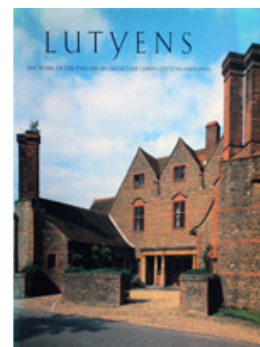
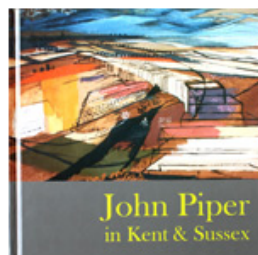


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A handwritten signature in black ink that reads "Bruce Holdsworth". The signature is written in a cursive style with a large, stylized 'H' at the end.

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Cat Num.	Artist/Author	Title/Details	Price
38834	(17th C SPAIN) BROWN Jonathan & ELLIOTT J H	A Palace for a King. The Buen Retiro and the Court of Philip IV Major study of the political and cultural life of the Spanish Court in the reign of Philip IV. Illustrated in b&w. - Yale - 1986 - PB - 255x195, 296pages - Nr fine - ISBN 0300036213	£19.95
38862	(17th C) ROSTON Murray	Changing Perspectives in Literature and the Visual Arts 1650-1820 Relates literature of the period to the visual arts. Illustrated in b&w. - Princeton - 1990 - PB - 255x190, 454pages - Fine - ISBN 0691015392	£15.00
37912	(1890s) JACKSON Holbrook	The 1890s Reprint of this classic work. Illustrated in b&w - The Cresset Library - 1988 - PB - 215x135, 368pages - VG - ISBN 0091731593	£5.00
38833	(18th C ITALY) HAWCROFT Francis W	Travels in Italy 1776-1783. Based on the Memoirs of Thomas Jones Published for the exhibition. Illustrated in colour and b&w. Includes work by Thomas Jones, David Allan, Busuri, Cozens, Ducros, Fabris, Hackert, Hamilton, Hardwick, Hewetson, Jolli, Kauffmann, Lusieri, Marlow, More, Pannini, Pars, Piranesi, Ramsay, Renaldi, Reynolds, Skelton, Smith, Smuglewicz, Towne, Vanvitelli, Vasi, Wilson and Joseph Wright of Derby. - Whitworth Art Gallery - 1988 - PB - 280x220, 132pages - Fine - ISBN 0903261251	£10.00
38832	(18thC) POSTLE Martin	Angels & Urchins. The Fancy Picture in 18th-century British Art Catalogue of the exhibition. Illustrated throughout in colour and b&w - Djanogly Art Gallery - 1998 - PB - 300x210, 96pages - Fine - ISBN 1900809451	£10.00
38835	(19th C FRENCH PAINTING) THOMSON Richard	Monet to Matisse. Landscape Painting in France 1874-1914 (This copy has previous owner's inscription) Published for the exhibition. Comprehensive book illustrated in colour and b&w. With an essay by Michael Clarke. - National Gallery of Scotland - 1994 - PB - 300x250, 200pages - VG - ISBN 0903598477	£15.00
37165	(20TH CENTURY ART)	The Prestel Dictionary of Art and Artists in the 20th Century (This copy has previous owner's inscription) Excellent dictionary illustrated in colour and b&w. 1,309 entries and select bibliography. - Prestel - 2000 - HB - 275x200, 384pages - VG in VG Dustwrapper - ISBN 3791323253	£16.95
38866	(AFRICAN ART) MAGNIN Andre (ed)	Contemporary Art of Africa (This copy has some crinkling and a star stamp on bottom edges) Superbly produced and illustrated in colour. - Abrams - 1996 - HB - 310x235, 192pages - VG in VG dustwrapper - ISBN 0810940329	£20.00
37890	(AIVAZOVSKY)	Aivazovsky Includes 105 colour plates. - Pan - 1980 - PB - 290x245 - VG - ISBN 0330263048	£15.00
38922	(ALEXANDER John)	John Alexander. Recent Work Catalogue of the exhibition. Illustrated in colour. Includes chronology and bibliography - Marlborough - 1988 - PB - 295x210, 38pages - VG -	£15.00
38892	(ARCHAEOLOGY) ADKINS L & R	The Handbook of British Archaeology Good reference work, illustrated in b&w. - Constable - 2001 - PB - 235x155, 320pages - Fine - ISBN 0094783306	£10.00
38749	(ARCHITECTURE - ARTS & CRAFTS MOVEMENT) CALDER Alan	James MacLaren. Arts and Crafts Pioneer Out of Print. James Marjoribanks MacLaren (1853-1890) was a disciple of Philip Webb and produced a series of fascinating Arts and Crafts buildings before his death at the age of 37. Illustrated in colour and b&w - Shaun Tyas - 2003 - HB - 250x195, 177pages - Fine in Fine Dustwrapper - ISBN 1900289628	£75.00
38930	(ARCHITECTURE - BRISTOL) CRICK Clare	Victorian Buildings in Bristol Includes 70 b&w plates - Bristol & West/City Art Gallery Bristol - 1975 - PB - 185x210, 74pages - VG -	£5.00
38852	(ARCHITECTURE - BUDDHIST) DEHEJIA Vidya	Early Buddhist Rock Temples. A Chronological Study Studies in Ancient Art and Archaeology. With 90 plates, 5 line drawings, 11 tables. - Thames & Hudson - 1972 - HB - 250x190, 240pages - VG in G dustwrapper - ISBN 0500690014	£49.95

Cat Num.	Artist/Author	Title/Details	Price
37085	(ARCHITECTURE - Garces/Soria) BOHIGAS Oriol (intro)	Garces/Soria The work of these important Catalan architects, illustrated in b&w. Text in Spanish and English - Gustavo Gili - 1987 - PB - 240x220, 96pages - nr Fine - ISBN 8425213363	£18.50
37854	(ARCHITECTURE - LUTYENS) BUTLER A S G	The Domestic Architecture of Sir Edwin Lutyens Re-print of the Country-Houses volume from the three volume Lutyens Memorial set The Architecture of Sir Edward Lutyens. Massive volume. Superb reproduction of the original. (Heavy item may incur extra postage for international customers) - Antique Collectors Club - 2003 - HB - 410x310 - Fine in Fine Dustwrapper - ISBN 1851491007	£165.00
38840	(ARCHITECTURE - LUTYENS) LUTYENS Mary (et al)	Lutyens. The Work of the English Architect Sir Edwin Lutyens (1869-1944) Published for the acclaimed exhibition. Illustrated in colour and b&w - Hayward Gallery / Arts Council - 1981 - PB - 250x220, 200pages - VG - ISBN 0728703033	£59.00
38869	(ARCHITECTURE - PALLADIO) PALLADIO Andrea	The Four Books of Architecture (This copy has some edge foxing and the dustwrapper has edge tears) Republication of the Isaac Ware English edition of 1738. With a new introduction by Adolf K Placzek. Over 200 magnificently engraved plates reproduced. - Dover - 1965 - HB - 330x250 - G in G Dustwrapper -	£35.00
37931	(ARCHITECTURE - PEVSNER) VEREY David & BROOKS Alan	The Buildings Of England. Gloucestershire 1: The Cotswolds The Buildings of England series. Illustrated in b&w. Third revised edition - Penguin - 1999 - HB - 225x125, 828pages - Fine in Fine Dustwrapper - ISBN 0140710981	£35.00
38858	(ARCHITECTURE - PLANNING) COLLINS G R & C C	Camillo Sitte and the Birth of Modern City Planning Companion to 'City Planning according to Artistic Principles'. Illustrated in b&w. - Phaidon - 1965 - PB - 200x135, 232pages - VG -	£15.00
38901	(ARCHITECTURE - WREN) JEFFERY Paul	The City Churches of Sir Christopher Wren Comprehensive work illustrated in b&w. - The Hambledon Press - 1996 - HB - 255x180, 385pages - Nr Fine in Fine Dustwrapper - ISBN 1852851422	£32.00
37080	(ARCHITECTURE - WRIGHT Frank Lloyd)	A Testament (This copy has bits of the dustwrapper stuck to the end papers and has previous owner's name inscription. Also has the impressed mark of the architect Kenneth Jennings, Illinois. A much loved book?) First edition of this famous book. Illustrated in b&w - Horizon - 1957 - HB - 310x235, 256pages - G -	£25.00
37209	(ARCHITECTURE)	International Architect. Number 1, Volume 1, Issue 1. The first copy of this publication. An International Review of Architectural Projects, Theory, Practice and Criticism. This copy includes Michael Graves, Agrest & Gandelonas, Foster Associates. Illustrated in b&w and colour. - International Architect - 1979 - PB - 280x300, 72pages - VG -	£15.00
38912	(ARCHITECTURE) BENTON Janetta Rebold	Holy Terrors. Gargoyles on Medieval Buildings A wide range of gargoyles illustrated in colour. - Abbeville - 1997 - HB - 210-x210, 140pages - Fine in Nr Fine Dustwrapper - ISBN 0789201828	£15.00
38903	(ARCHITECTURE) CHALKIN Christopher	English Counties and Public Building 1650-1830 An original and important contribution to architectural history. Illustrated in b&w - The Hambledon Press - 1998 - HB - 240x165, 242pages - Fine in Fine Dustwrapper - ISBN 1852851538	£25.00
37192	(ARCHITECTURE) ELDER A J (ed)	A J Handbook of Building Enclosure Illustrated in b&w. An integrated approach to construction techniques from the general to the detailed aspects. - The Architectural Press - 1974 - HB - 305x215, 386pages - VG in VG dustwrapper - ISBN 085139275X	£49.95
37876	(ARCHITECTURE) FLETCHER Banister & FLETCHER H Phillips	The English Home (This copy has a part of page 53/54 cut out and there is an impressed address on the front end paper. Some wear showing to the spine.) Second Edition 1911. Classic book with 336 b&w illustrations covering homes in great detail, including houses from this Arts and Crafts period (eg Lutyens) - Methuen - 1911 - Hb - 220x150, 392pages - G -	£65.00

Cat Num.	Artist/Author	Title/Details	Price
30702	(ARCHITECTURE) GRAY Fred	Designing The Seaside. Architecture, Society and Nature Excellent book on the subject, illustrated throughout in colour and b&w including many period images. More than just a history of seaside architecture. A readable account. Recommended - Reaktion - 2006 - HB - 255x220, 336pages - Fine in Fine Dustwrapper - ISBN 9781861892744	£29.00
38846	(ARCHITECTURE) HARRIS John, ORGEL Stephen & STRONG Roy	The King's Arcadia: Inigo Jones and the Stuart Court 'A quartercentenary exhibition held at the Banqueting House, Whitehall from July 12th to September 2nd 1973.' b&w plates and illustrations. - The Arts Council, London - 1973 - PB - 234x178, 232pages - VG -	£10.00
38913	(ARCHITECTURE) MARK Robert (ed)	Architectural Technology up to the Scientific Revolution. The Art and Structure of Large-Scale Buildings Scarce item. Illustrated throughout in b&w. - The MIT Press - 1995 - PB - 255x205, 252pages - Nr Fine - ISBN 0262631571	£75.00
37090	(ARCHITECTURE) MILLON Henry A	Baroque and Rococo Architecture Over 100 illustrations including photographs, plans and drawings in b&w. Part of 'the great ages of World architecture' series. - Prentice-Hall - 1961 - HB - 255x185, 127pages - Fine in G dustwrapper -	£15.00
38905	(ARCHITECTURE) PALEY F A	A Manual of Gothic Moldings (This copy has previous owner's name inscription). 'with Directions for Copying them and for Determining Their Dates. Illustrated by upwards of Six Hundred Examples. Fifth Edition with Numerous Additions and Improvements by W M Fawcett, M.A.' - Gurney & Jackson - 1891 - HB - 230x150 - VG -	£28.00
37061	(ARCHITECTURE) SAINT Andrew	A Change of Heart. English Architecture Since The War. A Policy For Protection Important little publication by English Heritage to get us to change our mind that not all post-war architecture has been bad. Illustrated in b&w - Royal Commission on the Historical Monuments of England - 1992 - PB - 210x210, 35pages - nr Fine - ISBN 1873592124	£35.00
30716	(ARCIMBOLDO) RICCI Franco Maria (signed) BARTHES Roland	Arcimboldo (This copy signed and numbered by Franco Maria Ricci) Utterly gorgeous production by this esteemed publishing house. Number 7 in the FMR 'the Signs of Man'. Excellent design by Franco Maria Ricci. Tipped in colour plates. Superb collector's item in lidded box. English text. - Franco Maria Ricci - 1980 - HB - 355x235, 176pages - Fine in Lidded Box - ISBN 8821630072	£185.00
38926	(ARDON Mordecai)	Mordecai Ardon Catalogue of the exhibition illustrated in colour and b&w. Includes fold-out plate - Marlborough - 1987 - PB - 295x210, 52pages - nr Fine -	£15.00
38919	(ARK) ROYAL COLLEGE OF ART	Ark 42 Journal of the Royal College of Art (This copy is ex-Polytechnic library with withdrawn stamp etc) Includes Paolozzi, Bob Gill, Barbara Hulanicki etc etc. illustrated in b&w with touches of red. No date, 1967? Good sixties collectable. - Royal College of Art - 1967? - PB - 300x210, 48+pages - G -	£25.00
36259	(ART PRESS) FAWCETT T & PHILLPOT C (eds)	The Art Press. Two Centuries of Art Magazines 'Art Documents Number One. Essays published for the Art Libraries Society on the occasion of the International Conference on Art Periodicals and th exhibition The Art Press at the Victoria and Albert Museum, London'. Subjects include 19thC Periodicals, Scholarly Journals, The Fin de Siecle, Dada and Surrealism, Movement Magazines, Periodicals since 1945, Illustration and Design. Illustrated in b&w. - The Art Book Company - 1976 - PB - 295x205, 63pages - Fine - ISBN 0905309006	£7.50
37084	(AUSTRALIAN ART) SCOTT John	Landscapes of Western Australia (This copy has tiny biro scribble mark to end paper) Superb selection of paintings of Australian landscapes together with a photograph of the place. Illustrated in colour. - Aeolian Press - 1987 - HB - 275x215, 57pages - Fine in Fine Dustwrapper - ISBN 086422043X	£15.00
37940	(BAINES Thomas) BRADDON Russell	Thomas Baines and the North Australian Expedition (This copy has previous owner's inscription on the end paper) Excellent account illustrated in colour throughout - Royal Geographical Society / Collins - 1986 - HB - 270x275, 160pages - VG in G Dustwrapper - ISBN 0002175452	£15.00

Cat Num.	Artist/Author	Title/Details	Price
37144	(BAIRNSFATHER Captain Bruce) HOLT T & V	In Search of the Better 'Ole. A Biography of Captain Bruce Bairnsfather. Including a Listing of his Works and Collectables The updated version, illustrated in b&w - Leo Cooper - 2001 - HB - 245x175, 288pages - Fine in Fine Dustwrapper - ISBN 0850527643	£15.00
38855	(BALTHUS) LEYMARIE Jean	Balthus (This copy has previous owner's name address on the back end paper) Excellent monograph on this artist. Illustrated in colour and b&w. - Skira / Macmillan - 1982 - HB - 280x240, 156pages - Fine in Fine Dustwrapper - ISBN 0333344855	£25.00
38916	(BAROQUE) PORT Andrew I (et al)	The Glory of Baroque Dresden. The State Art Collections Dresden Large, well produced book published for the exhibition with many contributions and superb colour plates throughout. A very handsome volume. - Mississippi Arts Pavilion - 2004 - PB - 305x225, 300pages - Fine -	£15.00
37103	(BAUDIER Paul) DABIT Eugene	L'Hotel Du Nord French text. 36 original wood engravings by Paul Baudier. Le Livre de Demain series. - Arthème Fayard - 1934 - PB - 235x185, 125pages - VG -	£15.00
37861	(BAWDEN & RAVILIOUS) MAINSTONE T	Away We Go. Advertising London's Transport. Edward Bawden & Eric Ravilious Tall paperback. Illustrated in b&w. Essays by Oliver Green and Alan Powers. Designed by Webb and Webb. Advertises for London Transport designed by Bawden and Ravilious. - Mainstone - 2006 - PB - 330x165, 47pages - Fine in Fine Dustwrapper - ISBN 9780955277702	£39.00
37909	(BEARDSLEY Aubrey) RABY Peter	Aubrey Beardsley and the Nineties Good introduction to his work and background. Illustrated in b&w - Collins & Brown - 1998 - HB - 240x165, 120pages - Fine in nr Fine Dustwrapper - ISBN 1855854953	£6.00
37891	(BEATON Cecil) SPENCER Charles	Cecil Beaton. Stage and Film Designs The first full scale account of this side of his work. Illustrated in b&w and colour. - Academy - 1977 - PB - 305x235, 115pages - VG - ISBN 0856701599	£15.00
37164	(BLAKE Quentin) BLAKE Quentin	The Life of Birds First Edition. Blake's inimitable drawings of birds. Illustrated in colour. - Doubleday - 2005 - HB - 245x300, 60pages - Fine in VG dustwrapper - ISBN 038560985X	£15.00
38845	(BLAKE William) PLOWMAN Max	An Introduction to the Study of Blake Excellent introduction to Blake. Illustrated in b&w. - Victor Gollancz - 1952 - HB - 200x135, 160pages - VG in G Dustwrapper -	£15.00
37213	(BLOOMSBURY) BRADSHAW Tony (ed)	A Bloomsbury Canvas 'Reflections on the Bloomsbury Group'. Beautifully produced and illustrated with essays by James Beechey, Anne Olivier Bell, Julian Bell, Quentin Bell, Tony Bradshaw, Angelica Garnett, Henrietta Garnett, Craufurd Goodwin, Jane Hill, Hermione Lee, Virginia Nicholson, Nigel Nicolson, Frances Partridge, S P Rosenbaum, Richard Shone, Frances Spalding. - Lund Humphries - 2001 - HB - 265x230, 111pages - Fine in Fine Dustwrapper - ISBN 0853318395	£45.00
38758	(BOORMAN John - signed) BOORMAN John	Hope and Glory (signed) (This copy is signed and dedicated by John Boorman) - Faber & Faber - 1987 - PB - 215x140, 149pages - VG - ISBN 0571149839	£35.00
30723	(BORGES Jorge Luis) RICCI Franco Maria (signed)	The Congress of the World (This copy signed and numbered by Franco Maria Ricci) Utterly gorgeous production by this esteemed publishing house. Number 8 in the FMR series 'The Signs of Man'. Excellent design by Franco Maria Ricci. Tipped in plates of miniatures of tantric cosmology. Superb collector's item in lidded box. English text. - Franco Maria Ricci - 1981 - HB - 355x235, 167pages - Fine in Lidded Box - ISBN 8821630080	£185.00
38879	(BRITISH ART JOURNAL) SIMON Robin (ed)	The British Art Journal Volume II No 3 Spring/Sumer 2001. The research journal of British art studies. Superior publication with wide range of articles and reviews etc. Illustrated in colour and b&w. Includes Burne-Jones, Pugin & Ruskin, Augustus John, etc. - Art Journals Ltd - 2001 - PB - 300x210, 114pages - Fine -	£15.00

Cat Num.	Artist/Author	Title/Details	Price
38880	(BRITISH ART JOURNAL) SIMON Robin (ed)	The British Art Journal Volume III No 2 Spring 2002. The research journal of British art studies. Superior publication with wide range of articles and reviews etc. Illustrated in colour and b&w. Includes Thomas Lawrence, John Deare, Walter Sickert etc. - Art Journals Ltd - 2002 - PB - 300x210, 92pages - Fine -	£15.00
37885	(BRITISH ART) GRAHAM-DIXON Andrew	A History of British Art First edition Hard Back. Excellent book of the excellent TV series. Well illustrated in colour and b&w - BBC - 1996 - HB - 250x195, 256pages - Fine with Fine dustwrapper - ISBN 0563370440	£25.00
37978	(BUNT Gary) FIELDING Alexandra	Gary Bunt. The Long Way Round The first monograph on this popular artist. Over 160 illustrations of his work, old and new, plus biographical photographs. Arranged in themes: Nostalgia and Romance; Inner Life; Gary Bunt's England. Illustrated in colour. - White Lane Press - 2010 - HB - 265x295, 143pages - Fine in Fine Dustwrapper - ISBN 9780955266768	£30.00
38769	(BURRA Edward) CHAPPELL William (ed) MELLY George et al	Edward Burra. A Painter Remembered by his Friends Illustrated in colour and b&w. Includes John Banting, Frederick Ashton, Ninette de Valois et al. - Andre Deutsch - 1982 - HB - 240x175, 120pages - Fine in VG Dustwrapper - ISBN 0233974504	£35.00
38864	(BYZANTINE ART) LATSIS & RUNCIMAN (et al)	Meta to Vyzantio. The Survival of Byzantine Sacred Art Very superior publication with over 98 excellent colour photos of the magnificent range of art and artefacts. - The Private Bank & Trust Co Ltd - 1996 - HB - 270x270 - Fine in Fine Dustwrapper - ISBN 9608577608	£35.00
38865	(CALLIGRAPHY - CHINESE) HUNTER Jeffrey & NAKATA Y (ed)	Chinese Calligraphy 'A History of the Art of China' series. First English edition of the first comprehensive book on the subject. 95 colour plates and over 180 monochrome reproductions. - Weatherill / Tankosha - 1983 - HB - 305x215, 238pages - Fine in VG dustwrapper - ISBN 0834815265	£65.00
37138	(CARICATURES) GOULD F Carruthers	Political Caricatures 1904 (This copy has some wear to spine and corners and has previous owner's name inscription, S S F Fletcher KCC 1905) - Edward Arnold - 1904 - HB - 280x350, 104pages - Good -	£25.00
30718	(CARROLL Lewis) RICCI Franco Maria (signed) ALMASI G (ed) & BRASSAI & GERNSHEIM Helmut	Carroll. Photos and Letters of Lewis Carroll to His Child Friends (This copy signed and numbered by Franco Maria Ricci) Utterly gorgeous production by this esteemed publishing house. Number 3 in the FMR series 'The Signs of Man'. Excellent design by Franco Maria Ricci. Tipped in plates. Superb collector's item in lidded box. English text. - Franco Maria Ricci - 1975 - HB - 355x235, 213pages - Fine in Lidded Box -	£345.00
37420	(CERAMICS - BESWICK)	Beswick (Catalogue) Period catalogue illustrated in colour and b&w. No date but possibly early fifties? Metal ring binding. - John Beswick Limited - n/d - PB - 235x280, 62pages - VG -	£25.00
37202	(COLE Leslie) YORKE Malcolm	Today I Worked Well - The Picture Fell Off the Brush. The Artistry of Leslie Cole One of only 500. Superbly produced as always by this excellent Private Press. Illustrated in colour. War artist Leslie Cole (1910-1976) is best known for his official portraits from the Belsen-Bergen death camp. - The Fleece Press - 2010 - HB - 235x280, 200pages - Fine - ISBN 9780948375903	£232.00
38745	(COLLECTING - PIPES) RAPAPORT Benjamin	A Complete Guide to Collecting Antique Pipes 2nd Edition with Price Guide. Illustrated in b&w and colour. - Schiffer - 1988 - PB - 255x175, 256pages - Fine - ISBN 9780764305962	£17.00
37147	(COLOUR) RANKIN H A	The Teaching of Colour No date. Interesting mixture of art nouveau images and geometric patterns. Informative of the period. - Sir Isaac Pitman & Sons Ltd - - HB - 215x140, 178pages - VG in P dustwrapper -	£15.00
38896	(CONROY Stephen)	Stephen Conroy. Living the Life Catalogue of the exhibition. Illustrated in b&w and colour. - Marlborough - 1989 - PB - 295x210, 38pages - Fine -	£19.50

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37217	(CONSTRUCTIVISM) BANN Stephen	Constructive Context An exhibition selected from the Arts Council Collection by Stephen Bann. Catalogue of the touring exhibition, illustrated in b&w. - The Arts Council - 1978 - PB - 20x210, 56pages - VG - ISBN 072870157X	£25.00
37146	(CROME John) MOTTRAM R H (signed)	John Crome of Norwich (This copy is signed and inscribed by the author. Pages foxed) With eleven illustrations and a map. - John Lane The Bodley Head Limited - 1931 - HB - 225x150, 212pages - G -	£15.00
37881	(CRUIKSHANK George) PATTEN Robert L	George Cruikshank's Life, Times and Art : Volume 2 1835-1878 Volume 2 : 'In the conclusion to this widely acclaimed biography of the illustrator, Robert Patten narrates the second half of the artist's long career.' b&w illustrations. - The Lutterworth Press - 1996 - HB - 240x163, 656pages - Fine in Fine dustwrapper - ISBN 0718828747	£65.00
37880	(CRUIKSHANK George) PATTEN Robert L	George Cruikshank's Life, Times and Art : Volume 1 1792-1835 Volume 1: 'Patten demonstrates the ways that Cruikshank was, as his contemporaries frequently declared, the Hogarth of the nineteenth century.' b&w illustrations. - The Lutterworth Press - 1996 - HB - 240x163, 495pages - Fine in Fine dustwrapper - ISBN 0718828720	£65.00
38982	(DAVIS Kate) DAVIS Kate	Repeat Partners Includes poem by Stevie Smith. Illustrated in b&w. - Sorcha Dallas - 2005 - PB - 170x210 - Fine - ISBN 0955118808	£15.00
36546	(DEAN Tacita) DEAN Tacita (signed)	Die Regimentstochter Signed and numbered Limited Edition. Sewn booklet with images made from cut German ephemera from Deutches Opernhaus Berlin. - Steidl - 2005 - PB - 240x170, 40pages - Fine - ISBN 3865212026	£85.00
38873	(DEATH) LITTEN Julian	The English Way of Death. The Common Funeral Since 1450 (This copy the dustwrapper has plastic coating stuck on) Published to coincide with the acclaimed V&A exhibition. Illustrated in colour and b&w. Excellent work on the subject. - Robert Hale - 1991 - HB - 265x195, 254pages - Fine in G Dustwrapper - ISBN 0709043503	£49.00
38812	(DECORATIVE ARTS - CHRISTIE'S)	British Decorative Arts from 1880 to the Present Day Catalogue of the Sale held on Wednesday 15th February 1989. Well illustrated in colour and b&w. 303 items. Wide range of furniture, textiles, glass and ceramics etc. - Christie's - 1989 - PB - 255x200 - Nr Fine -	£25.00
38884	(DESIGN - RUBBER) BLOOR Janet & SINCLAIR John D	Rubber! Fun, Fashion, Fetish (This copy a few scuffs to cover) Real rubber cover. All aspects of rubber, illustrated in colour throughout with period graphics. Excellently designed book. - Thames & Hudson - 2004 - PB - 205x230, 112pages - Nr Fine - ISBN 0500284903	£10.00
38854	(DICTIONARY OF ARTISTS) BUCKMAN David	The Dictionary of Artists in Britain Since 1945 Heavy Book. First Edition. Essential reference work on British artists. Massive 10,500 entries. - Sansom - 1998 - HB - 250x220, 1344pages - Fine in nr Fine Dustwrapper - ISBN 0953260909	£75.00
37102	(DIX Otto) FISCHER Lothar	Otto Dix. Ein Malerleben in Deutschland German text. Illustrated in b&w with contemporary photos and letters etc. - Nicolai - 1981 - HB - 240x230, 160pages - Fine in Fine Dustwrapper - ISBN 387584100X	£25.00
38902	(DOMESDAY) DARBY H C & TERRETT I B	The Domesday Geography of Midland England Illustrated in b&w with colour frontis. 10 essays by leading scholars. - Cambridge University Press - 1954 - HB - 235x165, 482pages - VG in P Dustwrapper -	£35.00
30720	(DUNCAN Isadora) RICCI Franco Maria (signed) SAVINO Alberto & DI CRISTINA U	Isadora Duncan. With a Critical Study on Art Deco Sculptures (This copy signed and numbered by Franco Maria Ricci) Utterly gorgeous production by this esteemed publishing house. Number 6 in the FMR series 'The Signs of Man'. Excellent design by Franco Maria Ricci. Tipped in colour plates. Superb collector's item in lidded box. English text. Includes Chronology of Isadora Duncan. - Franco Maria Ricci - 1979 - HB - 355x235, 187pages - Fine in Lidded Box -	£185.00

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38861	(DUTCH PAINTING) SUTTON P C (etal)	Masters of Seventeenth Century Dutch Genre Painting (This copy has crease and wear to covers) Chunky catalogue of the exhibition. Colour and b&w illustrations. - Philadelphia Museum of Art - 1984 - PB - 280x215, 400pages - VG -	£18.00
37077	(EBBESEN Torben) TOJNER P E	Torben Ebbesen. The Venice Biennale. Danish Pavilion 1990 Published for the Biennale. Illustrated in colour. Danish and English text - Denmark Commision - 1990 - PB - 260x230, 72pages - Fine in nr Fine Dustwrapper - ISBN 8787361000	£49.95
38867	(EGYPTIAN ART) LANGE Kurt & HIRMER Max	Egypt. Architecture, Sculpture, Painting Fourth Edition, revised and enlarged. Massive tome. Comprehensive work. 330 plates, 60 in colour. Heavy item. - Phaidon - 1968 - HB - 315x245, 560pages - Nr Fine in VG Dustwrapper - ISBN 714813494	£45.00
38874	(EMPIRES) MARSHALL P J	The Making and Unmaking of Empires. Britain, India, and America c1750-1783 Scholarly work by the expert on the subject. - Oxford University Press - 2007 - PB - 235x155, 398pages - Fine - ISBN 9780199226665	£15.00
37914	(ENGRAVING) HUNNISETT Basil	Engraved on Steel. The History of Picture Production Using Steel Plates Special Price. The companion to his 'Steel Engraved Book Illustration in England'. Over 150 illustrations in b&w and colour - Ashgate - 1998 - HB - 240x160, 416pages - Fine in Fine Dustwrapper - ISBN 0859679713	£35.00
37100	(ESTEVE Maurice)	Hommage a Maurice Esteve (This copy the Original Lithographs are missing) French text. Illustrated in colour and b&w - XXe siecle - 1975 - HB - 320x250, 136pages - VG in G dustwrapper -	£25.00
37877	(EXPOSITION) TODD Frank Morton	The Story of the Exposition (Volume Three) (This copy has neat ex-library marks, label and previous owner's bookplate and address label) Volume three of five volumes. 'Being the Official History of the International Celebration Held at San Francisco in 1915 to Commemorate the Discovery of the Pacific Ocean and the Construction of the Panama Canal'. Handsome volume, well illustrated, including photographs in b&w and colour. - Putman Knickerbocker Press - 1921 - HB - 275x210, 410pages - VG -	£35.00
38754	(EYTON Anthony) LAMBIRTH Andrew	Anthony Eyton. Garden Pictures & Other New Work Slim catalogue. Essay by Andrew Lambirth. Illustrated with 6 colour plates. - Browse & Darby - 1990 - PB - 250x175 - Fine -	£15.00
38776	(FAURE Camille) SHAYO Alberto	Camille Faure. Limoges Art Deco Enamels. The Geometry of Joy (New but this copy has a slight bump to bottom of spine) Book Bargain. Fabulous. Excellently researched and produced. Illustrated with over 200 colour illustrations. A magnificent book and a feast for the eyes. Recommended. (Heavy item) - Antique Collectors' Club - 2007 - HB - 310x245, 280pages - Nr Fine in Nr Fine Dustwrapper - ISBN 9781851495351	£32.50
38842	(FESTIVAL OF BRITAIN)	Exhibition of Books. Festival of Britain Catalogue and information book published for the Exhibition of books arranged by the National Book League at the Victoria and Albert Museum. - National Book League / Cambridge University Press - 1951 - PB - 215x140, 224pages - VG -	£15.00
37866	(FIFTIES) HARRISON Martin	Transition. The London Art Scene in the Fifties Published on the occasion of the exhibition. excellent book to accompany the excellent exhibition. Fascinating and superbly informed account of the wide range of art at this interesting time in London. Illustrated throughout in colour and b&w. - Barbican - 2002 - HB - 295x245, 192 pages - Fine in Fine dustwrapper - ISBN 1858941725	£75.00
37932	(FRENCH ART) INGAMELLS John	The Davies Collection of French Art An outstanding collection of its kind. 8 colour plates, 75 half-tone plates, bibliographies and index. - National Museum of Wales - 1967 - HB - 250x190 - Fine in VG Dustwrapper -	£15.00
38907	(FURNITURE - 19th C) FERRY H & CLEGG W	Signed & Designed. An Exhibition of English 19th Century Furniture Illustrated in colour and b&w - The Country Seat - - PB - 205x210, 48pages - Fine -	£10.00

Cat Num.	Artist/Author	Title/Details	Price
37897	(GARDENS - BRIDGEMAN Charles) WILLIS Peter	Charles Bridgeman and the English Landscape Garden Handsome volume reprinted (Zwemmer previously) with supplementary plates and a catalogue of additional documents, drawings and attributions. 247 b&w plates. - Elysium - 2002 (2001) - HB - 300x225, 106pages - Fine in Fine Dustwrapper - ISBN 0904712044	£54.50
38757	(GEMMELL David - signed) GEMMELL David	Stormrider. A Novel of the Rigante (signed first) (This copy is signed by David Gemmell. There is a previous owner's name inscription on end paper) First Edition. - Bantam - 2002 - HB - 240x160, 446pages - Nr Fine in Nr Fine Dustwrapper - ISBN 059304441X	£150.00
38851	(GEORGIAN LONDON) ST AUBYN Fiona	A Portrait of Georgian London Based on Ackermann's 'The Microcosm of London' published 1808-1810. Architectural draughtsman Augustus Pugin. Caricaturist Thomas Rowlandson. Illustrated in colour - David Leader - 1985 - HB - 215x295, 208pages - VG in VG dustwrapper - ISBN 095096990X	£49.95
38863	(GERMAN ART) JOACHIMIDES, ROSENTHAL & SCHMIED	German Art in the 20th Century. Painting and Sculpture 1905-1985 (This is the paperback edition) Massive catalogue of the acclaimed exhibition. 600 illustrations, 330 in colour. 52 biographies of the represented artists. Fabulous. - Royal Academy of Arts - 1985 - PB - 300x225, 520pages - Fine - ISBN 3791307436	£35.00
38927	(GERMAN PAINTING) STROUDE Caroline	Erich Wolfsfeld, Lotte Laserstein, Gottfried Meyer Catalogue of the exhibition. 19 illustrations in colour and b&w. - Agnew's - 1991 - PB - 210x145, 40pages - nr Fine -	£18.00
37089	(GIGER HR) GIGER HR & LEARY Timothy (foreword)	H R Giger ARh+ Excellent introduction to his life and work and includes details of his work for The Alien. Illustrated in colour and b&w. - Taschen - 1991 - PB - 300x230, 95pages - nr Fine - ISBN 389450157x	£15.00
38911	(GLASS) HARRISON Martin	Glass/Light. An Exhibition of Stained Glass at the Royal Exchange Published for the Festival of the City of London. Illustrated in colour and b&w. - The City Arts Trust - 1978 - PB - 225x190 - VG -	£18.00
37226	(GLASS) KLEIN Dan	Artists in Glass. Late Twentieth Century Masters in Glass Excellent retrospective, some of these artists have never been published before. Illustrated in colour throughout. Dan Klein is an international expert on studio glass. Nearly 80 artists in alphabetical order with bibliographies and over 300 works illustrated. - Mitchell Beazley - 2001 - HB - 285x235, 240pages - Fine in nr Fine Dustwrapper - ISBN 1840003405	£49.00
37225	(GLASS) TAIT Hugh (ed)	Five Thousand Years of Glass The revised and updated edition. Excellent. Illustrated in colour throughout. - British Museum - 1999 - PB - 275x220, 256pages - Fine - ISBN 0714117560	£45.00
37145	(GROSS Anthony) GALSWORTHY John	The Forsythe Saga (3 volumes) Handsome 3 volume set in Fine condition in a slip case with Anthony Gross's superb drawings in colour and b&w. - The Folio Society - 2002 - HB - 250x175 - Fine in Slipcase -	£45.00
38929	(GUEVARA Alvaro) ROTHENSTEIN John	Alvaro Guevara 1894-1951. A Chilean Painter in London and Paris Catalogue of the exhibition. Illustrated in b&w - Colnaghi's - 1975 - PB - 245x185 - VG -	£14.00
38875	(HISTORY) DANNENBERG Julia Von	The Foundations of Ostpolitik. The Making of the Moscow Treaty between West Germany and the USSR The first systematic analysis of the 1970 treaty. - Oxford University Press - 2008 - HB - 225x145, 301pages - Fine in Fine Dustwrapper - ISBN 9780199228195	£18.00
38877	(HISTORY) GEPPERT D & GERWARTH R (eds)	Wilhelmine Germany and Edwardian Britain. Essays on Cultural Affinity Scholarly examination of the subject. The German Historical Institute London. - Oxford University Press - 2008 - HB - 225x145, 450pages - Fine in Fine Dustwrapper - ISBN 9780199558285	£59.00
38878	(HISTORY) HARDING Christopher	Religious Transformation in South Asia. The Meanings of Conversion in Colonial Punjab Scholarly examination of the subject. Oxford Historical Monographs - Oxford University Press - 2008 - HB - 225x145, 298pages - Fine in Fine Dustwrapper - ISBN 9780199548224	£59.00

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38876	(HISTORY) HORA Roy	The Landowners of the Argentine Pampas. A Social and Political History 1860-1945 Scholarly examination of the subject. - Oxford University Press - 2001 - HB - 225x145, 264pages - Fine in Fine Dustwrapper - ISBN 0198208847	£65.00
37426	(HOLLYWOOD) POWDERMAKER Hortense	Hollywood the Dream Factory. An Anthropologist Looks at the Movie Makers (This copy the dustwrapper has some tears) The first serious anthropological study of movie making. - Secker & Warburg - 1951 - HB - 210x140, 342pages - VG in G Dustwrapper -	£45.00
38887	(HOROLOGY) CHAPUIS M Alfred	L'Horlogerie Une Tradition Helvetique French text. Illustrated in b&w and colour. Superior publication for its time. Protected in original mailing box. - Les Editions de la Bourgade Neuchatel - 1948 - HB - 280x195, 328pages - Fine in Fine Dustwrapper -	£49.95
30703	(ILLUSTRATION - FASHION) BLACKMAN Cally	100 Years of Fashion Illustration Produced by Central Saint Martins College. 400 dazzling images illustrated in colour throughout. An excellent and comprehensive survey of the history of fashion which includes all the famous names. eg. Erte, Warhol etc etc etc - Laurence King - 2007 - PB - 250x195, 384pages - Fine - ISBN 9781856694629	£24.95
30686	(INGRES) GUEGAN S	Ingres. Erotic Drawings 'A handful of hidden treasures'. 65 illustrations in colour and b&w - Flammarion - 2006 - HB - 230x220, 96pages - Fine - ISBN 208030528X	£14.95
37087	(JEWISH ART) VOLAVKOVA Hana	The Synagogue Treasures of Bohemia and Moravia (This copy the dustwrapper has some tears) Illustrated in b&w and colour - Sfinx - 1949 - HB - 235x160 - VG in P dustwrapper -	£15.00
38751	(JOHN Gwen) LANGDALE Cecily & JENKINS D F	Gwen John. An Interior Life Superb book which was also an exhibition catalogue for the Barbican, London. Well illustrated with great colour plates of her lovely paintings. 147 illustrations, 31 in colour. - Rizzoli - 1985 - PB - 290x225, 95pages - VG - ISBN 0847806812	£15.00
38888	(JONES Barbara) FRASER G S	Vision of Scotland (This copy the map is missing at the back) Illustrated by Barbara Jones with period colour lithographs and b&w drawings. Book also contains b&w photos. - Elek - 1948 - HB - 245x185, 180pages - G in P Dustwrapper -	£15.00
38756	(JONES Terry - signed) PALIN Michael & JONES Terry	Ripping Yarns (signed) (This copy signed by Terry Jones) - Eyre Methuen - 1978 - HB - 250x190, 188pages - VG - ISBN 0413393909	£35.00
37073	(LANDSCAPE) JELLICOE Geoffrey and Susan	The Landscape of Man. Shaping the Environment from Prehistory to the Present Day (This copy has previous owner's name inscription) Substantial volume, illustrated in b&w throughout. Author is famous landscape architect. - Thames & Hudson - 1975 - HB - 290x240, 383pages - nr Fine in nr Fine Dustwrapper - ISBN 0500340617	£29.50
37142	(LEAR Edward) THAL Herbert Van (ed)	Edward Lear's Journals. A Selection (This copy the boards are foxed. Previous owner's inscription. Contents are OK). Illustrated in b&w. - Arthur Baker - 1952 - HB - 255x160, 260pages - P -	£15.00
38859	(LELY Peter) BECKETT R B	Lely English Master Painters series. With 96 pages of b&w plates (129) - Routledge & Kegan Paul - 1951 - HB - 255x190 - Nr Fine in P dustwrapper -	£35.00
37143	(LEWIS Wyndham) LEWIS Wyndham & SYMONS Julian (intro)	The Revenge for Love (This copy the dustwrapper has some fading and a nick) Reprint of Lewis's finest work of fiction. - Secker & Warburg / Arts Council - 1982 - HB - 225x145, 377pages - Fine in VG dustwrapper - ISBN 0436247186	£15.00

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38838	(LONDON) PIPER David	Artists' London The inspiration for artists as provided by London. Intelligent approach to the subject. 60 pages of colour plates, 76 illustrations in b&w. - Weidenfeld & Nicolson - 1982 - HB - 260x200, 160pages - VG in VG dustwrapper - ISBN 0297780654	£15.00
38917	(LORRAIN Claude) RUSSELL H Diane	Claude Lorrain 1600-1682 (This copy is ex-college of art library and has library stamps and marks.) Comprehensive work, illustrated in b&w and colour. - George Braziller / National Gallery of Art, Washington - 1982 - HB - 285x220, 480pages - G in VG dustwrapper - ISBN 0807610550	£45.00
38849	(MACKE August) MESEURE Anna	August Macke 1887-1914 Excellent little publication illustrated in colour throughout. - Taschen - 1991 - PB - 230x185, 96pages - Fine - ISBN 9783822858592	£18.50
37086	(MACKINTOSH) BILLCLIFFE Roger	Mackintosh Furniture (This copy is ex-library and has usual marks and stamps and is in sound condition) Billcliffe is considered the best authority on Mackintosh. Illustrated throughout in b&w - Lutterworth Press - 1984 - PB - 245x170, 218pages - G - ISBN 0718825659	£15.00
37924	(MATISSE)	Matisse. His Art and His Textiles. The Fabric of Dreams Published on the occasion of the exhibition. Sumptuously illustrated with over 100 works by Matisse. Groundbreaking exhibition. (This is the Hard Back edition) - Royal Academy of Arts - 2004 - HB - 290x260, 212pages - Fine in Fine Dustwrapper - ISBN 1903973465	£99.95
38900	(METALWORK) BRAUN-FELDWEG Wilhelm	Schmiedeeisen und Leichtmetall am Bau (Wrought Iron and Alloy) German text. Over 400 photos and drawings. Lavishly illustrated with excellent period examples. - Otto Maier - 1953 - HB - 295x225, 132pages - VG in VG dustwrapper -	£45.00
37938	(MODERN ART) DUNLOP Ian	The Shock of the New. Seven Historic Exhibitions of Modern Art Classic work. Illustrated in colour and b&w throughout. - Weidenfeld & Nicolson - 1972 - HB - 255x205, 272pages - VG in G Dustwrapper - ISBN 0297995503	£15.00
38827	(MODERN MASTERS)	Modern Masters IV Published for the exhibition. Superbly illustrated with excellent colour plates. Includes Buchholz, Ernst, Grosz, Heckel, Jawlensky, Kirchner, Kossoff, Metzinger, Rauschenberg etc etc. - Runkel-Hue-Williams Ltd - 1990 - PB - 240x220, 128pages - VG - ISBN 1870715128	£15.00
37883	(MOHOLY-NAGY) KOSTELANETZ R (ed)	Moholy-Nagy (This copy has label mark on cover) Comprehensive work on this important artist. Covers his entire oeuvre and includes over 80 photographs, 9 in colour. Chronology and bibliography etc. First paperback edition. - Allen Lane - 1974 (1970) - PB - 215x180, 238pages - VG - ISBN 0713907606	£25.00
37064	(MONGOLIAN ART) TSULTEM N	Development of the Mongolian National Style "Mongol Zurag" in Brief (This copy repaired dustwrapper) Four-texts including English. Beautifully illustrated in colour. - State Publishing House - 1986 - HB - 305x220, 192pages - Fine in G Dustwrapper - ISBN 0569089921	£45.00
37047	(MORGAN Michael) MORGAN Michael	Michael Morgan RI The new, revised edition of this popular book with over 120 paintings illustrated in colour. He has an excellent watercolour technique and design sense. - Halsgrove - 2010 - HB - 270x275, 160pages - Fine in Fine Dustwrapper - ISBN 9781841145525	£34.99
38839	(MORRIS William) HAMILTON Jill Duchess of, HART P & SIMMONS J	The Gardens of William Morris Beautifully produced and illustrated in colour. Links the gardens and plants with the designs. Foreword by Roy Strong. - Frances Lincoln - 1998 - HB - 255x260, 160pages - VG in VG dustwrapper - ISBN 0711213704	£15.00
37191	(MORRIS William) ROBINSON D & WILDMAN S	Morris & Company in Cambridge (This copy spine faded as usual. Previous owner's neat name stamp) Paperback. Illustrated catalogue of the exhibition. - Fitzwilliam Museum, Cambridge - 1980 - PB - 275x215, 112pages - VG - ISBN 0521299039	£15.00
38872	(MUSIC - MOZART) ROSENTHAL Albi & TYSON Alan	Mozart's Thematic Catalogue. A Facsimile In original glassine wrapper. Illustrated in colour and b&w - The British Library - 1990 - HB - 245x175 - Fine in Fine Dustwrapper - ISBN 0712302026	£64.00

Cat Num.	Artist/Author	Title/Details	Price
37124	(NASH Paul) DENTON Pennie	Seaside Surrealism. Paul Nash in Swanage Paul Nash (1889-1946) only lived in Swanage for just over a year but he was productive there. Draws on original source material and illustrated in colour and b&w with his work and photographs. - Peveril - 2002 - PB - 240x170, 95pages - Fine - ISBN 095427900X	£25.00
37188	(NASH Paul) JENKINS David Fraser (et al)	Paul Nash. The Elements Excellent. Illustrated throughout in colour. Published to coincide with the acclaimed exhibition. Recommended. - Dulwich Picture Gallery - 2010 - PB - 280x245, 168pages - Fine - ISBN 9781857596199	£25.00
38925	(O'DONNELL Hugh) REES Ronald	Hugh O'Donnell. Recent Work April 1984 to April 1985 Catalogue of the exhibition illustrated in colour and b&w. Includes fold-out plate - Marlborough - 1985 - PB - 295x210, 24pages - VG -	£10.00
38848	(PAINTING) CURTIS David	A Light Touch. Painting Landscapes in Oils Good 'How-to-do-it' book. Illustrated throughout in colour. Probably the best modern instructional oil painting book on landscapes. - David & Charles - 1994 - HB - 295x225, 128pages - Fine in VG Dustwrapper - ISBN 0715300938	£19.50
38829	(PAINTING) MERRIFIELD Mrs Mary P	Original Treatises On the Arts of Painting (Volume II) 'With a new introduction and glossary by S M Alexander' Volume II only of 2 volumes. An unabridged and unaltered reproduction of the John Murray 1849 edition. - Dover - 1967 - PB - 215x135 - VG -	£22.50
38830	(PAINTING) MERRIFIELD Mrs Mary P	Original Treatises On the Arts of Painting (Volume I) 'With a new introduction and glossary by S M Alexander' Volume I only of 2 volumes. An unabridged and unaltered reproduction of the John Murray 1849 edition. - Dover - 1967 - PB - 215x135 - VG -	£24.50
37840	(PAINTINGS - CAMBRIDGESHIRE) ROE Sonia (ed)	Oil Paintings in Public Ownership in Cambridgeshire: The Fitzwilliam Museum (This copy is new but the top corners are bumped) Superb. Lovely catalogue. Illustrated throughout in colour with nine illustrations to a page and the occasional full page. Magnificent series and a worthy project worth supporting. The national inventory of oil paintings in public ownership. 1570 paintings - PCF - 2006 - HB - 295x235, 228pages - nr Fine in nr Fine dustwrapper - ISBN 9781904931126	£25.00
38806	(PAINTINGS - EAST SUSSEX)	Oil Paintings in Public Ownership in East Sussex Superb. Lovely catalogue. Illustrated throughout in colour with nine illustrations to a page and the occasional full page. Magnificent series and a worthy project worth supporting. The national inventory of oil paintings in public ownership. The largest collection is in Brighton and Hove. - PCF - 2005 - HB - 295x235, 408pages - Fine in Fine Dustwrapper - ISBN 9781904931089	£35.00
37920	(PAINTINGS - WEST SUSSEX)	Oil Paintings in Public Ownership in West Sussex Superb. Lovely catalogue. Illustrated throughout in colour with nine illustrations to a page and the occasional full page. Magnificent series and a worthy project worth supporting. The national inventory of oil paintings in public ownership. 1200 paintings from 38 locations. - PCF - 2005 - HB - 295x235, 184pages - Fine in Fine Dustwrapper - ISBN 9781904931041	£35.00
38870	(PALEOLITHIC ART) BARTON Nick	Ice Age Britain Revised edition. Excellently produced and illustrated in colour and b&w. - English Heritage / Batsford - 2005 - PB - 245x190, 144pages - Fine - ISBN 0713488352	£24.50
38750	(PARIS '68) ROHAN Marc	Paris '68. Graffiti, posters, newspapers & poems of the events of May 1968 (Yellowing to edges and small chunk out of the back cover) Includes thoughtful account by Rohan and original French versions with translations. Well illustrated in b&w. - Impact Books - 1988 - PB - 245x190, 142pages - VG - ISBN 0245547223	£24.00
38837	(PERSPECTIVE) DE VRIES Jan Vredeman	Perspective (This copy the front cover is delaminating) Unabridged and unaltered republication of the original 1604 edition. Introduction by Adolf K Placzek. Illustrated in b&w with his 23 plates. - Dover - 1968 - PB - 210x290 - VG -	£15.00
38815	(PHILLIPS Arthur - signed) SMITH Patsy Adam	Port Arthur Sketchbook (This copy is signed by the artist Arthur Phillips) Delightful little book with lovely b&w pen & ink drawings. - Rigby - 1971 - HB - 225x145, 64pages - VG in VG dustwrapper - ISBN 0851791719	£25.00

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37167	(PHILLIPS Tom) PLATO	Plato Symposium Illustrated by Tom Phillips in colour. Printed cloth boards. In slipcase - Folio - 1991 - HB - 280x175, 70pages - Fine in Slipcase -	£15.00
37979	(PHILOSOPHY OF COLOUR) STROUD Barry	The Quest for Reality. Subjectivism & the Metaphysics of Colour (This copy has a stain to back board and dustwrapper) Subtle, elegant and rigorous philosophical writing. - Oxford University Press - 2000 - HB - 240x160, 228pages - G in G dustwrapper - ISBN 0195133889	£19.95
37139	(PHOTOGRAPHY - BRASSAI) RUSSELL John & BRASSAI	Paris (This copy is Fine with dustwrapper with wear to corners) Well illustrated with Brassai's famous images of Paris in b&w. - Batsford - 1961 - HB - 225x151, 264pages - Fine in G Dustwrapper -	£15.00
37088	(PHOTOGRAPHY - GARLAND George) JERROME P & NEWDICK J	Not Submitted Elsewhere. Photographs from the 1920's by George Garland Illustrated with b&w images from Sussex in the 1920's, with captions. - The Window Press - 1986 - HB - 245x185, 92pages - Fine in Fine Dustwrapper - ISBN 0950483003	£15.00
38910	(PHOTOGRAPHY - HILL & ADAMSON)	A Centenary Exhibition of the Work of David Octavius Hill 1802-1870 and Robert Adamson 1821-1848 (This copy the printed glassine wrapper has some tears) Published for the exhibition and illustrated in b&w and tone. - The Scottish Arts Council - 1970 - PB - 260x240, 86pages - Nr Fine in P wrapper -	£15.00
38753	(PHOTOGRAPHY - HUJAR Peter) HALL Dieter & AMMANN Jean-Christophe	Peter Hujar (This copy has a small piece out of front cover. Please note that this publication contains some sexually explicit photographs) Scarce publication. 52 B&w photographs. German text. - Allerheiligenpresse - 1981 - PB - 235x215 - G -	£20.00
37091	(PHOTOGRAPHY - LEWINSKI Jorge) LEWINSKI Jorge	Portrait of the Artist. 25 Years of British Art Fantastic range of artists he photographed from 1962.. from Eileen Agar to Bill Woodrow and everyone in between. Illustrated in b&w. The first of this type of book by him. - Carcanet - 1987 - PB - 295x220, 168pages - VG - ISBN 0856357227	£15.00
38918	(PHOTOGRAPHY - PORTER Eliot)	"In Wildness is the Preservation of the World" Selections & Photographs by Eliot Porter. Illustrated in colour. Large format. - Sierra Club - 1962 - HB - 350x270 - VG in P Dustwrapper -	£25.00
37137	(PHOTOGRAPHY) ROOSENS L and SALU L	History of Photography. A Bibliography of Books Volume 2 Brings Volume 1 up to date. Lists 5,253 books grouped under some 2,500 alphabetically arranged subject headings and subheadings. Not illustrated - Mansell - 1994 - HB - 285x235, 389pages - nr Fine - ISBN 0720121523	£75.00
37170	(PICASSO) CIRLOT Juan-Eduardo	Picasso. Das Jugendwerk eines Genies (This copy has previous owner's name inscription) 'The Youth of a Genius'. German text. Illustrated in colour and b&w. - Dumont - 1972 - HB - 295x240, 288pages - VG in G Dustwrapper - ISBN 3770106482	£25.00
38871	(PICASSO) O'BRIAN Patrick	Picasso First HB edition. The best biography of Picasso? Not illustrated. - Collins - 1976 - HB - 235x150, 511pages - Fine in VG dustwrapper - ISBN 0002116855	£19.50
38983	(PINBALL ART) COLMER Michael	Pinball. An Illustrated History (This copy has small white pricing label on end paper) Lavishly illustrated in colour with superb period designs. Includes index of machines. - Pierrot - 1976 - PB - 260x260, 120pages - VG - ISBN 0905310047	£18.50
38752	(PIPER John) HEPBURN Nathaniel	John Piper in Kent and Sussex Published for the exhibition. 118 colour plates. Foreword by Richard Ingrams and 6 essays including one by Alexandra Harris of Romantic Moderns fame. - Mascalls - 2011 - HB - 215x215, 128pages - Fine - ISBN 9780956767608	£20.00
37856	(PIPER JOHN) JENKINS David Fraser (signed)	John Piper. The Forties (This copy signed, dedicated and dated by David Fraser. Together with invitation and leaflet) Magnificent catalogue of the superb exhibition. Illustrated throughout in glorious colour. Brings together work commissioned during the Second World War, theatre designs, architectural paintings, 'Recording Britain' project, war art, neo-Romanticism, writings and criticism, film posters, book jackets, photographs, exhibition catalogues, sketchbooks etc. - Imperial War Museum - 2000 - PB - 280x250, 144pages - Fine - ISBN 0856675342	£99.95

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37098	(PISCATOR Erwin) WILLETT John (intro)	Erwin Piscator 1893-1966 (This copy has binding fault and owner's name inscription on first page) Published for the exhibition. Illustrated in b&w. Moholy-Nagy illustration on the front. - Goethe Institute - 1979 - PB - 220x220, 160pages - G -	£15.00
36359	(PLACE-NAMES) TAYLOR Simon & MARKUS Gilbert	The Place-Names of Fife. Volume Three. St Andrews and the East Neuk The third volume of a survey of the place-names of Fife. Includes scholarly discussion of the parish history and source material and includes all names on the Ordnance Survey Pathfinder maps. - Shaun Tyas - 2009 - HB - 240x165, 644pages - Fine in Fine Dustwrapper - ISBN 9781900289979	£29.95
38906	(POOLE) BEAMISH Derek (et al)	Mansions & Merchants of Poole and Dorset (This copy has some edge foxing) Based on original research and illustrated in b&w and colour. - Poole Historical Trust - 1976 - HB - 285x210, 192pages - VG in P Dustwrapper - ISBN 0713708360	£15.00
38850	(POP ART) FERGUSON Russell (ed)	Hand-Painted Pop American Art in Transition 1955-62 (This copy has evidence of small label glue on end paper) Magnificent book, published to accompany the exhibition at MOCA, L.A.; MOCA, Chicago and the Whitney, NY. Eight essays and illustrated throughout in colour. Artists include Dine, Johns Lichtenstein, Oldenberg, Rivers, Rosenquist, Ruscha, Warhol etc etc. Excellent. - Rizzoli - 1993 - PB - 300x230, 256pages - Nr Fine - ISBN 0847816311	£35.50
37926	(POSTER ART) RENNIE Paul (signed)	Modern British Posters. Art, Design & Communication (This copy signed by Paul Rennie) Excellent work on the subject illustrated in colour with superb examples from the collection of Paul and Karen Rennie. - Black Dog - 2010 - HB - 285x235, 192pages - Fine - ISBN 9781906155971	£29.95
38881	(POTTER Harry) ROWLING J K	Harry Potter and the Half-Blood Prince First Edition. - Bloomsbury - 2005 - HB - 205x135, 607pages - Fine in Fine Dustwrapper - ISBN 0747581088	£5.00
38882	(POTTER Harry) ROWLING J K	Harry Potter and the Order of the Phoenix (First Edition) First Edition. - Bloomsbury - 2003 - HB - 205x135, 766pages - Fine in Fine Dustwrapper - ISBN 0747551006	£5.00
38883	(POTTER Harry) ROWLING J K	Harry Potter and the Deathly Hallows (First Edition) First Edition. - Bloomsbury - 2007 - HB - 205x135, 607pages - Fine in Fine Dustwrapper - ISBN 9780747591054	£5.00
38759	(PRATCHETT Terry) PRATCHETT Terry	Interesting Times. A Discworld Novel (first edition) (This copy has slight bump to bottom corners) First edition - Victor Gollancz - 1994 - HB - 235x155, 283pages - Nr Fine in Nr Fine Dustwrapper - ISBN 0575058005	£15.00
38981	(PRE-RAPHAELITES) PARRIS I (ed)	The Pre-Raphaelites A spectacular catalogue of 250 works from collections all over the world, illustrated and discussed by the leading scholars in the field. 100 colour & 189 b&w illustrations - Tate - 1984 - PB - 295x230, 312pages - Nr Fine - ISBN 0140069933	£15.00
38755	(PRE-RAPHAELITES) VICKERS J & MACLEOD D S (et al)	Pre-Raphaelites. Painters and Patrons in the North East (This copy has previous owner's name inscription) Excellent catalogue published for the exhibition. Illustrated in colour and b&w. - Laing Art Gallery - 1989 - PB - 265x215, 132pages - VG - ISBN 090597445X	£19.50
38742	(PRENDERGAST Maurice) LANGDALE Cecily	The Monotypes of Maurice Prendergast. A Loan Exhibition Published for the exhibition. Illustrated in colour and b&w. - Davis & Long - 1979 - PB - 220x205, 148pages - VG -	£25.00
38885	(PRINTING - W S COWELL) ARTMONSKY Ruth	Do You Want It Good or Do You Want it Tuesday?. The Halcyon Days of W S Cowell Ltd. Printers Another interesting publication on a neglected area of art and publishing by Ruth Artmonsky. Illustrated in colour throughout. Highlights include Babar, Ravilous, School Prints, David Gentleman and lots of superb lithographic colour printing etc. - Artmonsky Arts - 2011 - PB - 175x215, 106pages - Fine in Fine Dustwrapper - ISBN 9780955199479	£15.00

Cat Num.	Artist/Author	Title/Details	Price
38904	(PRINTING) MASON J H	Printing Considered As An Industrial Art (This copy includes College Printing Department compliment slip and has previous owner's name inscription, foxing to end papers) 'Revised, with the Addition of a Note On Design for Students'. Printed in the Typography Department. Reddish-brown cloth on bevelled boards. - Medway College of Art - 1949 - HB - 245x155, 24pages - VG -	£15.00
38860	(PRINTS) SHORT Sir Frank	British Mezzotints (This copy has some foxing) Publication No 4. 'Being a lecture delivered to The Print Collectors' Club on November 7th 1924'. 17 colotype illustrations in b&w. - Print Collectors' Club - 1924 - HB - 255x190, 64pages - G -	£15.00
30707	(PUBLIC ART) FLEMING Ronald Lee	The Art of Placemaking. Interpreting Community Through Public Art and Urban Design In-depth case studies, illustrated throughout in colour. - Merrell - 2007 - HB - 290x225, 383pages - Fine in Fine Dustwrapper - ISBN 9781858943718	£35.00
38920	(RAVILIOUS Eric) RUSSELL James	Ravilious in Pictures. A Country Life Beautifully produced and illustrated in colour. Landscape format with informative text on one page and painting opposite. Printed boards with dustwrapper. Recommended. Volume 3 of Ravilious in Pictures. - Mainstone - 2011 - HB - 245x290, 48pages - Fine in Fine Dustwrapper - ISBN 9780955277764	£25.00
37922	(RAVILIOUS Eric) ULLMANN Anne, WHITTICK Christopher & LAWRENCE Simon	Eric Ravilious: Landscape, Letters & Design (2 vols) Utterly magnificent, 2 volume set in slipcase from this award-winning private press. Limited Edition of 750 (100 not for sale). Cloth covered boards, about 180,000 words, 290 illustrations and twelve tipped-in plates, including fold-outs. A triumph and a must for any Ravilious fan. Recommended. (Heavy book may incur extra charges for international customers. 4.64KG) - The Fleece Press - 2008 - HB - 245x320, 528pages - Fine - ISBN 0948375876	£475.00
37878	(REALISM) CELEBONOVIC Aleksa	Some Call it Kitsch. Masterpieces of Bourgeois Realism Large format with 170 illustrations, 41 colour plates. The first full-scale survey of this topic as these paintings began to come back into favour. - Abrams - 1974 - HB - 320x260, 200pages - VG in VG dustwrapper - ISBN 0810902338	£35.00
38847	(REMBRANDT) SCHAMA Simon	Rembrandt's Eyes Scarce item. Beyond a conventional biography. Sets his life in context. Illustrated in colour throughout. Magnificently produced. Heavy item - Penguin, London - 1999 - PB - 255x195, 748pages - Fine - ISBN 0140288414	£65.00
37206	(REMINGTON and RUSSELL) FISHER Leonard Everett	Remington and Russell The two most famous Western artists from America. Illustrated in colour. - Bison - 1988 - HB - 310x245, 128pages - Fine in nr Fine Dustwrapper - ISBN 0861242378	£15.00
37207	(REMINGTON Frederic) MATTHEWS Rupert	Frederic Remington The most famous Western artist from America. Illustrated in colour and b&w - Grange - 1997 - HB - 245x310, 112pages - Fine in Fine Dustwrapper - ISBN 1840130199	£15.00
38831	(REYNOLDS) WATSON Jennifer C	Reynolds in Canada (This copy has some extra colour photos attached and inserted.) Illustrated in colour and b&w. Published for the exhibition. His work in Canadian collections, shown together for the first time. - Kitchener-Waterloo Art Gallery - 1988 - HB - 285x215, 84pages - VG - ISBN 088920988X	£33.50
37078	(ROBINSON Heath W) ROBINSON Heath W	Absurdities (This copy the dustwrapper has some fading and is price clipped) Heath Robinson's brilliant and funny self-contained illustrations in b&w. Second impression - Duckworth - 1979 - HB - 280x220, 96pages - Nr Fine in VG dustwrapper - ISBN 0715609203	£25.00
38909	(SANDBY Thomas & Paul) ROBERTS Jane	Views of Windsor. Watercolours by Thomas and Paul Sandby 'Watercolours by Thomas and Paul Sandby. From the Collection of Her Majesty Queen Elizabeth II'. Published to accompany the exhibition. Excellent account of their work with lovely colour plates. - Merrell - 1995 - HB - 265x235, 144pages - Fine in nr Fine Dustwrapper - ISBN 1858940206	£15.00

Cat Num.	Artist/Author	Title/Details	Price
37879	(SCOTT Marian Dale) TREPANIER Esther	Marian Dale Scott. Pionniere de l'art moderne Comprehensive work, French text, illustrated in colour and b&w. Founding member of Contemporary Arts Society of Montreal (Société d'art contemporain, 1939-48), and was elected to the Royal Canadian Academy in 1973. - Musee Du Quebec - 2000 - PB - 240x170, 301pages - VG - ISBN 2551199719	£25.00
38743	(SCULPTURE - AFRICAN) FAGG William (ed - et al)	Yoruba. Sculpture of West Africa With 70 full-page plates, 35 in colour and more than 50 illustrative photographs. - Alfred A Knopf - 1982 - PB - 310x230, 209pages - VG - ISBN 0394710398	£25.00
38899	(SCULPTURE - APPEL Karel) GRIBAUDO Ezio (ed)	The Sculpture of Karel Appel Includes a poem by Sandberg and 'Diary of Ulysses at Roseland' by Michele I Straniero. Illustrated in colour and b&w. - Edizioni D'Arte Fratelli Pozzo - 1963 - HB - 280x295 - VG in P Dustwrapper -	£35.00
38894	(SCULPTURE - DAVIES John) DAVIES John	John Davies. Recent Sculpture and Drawings Catalogue of the exhibition. Illustrated in b&w and colour. - Marlborough - 1984 - PB - 295x210 - VG -	£10.00
38895	(SCULPTURE - DAVIES John) DAVIES John	John Davies Catalogue of the exhibition. Illustrated in b&w and colour. Designed by Derek Birdsall. - Marlborough - 1989 - PB - 295x210, 48 pages - Nr Fine -	£10.00
38890	(SCULPTURE - GONZALEZ Julio) GONZALEZ Roberta	Julio Gonzalez (This copy belonged to Ronald Alley and has his signature on the front end paper) Excellent little Tate Catalogue illustrated in b&w with text by his daughter. Includes useful Chronology, Exhibitions list and Bibliography. - Tate - 1970 - Hb - 215x215, 48pages - Fine in VG dustwrapper -	£15.00
30672	(SCULPTURE - MOORE Henry) BERTHOUD Roger	The Life of Henry Moore The definitive biography on the life and work of Henry Moore. Illustrated in b&w throughout. - dlm - 2003 (1987) - PB - 235x160, 542pages - Fine - ISBN 9781900357227	£19.99
37101	(SCULPTURE - MOORE Henry) COHEN David & MULLER Michael	Moore in the Bagatelle Gardens Paris (This copy has 2 small dents to front boards and the spine is faded. No dustwrapper) Published after the exhibition in Paris in 1992. Included superb colour photographs by Michael Muller. - Lund Humphries - 1993 - HB - 310x270, 127pages - VG - ISBN 0853316481	£19.50
30698	(SCULPTURE - NEVELSON Louise) RAPAPORT B K (ed)	The Sculpture of Louise Nevelson. Constructing A Legend Published for the exhibition at NY and San Francisco. Handsomely produced with essays and chronology. Louise Nevelson (1899-1988). Illustrated throughout in colour and b&w. - The Jewish Museum NY - 2007 - HB - 290x250, 238pages - Fine in Fine Dustwrapper - ISBN 9780300121728	£35.00
30721	(SCULPTURE - WILDT RICCI Franco Maria (signed) MOLA P (et al)	Wildt. with The Art of Marble by Adolfo Wildt (This copy signed and numbered by Franco Maria Ricci) Utterly gorgeous production by this esteemed publishing house. Number 11 in the FMR series 'The Signs of Man'. Excellent design by Franco Maria Ricci. Tipped in plates. Superb collector's item in lidded box. English text. - Franco Maria Ricci - 1991 - HB - 355x235, 167pages - Fine in Lidded Box - ISBN 8821630374	£185.00
38923	(SCULPTURE)	A Selection of Important Sculpture Catalogue of the exhibition. Illustrated in colour. - Marlborough - 1988 - PB - 295x210, 68pages - VG -	£10.00
37935	(SCULPTURE) LINDLEY P & FRANGENBERG T (eds)	Secular Sculpture 1300-1550 Twelve essays. 96 b&w plates. - Shaun Tyas - 2000 - HB - 240x160 - Fine in Fine Dustwrapper - ISBN 1900289210	£45.00
37892	(SEASIDE) FEIGEL L & HARRIS A (eds)	Modernism on Sea. Art and Culture at the British Seaside Wide range of writing on this subject including pieces by Alan Powers, Paul Rennie, Francis Spalding etc. Illustrated sporadically with small b&w illustrations and a group of 10 colour plates. - Peter Lang - 2009 - HB - 240x160, 271pages - Fine - ISBN 9781906165246	£25.00

Cat Num.	Artist/Author	Title/Details	Price
38914	(SHEPPARD Raymond) LISS P & LLEWELLYN S	Raymond Sheppard (1913-1958) Master Illustrator (This copy includes separate price list.) The first book on this artist? Informative text on his life and wide range of work, including his wildlife studies and Studio books. Includes chronology and illustrated in colour throughout. - Liss Fine Art - 2010 - PB - 230x165, 144pages - Fine - ISBN 9780956713902	£15.00
38915	(SHEPPARD Raymond) LISS P & LLEWELLYN S	Raymond Sheppard (1913-1958) Master Illustrator (This copy includes separate price list.) The first book on this artist? Informative text on his life and wide range of work, including his wildlife studies and Studio books. Includes chronology and illustrated in colour throughout. - Liss Fine Art - 2010 - PB - 230x165, 144pages - Fine - ISBN 9780956713902	£15.00
37889	(SMITH Richard Shirley) SMITH Richard Shirley	Richard Shirley Smith (This copy some signs of water stain to bottom edge) Over 150 colour plates plus the artist's annotations, memoirs and some essays on his work. - John Murray - 2002 - HB - 295x225, 148pages - Nr Fine in Nr Fine Dustwrapper - ISBN 0719563321	£19.95
38928	(SOLOMON ISLANDS) STARZECKA D C & CRANSTONE B A L	The Solomon Islanders Informative text and well illustrated in b&w. - British Museum - 1974 - PB - 210x210, 48pages - VG - ISBN 071411358X	£15.00
37198	(STAINED GLASS) HUTCHINSON F E	Medieval Glass at All Souls College (This copy has previous owner's name and address stamp. Some edge foxing.) 'A history and description, based upon the notes of the late G M Rushforth'. 31 b&w plates - Faber & Faber - 1949 - HB - 255x160 - G in G dustwrapper -	£15.00
37140	(STEADMAN Ralph) STEADMAN Ralph	I Leonardo Steadman's obsession with Leonardo, superbly illustrated with his inimitable drawings, in colour. - Jonathan Cape - 1983 - HB - 270x300 - nr Fine in VG Dustwrapper - ISBN 0224019163	£15.00
37865	(STUDIO YEAR BOOK) HOLME G (ed)	The Studio Year Book of Decorative Art 1919 'With Special Articles on Cottage Design, Decoration & Equipment'. Period adverts. Original paper covers. Hall Thorpe, Dora Lunn, W Foxton, etc etc - The Studio, London - 1919 - PB - 290x205, 132pages - VG -	£75.00
38768	(SURREALISM) AGAR Eileen	A Look at My Life (This copy has previous owner's name inscription) The autobiography of a Surrealist artist, a remarkable woman with a fresh and compelling vision. Colour and b&w illustrations. - Methuen, London - 1988 - HB - 240x165, 244pages - VG in VG dustwrapper - ISBN 0413181804	£17.50
37068	(SWEDISH ART) BERGSTROM Carin & TURANDER Ralf	Skolosters slott under 350 ar Swedish text. Large format, illustrated in colour throughout. (Heavy item may incur extra international postage) - Byggforlaget - 2004 - HB - 310x250, 310pages - Fine in VG Dustwrapper - ISBN 917988265X	£35.00
37985	(SYMBOLS) HALL James	Hall's Illustrated Dictionary of Symbols in Eastern and Western Art Over 600 illustrations complement the text. A valuable companion to the the Dictionary of Subjects and Symbols in Art. - John Murray, London - 1994 - PB - 235x155, 244pages - VG - ISBN 0719553768	£15.00
38856	(SYMBOLS) WALKER Barbara G	The Woman's Dictionary of Symbols & Sacred Objects (This copy has some foxing to edges) 21 sections each with introductory essay. 753 entries and 636 illustrations in b&w. - Harper & Row - 1988 - PB - 235x155, 564pages - VG - ISBN 0062509233	£15.00
38853	(TANGUY Yves) MAUR Karin Von (et al)	Yves Tanguy and Surrealism Scarce item, especially in this condition. English edition. 318 Illustrations, 162 in colour. Includes 8 essays, catalogue and bibliography. - Hatje Cantz - 2001 - HB - 285x230, 252pages - Fine in Fine Dustwrapper - ISBN 3775709681	£750.00
38898	(TEXTILES) RIELLO G & PARTHASARATH P	The Spinning World. A Global History of Cotton Textiles 1200-1850 (This copy is new but has production fault of torn corners on bottom of pages 233-240. Text unaffected) Academic text. Pasold Studies in Textile History 16. Cotton was the first global commodity? Illustrated in colour and b&w. - Oxford University Press - 2009 - HB - 240x165, 489pages - VG in Fine Dustwrapper - ISBN 9780199559442	£49.95

Cat Num.	Artist/Author	Title/Details	Price
38813	(TEXTURE) WARR Michael	Capturing Texture in Your Drawing and Painting Well illustrated how-to-do-it. Illustrated throughout in colour - Batsford - 2002 - HB - 285x225, 128pages - Fine in Nr Fine Dustwrapper - ISBN 0713487844	£15.00
38924	(THE NUDE) PACKER William	Studies of the Nude Catalogue of the exhibition illustrated in colour and b&w. Includes Auerbach, Bacon, Blake, Boyle Family, Coldstream, Davies, Freud, Hamilton, Hockney, Hodgkin, Kitaj, Moore, Pasmore, Piper, Uglow and Whiteley. Catalogue no 424. - Marlborough - 1986 - PB - 295x210, 52pages - nr Fine -	£10.00
37905	(TITIAN) PANOFSKY Erwin	Problems in Titian. Mostly Iconographic 'The Wrightsman Lectures delivered under the auspices of the New York University Institute of Fine Arts'. 200 b&w plates - Phaidon - 1969 - HB - 270x210, 208pages +plates - Fine in Fine Dustwrapper - ISBN 714813257	£59.50
37205	(TITIAN) PHILLIPS Claude	The Earlier Work of Titian (This copy has some foxing. Bound in brown cloth covered boards which are in Fine condition. Gilt lettering to spine) First edition. Illustrated in b&w and tone, tissue protected, plates. - Seeley and Co - 1897 - HB - 275x185, 104page - VG -	£25.00
37983	(TOWN Harold) BURNETT David	Town. Works on Paper 1952-1987 (This copy some wrinkling to pages) Published for the exhibition. Includes illustrations in colour and b&w. - Canada House - 1987 - PB - 265x215 - VG -	£15.00
38857	(TRANSPORT) WOLMAR Christian	(TRANSPORT) WOLMAR ChristianThe Subterranean Railway 'How the London Underground was built and how it changed the city forever'. Revised and updated edition. Illustrated in colour and b&w. - Atlantic Books - 2005 - PB - 195x130, 351pages - Fine - ISBN 1843540231	£10.00
38893	(UGLOW Euan) MURPHY Myles	Euan Uglow. Paintings & Drawings Catalogue of the exhibition. Illustrated in b&w with one colour plate. - Browse & Darby - 1983 - PB - 295x210 - VG -	£15.00
37134	(VAN GOGH Vincent) BAKKER Niene (et al)	The Real Van Gogh. The Artist and His Letters Hard Back Edition. Published for the acclaimed exhibition. Illustrated in colour throughout. - Royal Academy of Arts - 2010 - HB - 285x255, 301pages - Fine in Fine Dustwrapper - ISBN 9781905711604	£40.00
37864	(VAN GOGH Vincent) JANSEN Leo (et al)	Vincent van Gogh - The Letters: The Complete Illustrated and Annotated Edition His entire correspondence for the first time. Works referred to shown alongside the letters. Sketches throughout the letters reproduced full size. Over 900 letters, his sometimes troubled relationships with friends and artists, his doubts and fears, and his passion for his art. An immense treasure trove of biographical and art-historical information. Six volumes and a CD in slipcase. (This item weighs around 14 KG so can only be sent to customers in the UK) - Thames & Hudson - 2009 - HB - 330x270 - Fine in Slipcase - ISBN 9780500238653	£540.00
38886	(VANTONGERLOO Georges) STABER Margit	Georges Vantongerloo 1886-1965. 22 Bilder Paintings 1937-1949 English and German text. Small catalogue illustrated with 4 high quality colour plates. - Galerie Lopes - 1977 - PB - 210x145, 34pages - Nr Fine -	£15.00
37984	(VASARI) RUBIN Patricia Lee	Giorgio Vasari. Art and History Scarce item. Major contribution to Renaissance studies. Illustrated throughout in b&w and colour. - Yale - 1995 - HB - 260x200, 448pages - VG in VG Dustwrapper - ISBN 0300049099	£295.00
38868	(VICTORIAN PAINTING) LAMBOURNE Lionel	Victorian Painting Massively impressive in its looks and the way it explores the highways and byways of Victorian painting. With over 600 colour illustrations. Heavy item. - Phaidon, Oxford - 1999 - HB - 295x255, 512pages - Fine in Fine Dustwrapper - ISBN 0714837768	£45.00
38841	(VIENNA) VERGO Peter	Art in Vienna 1898-1918 'Klimt, Kokoschka, Schiele and their contemporaries'. The Secession and the Wiener Werkstatte etc. 215 illustrations, 15 in colour. - Phaidon - 1981 - HB - 285x220, 256pages - VG in VG Dustwrapper - ISBN 0714822221	£19.95

Cat Num.	Artist/Author	Title/Details	Price
37903	(WADSWORTH Edward) WADSWORTH Edward & WINDELER Bernard	Sailing Ships and Barges of the Western Mediterranean and Adriatic Seas Magnificent book with hand coloured plates. 'A Series of Copper Plates engraved in the Line manner by EDWARD WADSWORTH And coloured by hand, with an Introduction and Brief Descriptions by BERNARD WINDELER'. The Haslewood Books. This is number 48 of only 450. (In FINE condition. slight bump to two corners. slipcase has wear to corners) - Frederick Etchells & Hugh Macdonald - 1926 - HB - 320x210 - nr Fine in slipcase -	£595.00
37166	(WALKER Aldo) WECHLER Max	Aldo Walker. Die Mehrsinnigkeit der klaren Gestalt Biennale von Venedig 1986. Schweizer Pavilion. German text. Illustrated in b&w. - Biennale von Venedig - 1986 - HB - 265x215, 52pages - VG -	£15.00
38760	(WAR) GROSSMITH Frederick	The Cross and the Swastika Revised edition of the 1984 edition of this historical account of an aspect of the Nuremberg trials and Christian message bestseller. Illustrated in b&w. - Paul Watkins - 1998 - PB - 215x140, 96pages - Fine - ISBN 1900289091	£16.00
30685	(WARHOL Andy) SHAFRAZI T (ET AL)	Andy Warhol Portraits Features more than 300 portraits. The first comprehensive book on his portraits. Includes contextual essays. - Phaidon - 2007 - HB - 300x260, 312pages - Fine in Fine Dustwrapper - ISBN 9780714846675	£39.95
38828	(WATERCOLOURS) STEPHENSON Jonathan	Paint with the Watercolor Masters. A Step-by-Step Guide to Materials and Techniques for Today's Artists Includes historical background and wide range of techniques. Illustrated in colour. - Watson Guptill - 1998 - PB - 215x240, 160pages - VG - ISBN 082303447X	£18.00
38762	(WELSH HISTORY) CHARLES-EDWARDS T M & EVANS R J W	Wales and the Wider World. Welsh History in an International Context Ten essays. - Shaun Tyas - 2010 - PB - 230x155, 264pages - Fine - ISBN 9781907730023	£29.00
38908	(WHISTLER James McNeill)	The Peacock Room 'Painted for Mr F R Leyland by James McNeill Whistler, removed in its entirety from the late owner's residence & exhibited at Messrs. Obach's Galleries at 168 New Bond Street, London W...' Text by C.J.H. 10 b&w photo plates - Obach Galleries - 1904 - PB - 285x230 - G -	£29.95
38814	(WHITE Unk) SOMMERS Tess Van	Sydney Sketchbook (This copy has previous owner's inscription) Text by Tess Van Sommers, drawings by Unk White. Illustrated in b&w. Delightful little book with lovely b&w pen & ink drawings. - Rigby - 1974 - HB - 225x145, 64pages - VG in VG dustwrapper - ISBN 0851795285	£10.00
37215	(WRIGHT Joseph) EGERTON Judy	Wright of Derby Magnificently produced and comprehensive exhibition catalogue. Includes articles on Lunar Society, a complete catalogue, his techniques and frames. Over 170 colour plates. (together with 2 b&w photographs and info about the exhibition) - Tate Gallery, London - 1990 - PB - 305x240, 294pages - Fine - ISBN 1854370375	£25.00
30722	(ZOTL) RICCI Franco Maria (signed) CORTAZAR J (et al)	Zotl. The Bestiary of Aloys Zotl (1831-1887) (This copy signed and numbered by Franco Maria Ricci) Utterly gorgeous production by this esteemed publishing house. Number 12 in the FMR series 'The Signs of Man'. Excellent design by Franco Maria Ricci. Tipped in plates. Superb collector's item in lidded box. English text. - Franco Maria Ricci - 1992 - HB - 355x235, 167pages - Fine in Lidded Box - ISBN 8821630110	£185.00