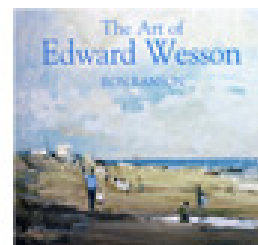
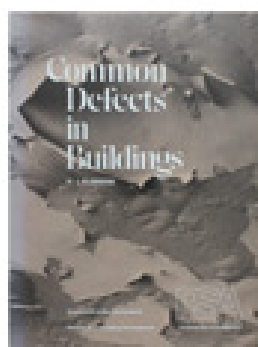
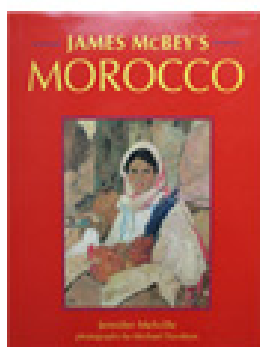
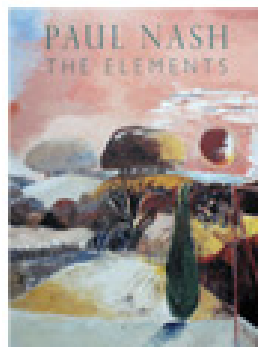
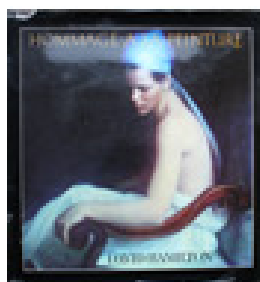
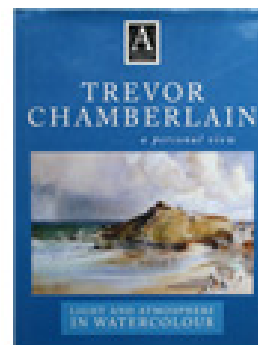
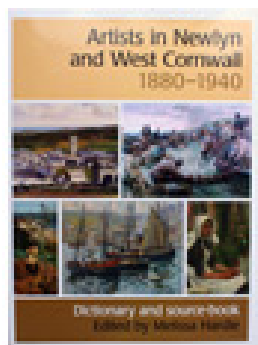
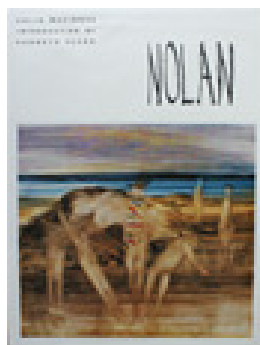


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Cat Num.	Artist/Author	Title/Details	Price
34986	(20thC ART)	20th Century Masters. The Thyssen-Bornemisza Collection Catalogue of the exhibition. Illustrated with 69 good colour plates. (This book is ex-Royal Society of Arts with book plate withdrawn stamp etc) - National Gallery Washington - 1982 - HB - 340x255, 79pages - Fine in VG dustwrapper - ISBN 0883970392	£15.00
35268	(ADAMS Norman) USHERWOOD Nicholas (et al)	Norman Adams With contributions from AS Byatt, Anna Adams, Sister Wendy Beckett, Glyn hughes, Lizzie Slater, Derek Hyatt, Andrew Stewart 169 illustrations - 108 Fine Art - 2007 - PB - 285x240, 100pages - nr Fine - ISBN 0954781783	£49.00
34996	(ADVERTISING ART) ROBERTS P	Any Color So Long As Its Black. The First Fifty Years of Automobile Advertising Illustrated in b&w and colour. - David & Charles - 1976 - HB - 315x250, 144pages - Fine in Fine Dustwrapper - ISBN 0715372394	£15.00
35028	(AMERICAN ART) HAGEN Oskar	The Birth of the American Tradition in Art (This book is ex-Royal Society of Arts and has their book plate with withdrawn stamp etc) Illustrated - Scribner - 1940 - HB - 250x175, 159pages - VG -	£25.00
35804	(ARCHITECTURE - ARTS & CRAFTS MOVEMENT) DRURY Michael	Wandering Architects. In pursuit of an Arts and Crafts Ideal Itinerant architects, including Detmar Blow, who followed the teaching of Ruskin and Morris. The last progressive movement in architecture before Modernism? Illustrated in colour and b&w - Shaun Tyas - 2000 - HB - 255x195, 274pages - Fine in Fine Dustwrapper - ISBN 190028913X	£45.00
35151	(ARCHITECTURE - LUTYENS) BUTLER A S G	The Domestic Architecture of Sir Edwin Lutyens Re-print of the Country-Houses volume from the three volume Lutyens Memorial set The Architecture of Sir Edward Lutyens. Massive volume. Superb reproduction of the original. (Heavy item may incur extra postage for international customers) - Antique Collectors Club - 2003 - HB - 410x310 - Fine in Fine Dustwrapper - ISBN 1851491007	£95.00
36864	(ARCHITECTURE - PLANNING) LAMPUGNANI & SCHNEIDER	Ein Stück Grosstadt als Experiment: Planungen am Potsdamer Platz in Berlin (This copy has small crease to top corner, otherwise excellent condition) Superbly illustrated in colour and b&w. German text. - Hatje - 1994 - PB - 300x225, 180pages - VG - ISBN 3775705368	£23.00
34884	(ARCHITECTURE) BUSCH H & LOHSE B (eds)	Romanesque Europe With an introduction by R H C Davis, with commentaries on the illustrations by Helmut Domke. illustrated throughout in b&w with colour frontis. Buildings of Europe series - Batsford, London - 1960 - HB - 270x210, 224pp - VG -	£15.00
36804	(ARCHITECTURE) COOPER N & MAJERUS M	English Manor Houses (This copy has previous owner's name inscription and label). Siperb photographs of the best manor houses in England. Illustrated in colour - Weidenfeld & Nicolson - 1990 - HB - 195x260, 159pages - VG in VG dustwrapper - ISBN 0297830457	£9.95
35822	(ARCHITECTURE) DAMAZ Paul	Art in European Architecture / Synthese des Arts Excellent fifties item illustrated profusely, mainly in b&w. - Reinhold - 1959 - HB - 265x215, 228pages - Fine in VG dustwrapper -	£25.00
36800	(ARCHITECTURE) ELDRIDGE H J	Common Defects in Buildings (This copy is Fine in VG dustwrapper, unusual condition for this scarce book) The 'bible' of building defects?. Illustrated throughout. - HMSO - 1976 - HB - 305x215, 486pages - Fine in VG Dustwrapper - ISBN 0116705809	£75.00
35166	(ARCHITECTURE) JENKINS Simon	Englands Thousand Best Houses First Hard Back Edition. Yellow ribbon marker. Acclaimed book and winner of the Best Illustrated Book of the Year 2004. Over 200 colour photos by Quintin Wright and the National Trust Archives. - Allen Lane / Penguin - 2003 - HB - 240x156, 950pages - Fine in Fine Dustwrapper - ISBN 9780713995961	£15.00
27686	(ARCHITECTURE) WHITHAM Graham	The De La Warr Pavilion Excellent introductory book to the history of The De La Warr Pavilion (Grade 1 listed) , Bexhill, designed by the Modernist architect, Eric Mendelsohn. Illustrated throughout in b&w. - The De La Warr Pavilion - 1994 - PB - 295x210, 32pages - Fine -	£15.00

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34887	(ART & INDUSTRY) KLINGENDER Francis D	Art and the Industrial Revolution Edited and revised by Arthur Elton. The best (ground breaking) book on the subject. illustrated with 117 b&w plates. First published to coincide with a Whitechapel exhibition. (This copy is ex-Royal Society of Arts and has their bookplate, withdrawn stamp and other markings) - Evelyn Adams & Mackay - 1968 - HB - 260x215, 222+ 117plates - VG -	£15.00
35376	(ART DECO - CERAMICS) McCREADY Karen	Art Deco and Modernist Ceramics Special Price. Beautifully produced with 287 illustrations, 201 in colour. - Thames & Hudson, London - 1995 - PB - 250x220, 192pages - Fine - ISBN 0500278253	£15.00
34947	(ART DECO) MENTEN Theodore	Advertising Art in the Art Deco Style 363 authentic period illustrations with 22 in full colour. Typical Dover picture book. - Dover - 1975 - PB - 285x210 - VG - ISBN 048623164X	£15.00
34952	(ART DECO) RUTHERFORD J & BEDDOE S	Art Nouveau, Art Deco and the Thirties and Post War Design The Ceramic, Glass and Metalwork Collections at Brighton Museum . Illustrated in b&w and colour. Catalogue arranged by period and nationality. - The Royal Pavilion, Art gallery and Museums, Brighton - 1986 - PB - 300x210, 104pp - Fine - ISBN 0948723017	£15.00
36873	(ART EDUCATION) MENDELOWITZ Daniel M	Children are Artists 'An Introduction to Children's Art for Teachers and Parents'. Well-know Stanford University Publications Education-Psychology Series. Illustrated throughout in b&w - Stanford University Press - 1953 - PB - 230x150, 140pages - G+ -	£15.00
36834	(ART HISTORY) HASKELL Francis	History and Its Images 'Art and Interpretation of the Past'. 240 b&w illustrations and 20 colour plates - Yale University Press - 1995 - PB - 255x190, 558pages - Fine - ISBN 0300059493	£28.00
36857	(ARTISTS' MULTIPLES) BURY Stephen	Artists' Multiples 1935-2000 Special Price. Review Copy. A b&w illustrated and chronologically arranged catalogue of over 800 multiples produced between 1935-2000, showing a wide selection of approaches. Chronology, glossary and bibliography. Duchamp, Beuys etc. etc. - Ashgate - 2001 - HB - 245x220, 194pages - Fine in Fine Dustwrapper - ISBN 0754600750	£54.00
35349	(ARTS & CRAFTS MOVEMENT) ANSCOMBE I & GERE C	Arts & Crafts in Britain and America Hardcover Edition. Beautifully illustrated survey with information on over 100 designers, craftsmen and guilds, including Ashbee, Baillie Scott, Gimson, De Morgan, Morris, Rohlfs, Stickley, Tiffany, Voysey and Frank Lloyd Wright. Over 300 illustrations, 60 in colour. - Rizzoli - 1978 - HB - 250x185, 232pages - Fine in Fine Dustwrapper - ISBN 0847801845	£35.00
35422	(ARTS & CRAFTS) JERVIS Simon	High Victorian Design (This copy dustwrapper rubbed and chipped) Hard Back. The strands of influence which go to make up the High Victorian movement. Illustrated in colour and b&w - Boydell, Suffolk - 1983 - HB - 245x160, 188pages - Fine in G Dustwrapper - ISBN 0851151876	£15.00
35365	(ARTS & CRAFTS) LAMBOURNE Lionel	Utopian Craftsmen 'The Arts and Crafts Movement from the Cotswolds to Chicago.' copious illustrations in colour and b&w. Lambourne's classic work. - Astragal Books, London - 1980 - HB - 250 x 190, 218pp - Fine in VG dustwrapper - ISBN 0906525047	£45.00
35632	(AYRTON Michael)	Michael Ayrton. Work of the 1950's Exhibition catalogue. Well illustrated in b&w. - Bruton Gallery - 1974 - PB - 190x190, 28pages - Fine -	£15.00
36803	(BALLET IN ART) CLARKE Mary & CRISP Clement	Ballet In Art. From the Renaissance to the present 'From the Renaissance to the present.' b&w illustrations. - Ash And Grant - 1978 - PB - 276x201, 144pages - VG - ISBN 0904069176	£5.00
36696	(BAWDEN Edward - interest) GROSSMITH Frederick	The Sinking of the Laconia Edward Bawden survived the sinking of this ship during the war. It is constructed from the survivor stories and includes 4 b&w illustrations by Edward Bawden. 91 illustrations in total. - Paul Watkins - 1994 - HB - 255x195, 236pages - Fine - ISBN 1871615682	£25.00

Cat Num.	Artist/Author	Title/Details	Price
34994	(BAWDEN Edward) BAWDEN Edward & COHEN J M (trans)	The Discovery and Conquest of Peru Illustrated with ten 3-colour illustrations by Edward Bawden. Decorative boards. - The Folio Society, London - 1968 - HB - 230x170, 276pages - Fine in slipcase -	£15.00
36875	(BAWDEN Edward) RICHARDS J.M.	Edward Bawden (This copy some marks to top of cover) Part of the famous Penguin Modern Painters series, introduces Bawden's life and style and reproduces some of his work in 16 colour and 16 b&w illustrations. (brown card covers) - Penguin Books - 1946 - PB - 175x215, 48pages - VG -	£5.50
36771	(BAXTER Glen, BREAKWELL Ian, CUTLER Ivor, EARNSHAW Anthony, NUTTALL Jeff) (signed) BENVENISTE Asa (ed)	5x5. An Anthology This copy was signed by all except Glen Baxter, who was not at the launch and exhibition in Hebden Bridge. - Trigram - 1981 - PB - 215x160, 68pages - G - ISBN 0854650679	£95.00
35001	(BELL Trevor) STEPHENS C & KNOWLES E	Trevor Bell Comprehensive work on this important painter. Illustrated with over 200 colour reproductions. Large format. Recommended - Sansom - 2009 - HB - 290x275, 215pages - Fine in Fine dustwrapper - ISBN 9781904537885	£40.00
35215	(BENINGFIELD Gordon - signed) BENINGFIELD Gordon	Beningfield's English Farm (This copy is signed by Gordon Beningfield) Over 100 Beningfield detailed studies of the English Farm with landscapes and animals. Illustrated throughout in colour. - Viking, London - 1988 - HB - 305x265, 76pages - Fine in Fine Dustwrapper - ISBN 0670811912	£35.00
35316	(BIRMINGHAM ART) ELLIS M (ed, et al)	World Art from Birmingham Museums and Art Gallery Superb and illustrated in colour throughout. Magnificent range of artefacts and art. - Birmingham Museums and Art Gallery - 1999 - PB - 280x230, 256pages - Fine - ISBN 1858940931	£25.00
35336	(BLOOMSBURY) MARSH Jan	Bloomsbury Women. Distinct Figures in Life and Art Hard Back. Attractive and well illustrated in colour and b&w throughout with foreword by Frances Partridge. - Henry Holt, NY - 1995 - HB - 240x195, 160pages - Fine in Fine Dustwrapper - ISBN 0805045503	£25.00
35434	(BLOOMSBURY) NAYLOR Gillian (ed)	Bloomsbury. The Artists, Authors and Designers by Themselves Hard Back. Heavy Book. The Artists, Authors and Designers by Themselves. Large format, beautifully illustrated throughout in colour. (May incur extra postage for international customers) - Pyramid Books (Octopus), London - 1990 - HB - 310x250, 328pages - Fine in Fine dustwrapper - ISBN 1855100320	£150.00
35737	(BLOOMSBURY) WOOLF Virginia	The Voyage Out (This copy some fading to dustwrapper spine and some indents to front.) The Definitive Collected Edition. First novel by Virginia Woolf, here edited by Elizabeth Heine. Limited Edition of only 1000 copies. Green ribbon bookmark. - Hogarth Press, London - 1990 - HB - 240x160, 463pages - Fine in nr Fine Dustwrapper - ISBN 0701208813	£19.50
36820	(BOTANICAL ART - MEE Margaret)	Flowers of the Amazon Forests. The Botanical Art of Margaret Mee Special Offer Price. Book Bargain. Illustrated in colour throughout. Published in conjunction with Kew. Her amazing paintings with extracts from her Amazon journals. She was a remarkable modern explorer and discoverer. Recommended - Antique Collectors' Club - 2006 - HB - 310x250, 167pages - Fine in Fine Dustwrapper - ISBN 9781905377060	£13.00
29230	(BRANGWYN Frank) HORNER Libby	Frank Brangwyn. A Mission to Decorate Life Excellent catalogue of the exhibition. Illustrated throughout in colour. (This copy includes price list) - Liss / Fine Art - 2006 - PB - 210x160, 264pages - Fine -	£19.95
35364	(BRIGHTON) DALE Antony	Fashionable Brighton 1820-1860 Entertaining and authoritative with 90 illustrations. Architecture, planning, development and social life of the city. The revised edition with new illustrations - Oriol - 1967 - Hb - 250x190, 191pages - Fine in VG dustwrapper - ISBN 853260288	£25.00
35404	(BRITISH ART) BENNET N (ed)	The British Art Show Old Allegiances and New Directions 1979-1984. Well produced book to accompany the now famous touring exhibition. Illustrated in colour and b&w. - The Arts Council, London - 1984 - PB - 285x220, 144pp - VG - ISBN 0728704269	£15.00

Cat Num.	Artist/Author	Title/Details	Price
36879	(BURRA Edward) ROTHENSTEIN John	Edward Burra (This copy the cover has a mark and small tear) Part of the Penguin Modern Painters series, containing an introductory essay by John Rothenstein, with 16 colour and 16 b&w illustrations. (two-tone beige and white covers) - Penguin Book, Middlesex - 1945 - PB - 180x220, 48pages - VG -	£13.00
35820	(CASSON Hugh) CASSON Hugh	The Tower of London. An Artist's Portrait Selection of his superb watercolours...in colour. - Herbert - 1993 - HB - 265x200, 64pages - Fine in Fine Dustwrapper - ISBN 1871569451	£15.00
36817	(CERAMICS - ART DECO) CASEY Andrew	Art Deco Ceramics in Britain Special Offer Price. Excellent look at the pottery industry of the twenties and thirties and illustrated throughout in colour. Includes 55 manufacturers. Recommended. - Antique Collectors' Club - 2008 - HB - 280x230, 264pages - Fine in Fine Dustwrapper - ISBN 9781851495443	£17.00
36767	(CERAMICS - CAIGER-SMITH Alan) NIBLETT K (et al)	Tin-glaze and Smoked Lustre....: Pottery by Alan Caiger-Smith and Aldermaston Pottery, 1955-85 Published for the exhibition. Illustrated in colour and b&w. Includes contributions by Alan Caiger-Smith, Michael Casson and David Lyon. - Stoke-on-Trent City Museum and Art Gallery - 1985 - PB - 195x210, 72pages - nr Fine - ISBN 0905080416	£17.25
35357	(CERAMICS - DE MORGAN William) GREENWOOD Martin	The Designs of William De Morgan Special Price. Magnificent. The complete collection of William De Morgan original pottery designs at the Victoria and Albert Museum plus drawings by his partner, Halsey Ricardo and sketches from Birmingham Museums and Art Gallery. - Richard Dennis and William E Wiltshire III - 1989 - HB - 310x230, 256pages - Fine in Fine Dustwrapper - ISBN 0903685248	£39.00
34893	(CERAMICS - FOSTER) OREAR G & E	The Pottery of John Foster. Form and Meaning The aesthetic, autobiographical and philosophical elements of Foster's ouvre. 16 colour plates, 72 b&w illustrations. Includes chronology, exhibitions and bibliography. - Great Lakes Books - 1990 - HB - 260x180, 146pages - Fine in Fine Dustwrapper - ISBN 0814320031	£15.00
36814	(CERAMICS - PARIAN) COPELAND Robert	Parian. Copeland's Statuary Porcelain Special Offer Price. Book Bargain. Beautifully illustrated in colour and b&w throughout. - Antique Collectors' Club - 2007 - HB - 280x220, 277pages - Fine in Fine Dustwrapper - ISBN 1851494995	£32.50
35075	(CERAMICS) PATON James	Jugs. A Collectors Guide (This book is ex-Royal Society of Arts and has their book plate with withdrawn stamp etc) Illustrated throughout in b&w. - Souvenir Press - 1976 - HB - 220x175, 144pages - VG in VG dustwrapper - ISBN 0285622145	£15.00
35400	(CERAMICS) THOMAS E Lloyd	Victorian Art Pottery Limited edition 947/1000, comprehensive work including artist potters, Doulton, Torquay, country & provincial potteries. Good appendices, artists' marks, chronology and bibliography. Illustrated in colour & b&w. - Guildart, London - 1974 - HB - 260x195, 238 - Fine/VG -	£25.00
34977	(CERAMICS) WESTROPP H M	Handbook of Pottery and Porcelain History of those Arts from the Earliest Period. Illustrated. Good library binding (This copy is ex-Royal Society of Arts and has their withdrawn stamp and other markings) - Chatto & Windus - 1880 - HB - 190x135, 171pp - VG -	£15.00
36870	(CHAGALL) COMPTON Susan	Chagall (This copy has small signs of wear) Excellent catalogue of the exhibition. Illustrated throughout in colour and b&w - Royal Academy of Arts - 1985 - PB - 275x215, 280pages - VG - ISBN 297786326	£10.00
36867	(CHAMBERLAIN Trevor) CHAMBERLAIN Trevor & GAIR Angela	Trevor Chamberlain. A Personal View. Light and Atmosphere in Watercolour (This copy Fine in dustwrapper which has a bit of spotting on reverse) Fabulous watercolour techniques by a modern master. Illustrated throughout in colour. - David & Charles - 1994 - HB - 300x230, 128pages - Fine in VG Dustwrapper - ISBN 0715308459	£39.95
36844	(CHAPPELL Reuben) JONES Robert	Reuben Chappell. Pierhead Painter Pierhead Painting refers to the work of artists who painted portraits of ships. Reuben Chappell (1870-1940) was one of the best known. The first substantial work on this artist. Superbly illustrated in colour and b&w throughout. - First Light - 2006 - HB - 245x265, 160pages - Fine in Fine Dustwrapper - ISBN 1841145459	£29.99

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35310	(COLLINS Cecil) COLLINS Judith	Cecil Collins. A Retrospective Exhibition (This copy has booktoken stuck on inside front cover) Catalogue of major exhibition of this unusual artist. b&w and colour illustrations. - Tate Gallery, London - 1989 - PB - 270x210, 135pages - VG - ISBN 1854370170	£39.00
35072	(COLOUR) CARPENTER H Barrett	Colour. A Manual of its Theory and Practice (This book is ex-Royal Society of Arts and has their book plate with withdrawn stamp etc) Third Edition. Revised and Enlarged with Additional Plates. (This copy edge of spine worn) - Batsford - 1933 - HB - 225x145, 86pp - G -	£15.00
36827	(DADA & SURREALISM) ADES Dawn	Dada and Surrealism Reviewed (Hard Back Edition) Magnificent and comprehensive exhibition catalogue of the famous enormous exhibition. An important work. Illustrated throughout in b&w with colour plates at the back. This is the scarcer hard back (printed boards) edition in almost new condition. - The Arts Council, London - 1978 - HB - 305x210, 475+col plates. - Fine - ISBN 0728701499	£199.00
36841	(DARTMOOR ARTISTS) MESSURIER Brian Le	Dartmoor Artists Fascinating Who's Who of artists from the eighteenth century through to today. Illustrated throughout in colour. - Halsgrove - 2002 - HB - 245x265, 144pages - Fine in Fine Dustwrapper - ISBN 1841141658	£19.95
35035	(DESIGN)	Design. Modern Art Bibliographical Series (This book is ex-Royal Society of Arts and has their book plate with withdrawn stamp etc) Volume 3 in the Modern Art Bibliographical Series - Clio Press - 1984 - HB - 300x210, 333pages - VG - ISBN 0903450801	£15.00
34967	(DESIGN) CARRINGTON Noel	Design in Civilization Illustrated in b&w. (This copy is ex-Royal Society of Arts and has their bookplate, withdrawn stamp and other markings) - Bodley Head - 1947 - HB - 190x130, 112pages - VG -	£15.00
36868	(DESIGN) CATO Ken (et al)	Design Down Under 3 Half Price Special Offer. Illustrated throughout in colour. - Design Down Under - 1994 - HB - 305x230, 250pages - Fine in nr Fine dustwrapper - ISBN 0646177346	£25.00
35186	(DESIGN) DORMER Peter	The New Furniture. Trends & Traditions Good overview with comprehensive information section on designers, manufacturers, showrooms, galleries and publications. With 252 illustrations, 96 in colour. - Thames & Hudson - 1987 - HB - 260x225, 208pages - Fine in nr Fine Dustwrapper - ISBN 0500234922	£15.00
35384	(DESIGN) LEVI Peta (ed)	New British Design 1998 The best work by new designers who graduated in the eighties & nineties in Britain, selected by Peta Levi, Jane Priestman, James Park and Michael Marriott with foreword by Ron Arad. Stylish printed acetate wrapper, published at £50 - Mitchell Beazley, London - 1998 - PB - 280x240, 272pp - Fine with Fine wrapper - ISBN 1840000996	£18.00
34999	(DESIGN) PHILLIPS Barty (et al)	Fabrics and Wallpapers. Design Sources and Inspiration Excellent reference and source book. Illustrated in colour with the most gorgeous designs. Good text with chronology and glossary. - Ebury - 1991 - HB - 285x225, 108pages - Fine - ISBN 0712647260	£15.00
36797	(DRAWING) BERMINGHAM Ann	Learning to Draw HALF PRICE SPECIAL OFFER. History of drawing in England from the age of Elizabeth I to the era of early photography. Fascinating study with 140 b&w illustrations and 130 colour plates - Yale - 2000 - HB - 275x230, 304pages - Fine in Fine Dustwrapper - ISBN 0300080395	£25.00
35836	(DRAWINGS) JAFFE Michael	A Great Heritage. Renaissance & Baroque Drawings from Chatsworth Published for the exhibition. Superbly produced and illustrated in colour throughout. - National Gallery Washington - 1995 - HB - 285x285, 240pages - Fine in nr Fine Dustwrapper - ISBN 0810933861	£35.00
36811	(DUCHAMP Marcel) D'HARNONCOURT A & McSHINE K (eds)	Marcel Duchamp (This copy has small dent to back) Definitive monograph on Duchamp. 429 illustrations, 12 in full colour. Documented photographic survey of his work with ten original essays by eminent scholars and critics. First published in 1973 to accompany the acclaimed exhibition. - Prestel / MOMA - 1989 - HB - 285x220, 360pages - Fine in Fine Dustwrapper - ISBN 3791310186	£24.50

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34970	(EDUCATION) WHITEHOUSE J Howard (inscribed by)	The School Base Dated presentation copy by the author. Warden of Bembridge and Ruskin devotee. (This copy is ex-Royal Society of Arts and has their bookplate, withdrawn stamp and other markings) - Oxford University Press - 1943 - HB - 215x140, 47pages - VG -	£15.00
35375	(ENGLISH ART) BOASE T S R	English Art 1800-1870 Includes: Romanticism, Water-colour, Regency Style, Turner & Constable, Statuary, The Age of Wilkie, The Battle of the Styles, State Patronage, Restoration and Revival, The Great Exhibition, The Pre-Raphaelites, Memorials, Portraits and Photography. 96 b&w plates. Bibliography - Oxford University Press - 1959 - HB - 240x165, 352pp +96plates - VG -	£15.00
35815	(FAKES) JONES Mark (ed)	Fake? The Art of Deception Excellent historical survey published for the exhibition. With 130 colour and 185 b&w illustrations. - British Museum - 1990 - HB - 285x225, 312pages - Fine in VG Dustwrapper - ISBN 0714120588	£25.00
36851	(FASHION) GARLAND M	Fashion 1900-1939 (This copy has some text underlining and marks to cover) 'A Scottish Arts Council Exhibition with support from The Victoria and Albert Museum'. Well illustrated throughout in colour and b&w - Idea Books - 1975 - PB - 295x235, 80pages - G - ISBN 0905093011	£15.00
36812	(FASHION) GORSLINE Douglas	A History of Fashion 'A Visual Survey of Costume from Ancient Times to the Present Day'. Illustrated with Gorsline's lovely line drawings throughout - Batsford - 1953 - HB - 310x235, 266pages - VG -	£25.00
34931	(FAURE Camille) SHAYO Alberto	Camille Faure. Limoges Art Deco Enamels. The Geometry of Joy Book Bargain. Fabulous. Excellently researched and produced. Illustrated with over 200 colour illustrations. A magnificent book and a feast for the eyes. Recommended. (Heavy item may incur extra charges for overseas customers) - Antique Collectors' Club - 2007 - HB - 310x245, 280pages - Fine in Fine Dustwrapper - ISBN 9781851495351	£28.00
36858	(FIN DE SIECLE) SWEETMAN David	Explosive Acts 'Toulouse-Lautrec, Oscar Wilde, Felix Feneon and the Art& Anarchy of the Fin De Siecle'. Illustrated throughout in b&w. - Simon & Schuster - 1999 - HB - 240x160, 512pages - Fine in Fine Dustwrapper - ISBN 0684811790	£25.00
36855	(FLINT Russell) LEWIS Ralph & GARDNER Keith S	Sir William Russell Flint A sumptuous full-colour collection of paintings by one of the most popular watercolourists ever. - David & Charles - 2004 - PB - 280x315, 104pages - Fine - ISBN 0715318438	£15.00
35817	(FRENCH Kitty) BUSBRIDGE Shirley & CROSBY-JONES Michael	The Life and Work of Kitty French A testament to this artist and inspirational art teacher. Illustrated in colour and b&w with excellent biographical info. - Geerings - 1992 - PB - 295x210, 32pages - Fine - ISBN 1873953054	£35.00
36818	(FURNITURE) BOWETT Adam	English Furniture 1660-1714. From Charles II to Queen Anne Special offer. Book Bargain. The first comprehensive book on the subject for over 100 years. Authoritative and handsomely produced and illustrated throughout in colour. - Antique Collectors' Club - 2002 - HB - 280x220, 323pages - Fine in Fine Dustwrapper - ISBN 1851493999	£32.00
35311	(GARDENS - JEKYLL) MASSINGHAM Betty (signed)	Miss Jekyll. Portrait of Great Gardener (This copy signed and inscribed by the author Betty Massingham) Well known biography of this famous gardener and Lutyens collaborator. Illustrated throughout in b&w. - Country Life - 1966 - HB - 240x160, 195pp - nr Fine in G+ dustwrapper -	£15.00
35003	(GARDENS) MOWL Timothy & MAKO Marion	The Historic Gardens of England. Cheshire Comprehensive and well written and produced and illustrated in colour and b&w. - Redcliffe - 2008 - PB - 245x175, 290pages - Fine - ISBN 9781906593148	£19.99

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36822	(GOLD & SILVER) RIDGWAY M H & PRIESTLEY P T	The Compendium of Chester Gold & Silver Marks 1570 to1962. From the Chester Assay Office Registers Book Bargain. Very comprehensive and useful reference book. Heavy book may incur extra charges for overseas customers. - Antique Collectors' Club - 2004 - HB - 310x215, 520pages - Fine in Fine Dustwrapper - ISBN 1851494472	£44.50
36874	(GOYA) WILSON-BAREAU Juliet	Goya. Drawings from his Private Albums Special Offer Price. The first book to reunite over 100 drawings scattered across the world since Goya's death. Published in association with the Hayward Gallery. Commentaries and essay. 150 colour illustrations - Lund Humphries, London - 2001 - HB - 284x230, 192pages - Fine in Fine Dustwrapper - ISBN 0853318042	£22.00
36877	(GRANT Duncan) MORTIMER Raymond	Duncan Grant (This copy corner of one page torn, does not affect text) Part of the Penguin Modern Painters series, introduces Grant's life and style and reproduces some of his work in 32 colour and b&w plates. (two-tone beige and white covers) - Penguin Books - 1944 - PB - 180x220, 48pages - VG -	£13.00
36854	(GROTE George) BAIN Alexander	The Minor Works of George Grote 'With Critical Remarks on His Intellectual Character, Writings, and Speeches'. Frontis engraving. (This copy has some wear to top of spine and label and some strain to end paper hinges) - John Murray - 1873 - HB - 225x150, 364pages - VG -	£25.00
29875	(HESSE Eva) FOLIE, HOLZ, KERNBAUER	Eva Hesse. Datebooks, 1964/65. A Facsimile Edition Two facsimiles of her datebooks, together with a book which reproduces the contents with notes etc., all contained in a box with translucent plastic cover. An interesting Hesse item. - Yale / Allen Memorial Art Museum - 2006 - PB - 180x215 - Fine - ISBN 9780300111095	£25.00
29191	(HESSE Eva) ZEGHER Catherine De (ed)	Eva Hesse Drawing Published on the occasion of the exhibition. Illustrated throughout in colour. - The Drawing Center - 2006 - HB - 260x210, 340pages - Fine - ISBN 0300116187	£30.00
36856	(HIRST Damien) HIRST Damien	Damien Hirst. Pictures from the Saatchi Gallery Illustrated throughout in colour. Typical Hirst type book with pharmaceutical references etc. Attractively designed - Booth-Clibborn - 2001 - HB - 285x220, 103pages - Fine - ISBN 1861542127	£19.95
36766	(HOCKNEY David - STAMP)	First Day Envelope and Stamp First Day Envelope, Limited Edition Number 0093' produced for the issue of the stamp designed by David Hockney to mark the inception of the Single European Market. Handstamped with Saltaire Shipley 1853 special stamp, 13th Oct '92. - 1853 Gallery - 1992 - PB - 115x305 - Fine -	£5.00
35926	(HOCKNEY David) David Hockney	David Hockney's Dog Days 84 illustrations of his two 'dear little creatures' the dachshunds Stanley and Boogie. Illustrated in colour throughout. - Thames & Hudson, London - 1998 - HB - 210x240, 80pages - Fine in Fine dustwrapper - ISBN 0500237301	£15.00
35879	(HOCKNEY David) JOYCE Paul	Hockney on 'Art'. Conversations with Paul Joyce Unique discussions over a wide range of topics. Superbly illustrated by Hockney's distinctive work providing insight into his thinking and work. - Little Brown, Boston - 1999 - HB - 275x265, 263pages - Fine in nr Fine Dustwrapper - ISBN 0316642339	£25.00
35803	(HUME Gary) LIVINGSTONE Marco	Gary Hume Prints Published to accompany the exhibition at the re-opening of the Museum at Hastings. Excellent selection illustrated in colour. - White Cube / Paragon - 2007 - PB - 240x170, 120pages - Fine - ISBN 9781906072087	£16.00
35406	(ILLUSTRATION) HARVEY John	Victorian Novelists and their Illustrators The inextricable relationship and the influence of each to the other, if you know what I mean. Illustrated but mainly good learned text. - Sidgwick & Jackson, London - 1970 - HB - 255x190, 240pages - VG in VG dustwrapper - ISBN 283980974	£23.00
35361	(ILLUSTRATION) KINGMAN (et al)	Illustrators of Children's Books 1967-1976 Special Price. An excellent and useful reference book. Some illustrations in colour and b&w - The Horn Book inc - 1968 - HB - 280x215, 290pages - Fine in Fine Dustwrapper - ISBN 087675017X	£29.00

Cat Num.	Artist/Author	Title/Details	Price
35362	(ILLUSTRATION) KINGMAN Lee (ed)	The Illustrator's Notebook Special Price. Collection of essays from The Horn Book Magazine. Artists and illustrators discuss their philosophy, experiences and methods. Illustrated with 47 colour and 55 b&w illustrations. - The Horn Book - 1978 - HB - 275x215,153pages - Fine in Fine Dustwrapper - ISBN 0876750137	£35.00
35851	(IMPRESSIONISM) BESSONOVA Marina (et al)	Impressionist and Post-Impressionist Paintings in Soviet Museums First Edition. Large format. Magnificently produced and illustrated in colour throughout. With 294 illustrations, 281 in colour. (Heavy item may incur extra international postage) - Phaidon - 1985 - HB - 335x260, 408pages - VG in VG dustwrapper - ISBN 0714822906	£45.00
36778	(IRISH ARCHAEOLOGY) RYAN Michael	Irish Archaeology. Illustrated (This copy some bumps to corners of cover) Illustrated in b&w and colour. - Country House, Dublin - 1994 - PB - 270x240, 224pages - VG - ISBN 9781570980350	£22.50
34940	(ITALIAN ART) ESTORICK Michael (et al)	Estorick Collection of Modern Art Details of the founder, Italian art and the collection, including catalogue and biographies of the artists. Illustrated in colour and b&w. (This copy has some creases to lamination) - Umberto Allemandi & C. - 1997 - PB - 305x210, 12pages - VG - ISBN 8842207675	£15.00
35307	(JAQUES Robin) JAQUES R & DE LA MARE Walter	An Ariel Poem. The Winnowing Dream Ariel Poems (new series 1 of 8). Poem illustrated by Robin Jacques. Accompanying envelope wrapper. - Faber & Faber - 1954 - PB - 215x140, 3pages - Fine in Fine Wrapper -	£15.00
35856	(JENSEN Georg) THULSTRUP Thomas C	Georg Jensen. Silver & Design The first 100 years. English text. Superbly produced and illustrated in colour throughout. - Gads Forlag - 2004 - HB - 295x230, - Fine in nr Fine Dustwrapper - ISBN 8712041300	£75.00
35873	(LAUTREC) HUISMAN P & DORTU M G	Lautrec by Lautrec Superb. Large format. Illustrated in colour throughout. (Heavy item may incur extra international postage) - Chartwell - 1964 - HB - 310x265, 265pages - Fine in Fine Dustwrapper - ISBN 089009523X	£25.00
35955	(LEWINGTON Sue) LEWINGTON Sue	A Day in St Ives Lavishly illustrated by Sue lewington from her charming sketches. - Truran - 2006 - PB - 210x150, 72pages - Fine - ISBN 9781850221982	£18.00
36769	(MACKIE George) SIMPSON W D	The Rock of Mar. Craigievar Castle Pamphlet designed and illustrated by George Mackie. Four superb colour lithographs of the castle. (Ex-Royal Society of Arts with book plate and withdrawn stamp) - National Trust for Scotland - 1966 - PB - 215x140, 28pages - VG -	£10.00
35351	(MACKINTOSH) BILLCLIFFE Roger	Mackintosh Furniture Billcliffe is the authority on Mackintosh. Illustrated throughout in b&w - Dutton - 1985 - HB - 255x175, 223pages - Fine in Fine Dustwrapper - ISBN 0525243178	£39.00
34981	(MAGAZINE OF ART)	European Pictures of the Year 1893 Being the Foreign Art Supplement to The Magazine of Art. Leather spine and corners. Illustrated in b&w - Cassell - 1893 - HB - 310x230 - G -	£15.00
35857	(MASTER DRAWINGS) LLOYD Christopher (et al)	Master Drawings. The Woodner Collection Magnificent catalogue of the acclaimed exhibition. Illustrated in colour with 111 full page colour plates. (Heavy item may incur extra international postage) - Royal Academy of Arts - 1987 - PB - 330x245, 304pages - nr Fine -	£50.00
36703	(McBEY James) MELVILLE Jennifer	James McBey's Morocco Hard Back. Superbly produced with colour illustrations throughout, includes paintings, etchings and sketches. Fascinating account of his long association with Morocco. Photographs by Michael Davidson. - Harper Collins - 1991 - HB - 260x205, 95pages - Fine in Fine Dustwrapper - ISBN ISBN 0004356306	£29.00
36853	(McCURDY Michael) GIONO Jean	The Man Who Planted Trees 'Wood Engravings by Michael McCurdy and a loose print of one of his images'. Print included. Illustrated in b&w. Twelfth Impression - Peter Owen - 2004 - PB - 230x150, 54pages - VG - ISBN 0720610214	£5.00

Cat Num.	Artist/Author	Title/Details	Price
36779	(MEDIEVAL ART) DUBY Georges	Medieval Art. Europe of the Cathedrals 1140-1280 (This copy has small tear to back end paper) Illustrated in colour and b&w. - Bookking International - 1995 - PB - 275x235, 220pages - VG - ISBN 2605003019	£25.00
35423	(MELHUIHSH George) COSSART Michael de	George Melhuish 1916-1985. Artist. Philosopher The scandalous and colourful life of this fascinating artist and writer. illustrated - Alan Sutton, Gloucester UK - 1990 - HB - 240x160, 246pages - Fine in Fine Dustwrapper - ISBN 0862995884	£15.00
35412	(MEMORIAL BRASSES) MEARA David	Modern Memorial Brasses 1880-2001 Excellent book on the subject. Illustrated in b&w - Shaun Tyas - 2008 - HB - 240x160, 302pages - Fine in Fine Dustwrapper - ISBN 9781900289856	£35.00
36780	(METROPOLITAN MUSEUM OF ART)	Masterpieces from The Metropolitan Museum of Art Massive book. Very handsome. 310 colour reproductions. The Metropolitan Museum of Art , New York. - The Metropolitan Museum of Art - 1993 - HB - 315x245, 320pages - Fine in VG dustwrapper - ISBN 0821220470	£25.00
36805	(MONET) MANCOFF Debra N	Monet's Garden in Art Superbly illustrated in colour throughout. - Frances Lincoln - 2001 - HB - 260x260, 144pages - Fine in Fine Dustwrapper - ISBN 0711216797	£9.95
36891	(MORGAN Glyn) BUCKMAN David	Glyn Morgan at Eighty Wide range of his work, beautifully illustrated throughout in colour. Handsomely produced book on this Welsh artist. Rich colours and romantic imagery. - Sansom - 2006 - HB - 275x220, 160pages - Fine in Fine Dustwrapper - ISBN 1904537448	£30.00
34950	(MORISOT Berthe) HIGONNET Anne	Berthe Morisot. A Biography Illustrated biography, drawing on journals and letters for the first time. - Collins, London - 1990 - HB - 240x160, 240pages - Fine in Fine dustwrapper - ISBN 0002153688	£15.00
35420	(MORRIS William) WILHIDE Elizabeth	William Morris. Decor & Design Excellent mixture of information about Morris, good colour plates of his designs plus practical approach to using his designs in interiors with a comprehensive list of suppliers. - Pavilion - 1991 - HB - 260x265, 192pages - VG in VG dustwrapper - ISBN 1851455086	£15.00
35220	(MORRIS William) ZACZEK Iain	Essential William Morris Handsomely produced with printed boards and excellent colour printing throughout. - Dempsey Parr - 1999 - HB - 290x205, 256pages - Fine in Fine Dustwrapper - ISBN 1840845112	£15.00
36828	(MUNCH Edvard) EGGUM (et al)	Edvard Munch. The Frieze of Life (This copy includes Exhibition Guide) Excellent catalogue published on the occasion of the exhibition. - National Gallery - 1992 - PB - 280x225, 144pages - Fine - ISBN 1857090152	£10.00
34998	(MUNCH Edvard) WERNER Alfred	Graphic Works of Edvard Munch. 90 Prints Ninety of his best graphic works in b&w. - Dover - 1979 - PB - 300x225 - VG - ISBN 0486237656	£15.00
35854	(MURILLO) BROOKE Xanthe & CHERRY Peter	Murillo. Scenes of Childhood Published for the exhibition at Dulwich and Munich. Excellent. Superbly illustrated in colour throughout. - Merrell - 20001 - HB - 285x245, 160pages - Fine in VG dustwrapper - ISBN 185894130X	£25.00
35398	(NARRATIVE PAINTING) THOMAS Anabel	An Illustrated Dictionary of Narrative Painting Nicely produced and illustrated (b&w). Based on the pictures in the National Gallery. A must for understanding Narrative paintings. - John Murray/National Gallery - 1994 - HB - 240x160, 268pages - Fine in Fine dustwrapper - ISBN 0719552893	£35.00
36848	(NASH Paul) JENKINS David Fraser (et al)	Paul Nash. The Elements Excellent. Illustrated throughout in colour. Published to coincide with the acclaimed exhibition. Recommended. - Dulwich Picture Gallery - 2010 - PB - 280x245, 168pages - Fine - ISBN 9781857596199	£25.00

Cat Num.	Artist/Author	Title/Details	Price
36881	(NASH Paul) READ Herbert	Paul Nash Part of the famous Penguin Modern Painters series, containing an introductory essay by Herbert Read, with 16 colour and 16 b&w illustrations. (two-tone beige and white covers) - Penguin Book, Middlesex - 1944 - PB - 180x220, 48pages - VG -	£15.00
34971	(NATIONAL ART COLLECTIONS)	Twenty-Five Years of The National Art-Collections Fund 1903-1928 Twenty-Five Years of The National Art-Collections Fund 1903-1928. Illustrated throughout in b&w. (This copy is ex-Royal Society of Arts and has their bookplate, withdrawn stamp and other markings) - Robert Macle hose - 1928 - HB - 295x230, 253pp - VG -	£15.00
36843	(NEWLYN / St IVES) CROSS Tom	The Shining Sands. Artists in Newlyn and St Ives 1880-1930 The revised edition. Comprehensive work, illustrated throughout in colour and b&w. - Halsgrove - 2008 - HB - 245x265, 232pages - Fine in Fine Dustwrapper - ISBN 9781841147000	£34.99
36893	(NEWLYN) HARDIE Melissa (ed)	Artists in Newlyn and West Cornwall 1880-1940. Dictionary and Source Book The most comprehensive biographical survey published. Illustrated in colour and b&w. With full bibliography and essays. - Art Dictionaries - 2009 - HB - 275x220, 364pages - Fine in Fine Dustwrapper - ISBN 9780953260966	£49.50
36835	(NOLAN Sidney) MacINNES Colin & ROBERTSON Bryan	Sidney Nolan (This copy has previous owner's inscription) The first European monograph on Nolan. Illustrated with 16 colour plates and 103 b&w plates. Introduction by Kenneth Clark - Thames & Hudson - 1967 - HB - 285x235, 199pages - VG in VG Dustwrapper -	£75.00
34865	(ORNAMENT) GLAZIER Richard	A Manual of Historic Ornament -A Manual of Historic Ornament treating upon the evolution, tradition and development of architecture and other applied arts. Prepared for the use of students and craftsmen-. Fifth edition, revised and enlarged with 700 illustrations by the author and from potographs etc. some colour plates - Batsford - 1933 - HB - 250x160, 140pages - VG -	£15.00
36801	(PAINTINGS) DREW Joanna	Master Paintings from The Phillips Collection, Washington Excellent catalogue from the exhibition. Illustrated in colour. - Hayward Gallery - 1988 - PB - 280x240, 239pages - VG - ISBN 1853320226	£9.95
35402	(PALMER Samuel & BURNE-JONES Edward) CECIL David	Visionary & Dreamer Two Poetic Painters: Samuel Palmer & Edward Burne-Jones. Based on the 1966 Andrew Mellon Lectures using unpublished material. Illustrated in b&w with one colour plate. - Constable, London - 1969 - HB - 220x140, 222pages - nr Fine in G dustwrapper - ISBN 094556105	£15.00
21002	(PAPÉ Frank C) RABELAIS	The Works of Rabelais Illustrated by Frank C Papé (2 vols) The complete Works of Doctor Francois Rabelais etc. First trade edition in two volumes. - Bodley Head - 1933 - HB - 245x165 - VG in VG dustwrappers -	£48.00
36878	(PASMORE Victor) BELL Clive	Victor Pasmore (This copy the covers a bit grubby) Part of the famous Penguin Modern Painters series, containing an introductory essay by Clive Bell, with 16 colour and 16 b&w illustrations. Pasmore in his pre-abstract days. (two-tone beige and white covers) - Penguin Book, Middlesex - 1945 - PB - 180x220, 48pages - VG -	£13.00
34924	(PASMORE Victor) PASMORE Victor	The Man Within (Limited Edition) A poem and essay with visual images by Victor Pasmore. Beautifully produced Numbered Limited Edition. A hard back, cloth covered and printed, book with extended poem and typical Pasmore abstract illustrations in colour. (This copy is number 241/375) - Enitharmon - 1997 - HB - 290x245, 20pages - Fine - ISBN 190056405X	£99.00
36802	(PASTELS) SIMMONDS Jackie	Pastel Workbook. A Complete Course in Ten Lessons Good 'How-to-do-it' book. Illustrated throughout in colour. A practical course. - David & Charles - 2003 - PB - 195x280, 128pages - Fine - ISBN 0715313401	£15.00
35309	(PEAKE Mervyn) SMITH Gordon	Mervyn Peake. A Personal Memoir A personal memoir by one of his friends. Illustrated in b&w throughout. - Victor Gollanz, London - 1984 - HB - 285x210, 128pages - Fine in VG Dustwrapper - ISBN 0575034319	£30.00

Cat Num.	Artist/Author	Title/Details	Price
36825	(PHOTOGRAPHY - DYLAN Bob) STEIN Georg	Bob Dylan. Temples In Flames 'Tom Petty And The Heartbreakers and Roger McGuinn'. With an essay by Martin Schafer. Illustrated in colour and b&w. - Palmyra - 1991 - HB - 225x245, 94pages - Fine - ISBN 3980229807	£19.50
36798	(PHOTOGRAPHY - HAMILTON David) HAMILTON David	Hommage a la Peinture (This copy Fine with worn dustwrapper) Classic Hamilton illustrated in colour and b&w. English text. - Arpel Graphics - 1984 - HB - 305x305, 142pages - Fine in G dustwrapper - ISBN 0916567001	£49.95
34984	(PHOTOGRAPHY - KARFELD K Peter) KARFELD K Peter	Ancient America Superb colour photographs by Karfeld. No dustwrapper, spine faded. The Countries in Colour. - Batsford - 1950 - HB - 300x255, 80pp - VG -	£15.00
36829	(PHOTOGRAPHY - NASH Paul) NASH Margaret	Paul Nash. Fertile Image (This copy has Faber special price sticker on front) Paul Nash's astonishing photographs, edited by Margaret Nash. - Faber, London - 1975 (1951) - PB - 240x185, 32pages+64plates - VG - ISBN 0571106366	£17.00
35380	(PHOTOGRAPHY) OVENDEN Graham (ed)	A Victorian Album - Julia Margaret Cameron and her Circle Possibly the most beautiful, probably one of the earliest, and certainly the most characteristic of all photographic albums. 119 reproductions in this facsimile. Includes family tree. - Secker & Warburg, London - 1975 - HB - 335x245, 252pages - Fine in VG dustwrapper - ISBN 0436354160	£35.00
35929	(PHOTOGRAPHY) ROSENBLUM Naomi	A World History of Photography. Third Edition Used copy in nearly new condition. Third Edition of this comprehensive work. Superbly produced and illustrated. (Heavy item may incur extra international postage) - Abbeville - 1997 - PB - 290x220 - Fine - ISBN 0789203294	£22.00
35849	(PICASSO) PENROSE Sir Roland (et al)	Picasso's Picassos Published for the acclaimed exhibition at the Musee Picasso and at the Hayward. Illustrated in b&w and colour. - The Arts Council - 1981 - PB - 255x215, 240pages - VG - ISBN 0728702819	£15.00
34854	(PIENKOWSKI Jan) PIENKOWSKI Jan	Botticellis Bed & Breakfast Fabulous pop-up which ties round into an amazing three-dimensional structure of rooms with works of art depicted. This item is a first edition and is complete with ties and the little Guid Book and the hidden paper with the clues to find the 56 masterpieces. Stunning. - Kingfisher - 1996 - HB - 365x200 - Fine - ISBN 0753400855	£75.00
36871	(PIPER John) COMPTON Ann (ed)	John Piper. Painting in Coloured Light Catalogue of an exhibition of stained glass and related works. Illustrated in colour and b&w. - Kettle's Yard - 1982 - PB - 210x250, 36pages - Fine - ISBN 0907074162	£23.50
35374	(PISANELLO) SYSON L & GORDON D	Pisanello. Painter to the Renaissance Court Special Price. Pisanello. Painter to the Renaissance Court. Published to coincide with the exhibition. Magnificent book illustrated throughout in colour. - National Gallery - 2001 - HB - 290x250, 264pages - nr Fine in nr Fine dustwrapper - ISBN 185709932X	£35.00
34877	(PISSARRO Camille) REWALD John (ed)	Camille Pissarro. Letters to His Son Lucien Letters to his Son Lucien. b&w plates and illustrations. (This copy is ex Royal Society of Arts with their bookplate and withdrawn stamp etc) - Routledge & Kegan Paul - 1980 - HB - 241x159, 399pages - Fine in VG dustwrapper - ISBN 0710005792	£15.00
36785	(PLACE-NAMES) GELLING Margaret & COLE Ann	The Landscape of Place-Names Paperback. Corrects the hard back. Study of the type of settlement-name which is defined by reference to a landscape feature. A major re-write of her Place-names in the Landscape. Illustrated - Shaun Tyas - 2000 - PB - 235x155, 392pages - Fine - ISBN 1900289261	£23.95
35050	(PORTRAITS)	The Royal Society of Portrait Painters 1995 Catalogue of the Annual Exhibition 1995. Illustrated in colour - The Royal Society of Portrait Painters - 1995 - PB - 230x250, 71pages - VG -	£15.00
35051	(PORTRAITS)	The Royal Society of Portrait Painters 1996 Catalogue of the Annual Exhibition. Illustrated in colour - The Royal Society of Portrait Painters - 1996 - PB - 230x250, 70pages - VG -	£15.00

Cat Num.	Artist/Author	Title/Details	Price
35052	(PORTRAITS)	The Royal Society of Portrait Painters 1997 Catalogue of the Annual Exhibition. Illustrated in colour - The Royal Society of Portrait Painters - 1997 - PB - 230x250, 71pages - VG -	£15.00
35053	(PORTRAITS)	The Royal Society of Portrait Painters 1998 Catalogue of the Annual Exhibition. Illustrated in colour - The Royal Society of Portrait Painters - 1998 - PB - 230x250, 71pages - VG -	£15.00
35054	(PORTRAITS)	The Royal Society of Portrait Painters 1999 Catalogue of the Annual Exhibition. Illustrated in colour - The Royal Society of Portrait Painters - 1999 - PB - 230x250, 71pages - VG -	£15.00
35055	(PORTRAITS)	The Royal Society of Portrait Painters 2000 Catalogue of the Annual Exhibition. Illustrated in colour - The Royal Society of Portrait Painters - 2000 - PB - 230x250, 72pages - VG -	£15.00
35057	(PORTRAITS)	The Royal Society of Portrait Painters 2002 Catalogue of the Annual Exhibition. Illustrated in colour - The Royal Society of Portrait Painters - 2002 - PB - 230x250, 75pages - VG -	£15.00
35170	(POSTCARDS) STAFF Frank	The Picture Postcard and its Origins Second Revised Edition. Illustrated in b&w and colour. - Lutterworth - 1979 - HB - 285x225, 96pages - Fine in Fine Dustwrapper - ISBN 0718806336	£15.00
36847	(PRE-RAPHAELITES - STILLMAN M S & W J) ELLIOT David B	A Pre-Raphaelite Marriage. The Lives and Works of Marie Spartali Stillman & William James Stillman Special Offer Price. Book Bargain. Beautifully illustrated in colour throughout. - Antique Collectors' Club - 2006 - HB - 280x220, 247pages - Fine in Fine Dustwrapper - ISBN 1851494952	£18.50
35022	(PRINTS) ARTMONSKY Ruth	Art for Everyone. Contemporary Lithographs Ltd Covers the lithographs commissioned for schools by Robert Wellington and John Piper prior to School Prints Ltd and the amazing selection of lithographs they published. Illustrated in colour with work by the famous artists of the period including: Edward Bawden, Barnett Freedman, Clive Gardiner, Norah McGuinness, Robert Medley, John and Paul Nash, Eric Ravilious, Graham Sutherland and H S Williamson. Highly recommended. - Ruth Artmonsky - 2007 - PB - 175x215, 118pages - Fine in Fine Dustwrapper - ISBN 9780955199431	£23.00
34928	(PRINTS) PHILLIPS Phoebe & ROBB Tom	Modern and Contemporary Prints Special Offer Price. Bargain Book. A Practical Guide to Collecting. Beautifully illustrated in colour throughout. An excellent introduction to the subject with essential information on collecting, printmaking and resources etc. - Antique Collectors' Club - 2004 - HB - 255x210, 192pages - Fine in Fine Dustwrapper - ISBN 1851494588	£15.00
36850	(PRINTS) ROGER-MARX Claude	Graphic Art of the 19th Century (This copy the cover is de-laminating a bit) Classic work on nineteenth century engraving, etching and lithography. Comprehensive account illustrated with 168 plates, 16 in colour - Thames & Hudson, London - 1962 - PB - 205x150, 254pages - G -	£5.00
34869	(RACKHAM Arthur) HUDSON Derek	Arthur Rackham. His Life and Work Hard Back Edition. Superb biography with tipped-in colour plates and check-list of work etc. - Heinemann - 1974 - HB - 285x220, 181pages - Fine in Fine dustwrapper - ISBN 434353507	£75.00
35315	(RAILWAY ART) HILLMAN T & COLE B	South for Sunshine. Southern Railway Publicity and Posters, 1923 to 1947 Beautifully illustrated in colour throughout. - Capital Transport - 1999 - PB - 200x210, 64pages - nr Fine - ISBN 1854142135	£10.00
35864	(RAMPANT LIONS PRESS) SKINNER Martyn	Old Rectory or The Interview Limited edition of only 300 copies printed by Will and Sebastian Carter. Dedicated to John Betjeman. (This copy has a darkish stain at the bottom of the spine) - Rampant Lions Press - 1970 - HB - 265x195, 21 pages - VG -	£20.00

Cat Num.	Artist/Author	Title/Details	Price
34460	(RAVILIOUS Eric) GREENWOOD Jeremy	Ravilious. Engravings Magnificent, one of Limited Edition of only 800 copies in slipcase. The Standard Edition. Large format, illustrated in colour and b&w where appropriate. The complete catalogue raisonne. Grey cloth binding. (Heavy item may incur extra charges for international customers). Highly recommended. - The Wood Lea Press - 2008 - HB - 360x250, 288pages - Fine in Slipcase - ISBN 0712621857	£175.00
36163	(RAVILIOUS Eric) POWERS A & RUSSELL J	Eric Ravilious. The Story of High Street Limited Edition of 750 copies only. Full cloth binding with a decorative label. The complete 24 illustrations and text of High Street and 2 extensive essays and additional illustrations, drawings and sketches published for the first time. Plus..what happened to the actual shops they were based on. - Mainstone - 2008 - HB - 265x195, 288pages - Fine in Slipcase - ISBN 9780955277726	£152.50
36580	(RAVILIOUS Eric) RUSSELL James	Ravilious in Pictures. Sussex and the Downs Beautifully produced and illustrated in colour. Landscape format with informative text on one page and painting opposite. Printed boards with dustwrapper. Recommended. - Mainstone - 2009 - HB - 245x290, 48pages - Fine in Fine Dustwrapper - ISBN 9780955277733	£25.00
35840	(RAVILIOUS Eric) SMITH Gaye	Ravilious in Print Lovely little catalogue of the exhibition. Illustrated in colour. - MMU - 2003 - PB - 230x160, 48pages - Fine - ISBN 090127657X	£17.50
35006	(REYNOLDS) HUDSON Derek	Sir Joshua Reynolds. A Personal Study 'With Reynolds' ÒJourney from London to BrentfordÓ now first published'. Illustrated (This book is ex-Royal Society of Arts and has their book plate with withdrawn stamp etc) - Bles - 1958 - HB - 220x145, 276pages - VG -	£15.00
36890	(ROGERS Claude) PERY Jenny	The Affectionate Eye. The Life of Claude Rogers Illustrated biography of this influential painter and teacher (Slade) who helped found the Euston Road School. Also important in Camberwell and London Group and was Professor of Fine Art at Reading University. Illustrated in colour and b&w - Sansom - 1995 - Hb - 240x160, 208pages - Fine in Fine Dustwrapper - ISBN 1872971377	£24.99
36842	(ROOT Malcolm) TYLER Tom	Malcolm Root's Pageant of Transport -A Treasury of Transport Paintings from Times Past-. Illustrated in colour throughout. - Halsgrove - 2008 - HB - 245x265, 140pages - Fine in Fine Dustwrapper - ISBN 9781841145365	£19.99
35317	(ROSSETTI Dante Gabriel) ASH Russell	Dante Gabriel Rossetti Beautiful. 40 large format colour plates and a short essay. Very Good condition. - BCA - 1995 - HB - 360x270 - VG in VG Dustwrapper - ISBN 1857934121	£25.00
35401	(ROWLANDSON) HAYES John	The Art of Thomas Rowlandson Hard Back edition. The superb draughtsmanship of Rowlandson in 84 large colour plates. Book to accompany the exhibition at The Frick museums and the Baltimore museum of Art. Wide range of his work plus chronolgy. - Art Services International - 1990 - HB - 250x300, 100pages - Fine in nr Fine Dustwrapper -	£25.00
36782	(ROYAL ACADEMY - BARRY, OPIE and FUSELI) WORNUM Ralph N (ed)	Lectures on Painting, by the Royal Academicians. (This copy has new ribbed spine and red title panel, new marbled end papers) 'Edited, with an introduction and notes critical and illustrative, by Ralph N Wornum'. Department of Science and Art relief stamp and brown leather embossed binding. - Henry G Bohn - 1848 - HB - 180x120, 567pages - VG -	£75.00
34966	(ROYAL ACADEMY) HODGSON & EATON	The Royal Academy and its Members 1768-1830 -With Portraits and Illustrations- Illustrated in b&w. Worn copy with clean, unmarked text and illustrations. (This copy is ex-Royal Society of Arts and has their bookplate, withdrawn stamp and other markings) - John Murray, London - 1905 - HB - 225x160, 411pages - G -	£25.00
35216	(ROYAL SOCIETY OF ARTS) LUCAS EV et al	The Story of the Royal Society of Arts Abridged from Sir Henry Trueman Wood.. Official History. Illustrated - John Murray - 1935 - HB - 255x185 - VG -	£15.00

Cat Num.	Artist/Author	Title/Details	Price
35078	(ROYAL SOCIETY OF ARTS) ROYAL SOCIETY OF ARTS JOURNAL	RSA Journal Volume 137 1988-89 Beautifully bound in green cloth binding with RSA Adams House logo in gilt on spine. Very Handsome. Includes index. (Heavy item may incur extra charges for international customers) - RSA - 1988-89 - HB - 250x190, 827pages - Fine -	£20.00
35007	(ROYAL SOCIETY OF BRITISH ARTISTS) HUBBARD H	An Outline History of The Royal Society of British Artists Part I 1823-1840. The Foundation and Early Years. (This book is ex-Royal Society of Arts and has their book plate with withdrawn stamp etc) - The Royal Society of British Artists Arts Club - 1937 - PB - 255x190, 49pages - G -	£15.00
35868	(RUBENS) BROWN Christopher	Making & Meaning. Rubens's Landscapes (This copy light bumps to top corners, otherwise Fine) Published for the exhibition. Illustrated in colour and b&w. - National Gallery - 1996 - HB - 290x230, 128pages - VG in VG dustwrapper - ISBN 185709154X	£15.00
35975	(SCOTT William) MORLEY S & TOOBY M	William Scott. Paintings and Drawings High quality book published to coincide with the exhibition. Informative and illustrated throughout with superb colour plates - Irish MOMA - 2004 - PB - 280x220, 128pages - Fine - ISBN 1858940664	£15.00
35008	(SCOTTISH ART)	An Illustrated Souvenir of the Exhibition of Scottish Art (This book is ex-Royal Society of Arts and has their book plate with withdrawn stamp etc) An Illustrated Souvenir of the Exhibition of Scottish Art - Royal Academy of Arts - 1939 - PB - 245x180, 128pp - VG -	£15.00
35852	(SCULPTURE - MICHELANGELO) HARTT Frederick & FINN David	David by the Hand of Michelangelo. The Original Model Discovered Photos by David Finn. 95 illustrations, 35 in colour. Very high quality production. Superb photos. - Thames & Hudson - 1987 - HB - 315x240, 144pages - Fine in Fine Dustwrapper - ISBN 0500235031	£40.00
35837	(SCULPTURE - RODIN) JUDRIN Claudie	Rodin. 100 Drawings and Watercolours Magnificent. Large format in slipcase. Illustrated in colour. Judrin is Keeper at the Musee Rodin. (Heavy item may incur extra international postage) - Magna - 1990 - HB - 375x270 - Fine in VG Slipcase - ISBN 1854221574	£35.00
35049	(SCULPTURE - RODIN) LAURENT M & JARRET B	Le Musee Rodin French text. Illustrated in b&w. - Hazan - 1984 - PB - 245x175, 95pages - Fine - ISBN 2850250791	£15.00
35070	(SCULPTURE) BATSFORD Herbert	English Monuments and Tombstones A collection of eighty-four photographs of wall tablets, table tombs and headstones of the 17th & 18th centuries; the subjects specially selected by Herbert Batsford as representative examples of the beautiful & traditional types in the English parish church and churchyard, for the use of craftsmen and as a guide in the present revival of public taste; with an introduction by Walter H Godfrey F S A. (Some damage to front board side of the spine at the joint. Previous owner inscription) - Batsford - 1916 - HB - 255x190 - G -	£25.00
35077	(SCULPTURE) BROWN F P	London Sculpture (This book is ex-Royal Society of Arts and has their book plate with withdrawn stamp etc) Volume III of the English Art Series. Illustrated throughout in b&w - Pitman, London - 1934 - HB - 250x190, 96pp - VG -	£15.00
35821	(SCULPTURE) MILLS John	Encyclopedia of Sculpture Techniques The best book on the subject. Illustrated in colour and b&w - Batsford - 2001 - HB - 255x195, 234pages - Fine in Fine Dustwrapper - ISBN 0713486546	£35.00
35870	(SCULPTURE) PENNY Nicholas	The Materials of Sculpture (This copy has slight fading to half inch at top of dustwrapper, otherwise Fine) His best book? 92 b&w illustrations plus 158 colour plates. Surveys the sculpture of many civilizations. - Yale University Press - 1993 - HB - 265x200, 318pages - Fine in Fine Dustwrapper - ISBN 0300055560	£55.00
35275	(SEAGO Edward) DOWDESWELL Julian & LANE Heather	The Antarctic Paintings of Edward Seago Over 30 of his oils in full colour, with a brief biography, an account of the voyage etc. Printed boards. - Scott Polar Research - 2006 - HB - 245x350, 98pages - Fine - ISBN 9780901021052	£85.00

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36598	(SEAGO Edward) RANSON Ron	Edward Seago (Second Paperback Edition with the blue outline cover) Beautiful selection of his work. Illustrated throughout in colour. - David & Charles/Spink/Coe Kerr - 2004 (1987) - PB - 282x318, 96pages - Fine - ISBN 0715313150	£85.00
34938	(SERRES Dominic) RUSSETT Alan	Dominic Serres RA 1719-1793. War Artist to the Navy Book Bargain. Special Price. Excellent. Illustrated throughout in colour. - Antique Collectors Club - 2001 - HB - 280x220, 223pages - Fine in Fine Dustwrapper - ISBN 9781851493609	£21.00
34888	(SHAHN Ben) SOBY James Thrall	Ben Shahn Part of the Penguin Modern Painters series, introduces the life and style of Ben Shan and reproduces some of his work in 32 colour and b&w plates. - Penguin Books - 1947 - PB - 175 x 215, 48pages - VG -	£15.00
35876	(SOUTHALL Joseph) FARR Dennis (et al)	Joseph Southall 1861-1944 Artist-Craftsman Attractive catalogue of the exhibition of this important Birmingham Group artist-craftsman. Well illustrated in colour and b&w - Birmingham Museums & Art Gallery - 1980 - PB - 295x210, 112pages - VG - ISBN 0709300573	£15.00
36876	(SPENCER Stanley) NEWTON Eric	Stanley Spencer Part of the famous Penguin Modern Painters series, containing an introductory essay by Newton, with 16 colour and 16 b&w illustrations. (brown card covers) - Penguin Book, Middlesex - 1947 - PB - 180x220, 48pages - VG -	£7.00
36830	(SPENCER Stanley) SPENCER Gilbert	Stanley Spencer by His Brother Gilbert Paperback reprint of this well known book. Illustrated by Gilbert Spencer. - Redcliffe - 1991 (1961) - PB - 215x145, 192pages - Fine - ISBN 1872971164	£5.95
34855	(STEPHENSON Ian) SCULLY Sean & PHILLPOT Clive	Ian Stephenson 1934-2000 Published for the exhibition. Mainly essays by Scully and Phillpot. A few illustrations and decorative endpapers from his paintings. - New Art Centre, Salisbury - 2005 - PB - 270x210, 18pages - Fine - ISBN 9780954775247	£18.00
36892	(STOKES Marianne and Adrian) EVANS Magdalen	Utmost Fidelity. The Paintings lives of Marianne and Adrian Stokes The first biography of these artists, lavishly illustrated in colour and published to accompany the touring exhibition. Includes St Ives and chronology etc. Excellent - Sansom - 2009 - HB - 275x215, 172pages - Fine in Fine Dustwrapper - ISBN 9781906593018	£35.00
36860	(SURREALISM) BRANDON Ruth	Surreal Lives. The Surrealists 1917-1945 Illustrated account of this fascinating art movement. - Macmillan - 1999 - HB - 240x160, 527pages - Fine in Fine Dustwrapper - ISBN 033368155X	£15.00
35073	(TASTE) LYNES Russell	The Taste-Makers (This book is ex-Royal Society of Arts and has their book plate with withdrawn stamp etc) Classic and readable work on taste and its origins and meaning etc. Illustrated in b&w - Hamish Hamilton - 1954 - HB - 240x155, 362pages - VG -	£15.00
34868	(TEXTILES - WARNERS) GOODALE Sir Ernest (signed)	The Evolution of Warners. An account of one hundred years of weaving (1870-1970) of the family Warner of Middlesex and Essex Hard bound copy of typescript of the history of this important weaving company, produced for Private Circulation by Jolyon Tibbitts. Signed presentation copy. (The precursor to: Weaving and the Warners 1870-1970. F Lewis 1971) (This item is ex-Royal Society of Arts with their bookplate and withdrawn stamp etc) - Privately published - 1970 - HB - 250x205, 127+pages - VG -	£15.00
36882	(TEXTILES) STOREY Joyce	The Thames and Hudson Manual of Textile Printing (This copy has previous owner's stamp) Thames & Hudson Manual. Excellent technical series. 159 illustrations, 15 in colour. - Thames & Hudson, London - 1974 - HB - 245x165, 188pages - VG in VG dustwrapper - ISBN 0500670080	£12.50

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36807	(THIRTIES) WILCOX Timothy	A Day in the Sun. Outdoor Pursuits in Art in the 1930s Excellent. Published to accompany the exhibition at Nottingham and Salford. Illustrated throughout in colour. Lots of good figurative painting and posters etc from the period. Major artists. 'It reveals a small, group of figure painters, situated stylistically between the avant-garde abstractionists and the entrenched Edwardian traditions of belle peinture, who were looking for ways of being both modern and in touch with a wide public. The artists include Stanley Spencer and William Roberts, painters whose contribution to British painting between the wars is only now being fully recognised. Alongside them are shown a host of lesser names, including Maxwell Armfield, Laura Knight and Harold Williamson. Their paintings of swimmers, cyclists and sunbathers promote the pursuit of leisure, one of the most remarkable social phenomena of the 1930s.' Recommended - Djanogly Art Gallery - 2006 - HB - 270x225, 112pages - Fine in Fine Dustwrapper - ISBN 9780856676195	£20.00
36777	(TIN TOYS) TEMPEST Jack	Collecting Tin Toys Illustrated in colour and b&w. - New Cavendish - 1994 - PB - 250x210, 144pages - Fine - ISBN 1872727662	£15.00
36859	(TOULOUSE-LAUTREC) SWEETMAN David	Toulouse-Lautrec and the Fin-de-Siecle 'Groundbreaking study...' Illustrated in b&w - Hodder & Stoughton - 1999 - HB - 240x160, 512pages - Fine in Fine Dustwrapper - ISBN 0340607483	£18.00
35313	(TUNNICLIFFE C F) TUNNICLIFFE C F & GILLMOR R (intro)	C F Tunncliffe R A. Sketches of Bird Life First Edition. Chosen and arranged by Robert Gillmor with an introduction and commentary. Lovely stuff...illustrated throughout in colour. 122 colour plates. C F Tunncliffe RA (1901-1979) - Gollancz - 1981 - HB - 245x265 - Fine in nr Fine Dustwrapper - ISBN 0575030364	£15.00
34920	(TURNER) BIRCH Dinah (ed)	Ruskin On Turner This book ...presents, in unique form, the imaginative alliance of two enduring geniuses... Wonderful colour plates. 54 colour illustrations - Bulfinch Press - 1990 - HB - 270 x 267, 144pages - Fine in Fine dustwrapper - ISBN 0821218085	£18.00
35853	(TURNER) SHANES Eric et al	Turner. The Great Watercolours The Magnificent hard back catalogue of the Magnificent exhibition... a revelation. How did he do it? Illustrated in colour throughout. - Royal Academy of Arts - 2000 - HB - 290x255, 252pages - Fine in Fine Dustwrapper - ISBN 090094689X	£99.00
36791	(UNIT ONE)	Unit One: Spirit of the 30's Catalogue of: 'An exhibition to celebrate the half centenary of the first UNIT ONE exhibition held at the Mayor Gallery in Cork Street April 1934'. Illustrated throughout in b&w. - The Mayor Gallery - 1984 - PB - 250x185, 56pages - Fine -	£11.50
34979	(V&A YEARBOOK)	Victoria & Albert Museum Yearbook (Number 1) (This copy is ex-Royal Society of Arts Library and has their book plate with withdrawn stamp and other library markings.) Articles from scholars inside and outside the museum. Illustrated throughout in b&w and colour. - Phaidon - 1969 - HB - 285x220, 167pages - VG - ISBN 714813842	£15.00
35846	(VAN GOGH) DORN et al	Van Gogh Face to Face. The Portraits The great portraits from all stages of his life. Each work is reproduced in colour and set in context by leading scholars. Published for the exhibition. - Thames & Hudson - 2000 - HB - 315x240, 272pages - Fine in VG dustwrapper - ISBN 0500092907	£19.99
35813	(VERMEER) WHEELLOCK Arthur K Jr.	Vermeer and the Art of Painting A Fine copy of this excellent book on Vermeer. Illustrated in colour and b&w. - Yale - 1995 - HB - 250x240, 205pages - Fine in nr Fine Dustwrapper - ISBN 0300062397	£45.00
35024	(VICAT COLE Violet - signed)	British Art. An Illustrated souvenir of the exhibition of British Art at the Royal Academy of Arts London (This copy belonged to the artist Violet Vicat Cole and is signed by her) Illustrated in b&w. (This book is ex-Royal Society of Arts and has their book plate with withdrawn stamp etc) - Royal Academy of Arts - 1934 - PB - 245x180 - G -	£15.00

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35881	(VICTORIAN ART) JENKYNS Richard	Dignity and Decadence (Victorian Art and the Classical Inheritance) Jenkyn's scintillating exploration of the merging of classical and gothic stylistic streams in the Victorian era. 235 b&w illustrations - Harper Collins - 1991 - HB - 245x165, 363pages - Fine in Fine dustwrapper - ISBN 0002238438	£15.00
36889	(WALLIS Alfred) BERLIN Sven	Alfred Wallis. Primitive Reprint of this famous monograph of this real primitive St.Ives painter who influenced so many others. 47 illustrations in colour and b&w. - Sansom - 2000 (1949) - PB - 245x170, 110pages - Fine - ISBN 1900178184	£12.95
36773	(WAR ART - GROSS Anthony) GROSS Anthony	India in Action: a Collection of Pictures By Anthony Gross; Official War Office Artist Fragile wartime item. Published for the exhibition. Illustrated in b&w. - National Gallery - 1944 - PB - 175x240, 20pages - G -	£15.00
34856	(WAR ART - KITSON Linda) KITSON Linda	The Falklands War. A Visual Diary Linda Kitson was The Official War Artist. Foreword by Elisabeth Frink. Illustrated in b&w and annotated. - Michell Beazley / Imperial War Museum - 1982 - PB - 340x240, 112pages - Fine - ISBN 0855334576	£15.00
34263	(WAR SURVIVOR - LARGE Tony) LARGE Tony	In Deep and Troubled Waters. The Story of a South African at War who Survived the Sinkings of Both HMS Cornwall and the Troopship Laconia in 1942 The Story of a South African at War who Survived the Sinkings of Both HMS Cornwall and the Troopship Laconia in 1942. A Second World War Cruiser. Illustrated in b&w - Paul Watkins - 1998 - HB - 255x195, 194pages - Fine - ISBN 1900289318	£19.95
36806	(WATERCOLOUR) BAYS Jill	The Watercolourist's Garden Excellent examples illustrated in colour in her lively style. - David & Charles - 1999 - PB - 280x200, 128pages - nr Fine - ISBN 0715306200	£9.95
36799	(WATERCOLOURS - VENICE) SPENDER Michael	Visions of Venice (This copy is ex-library in poor condition but in VG bright dustwrapper) 'Watercolours by Members of The Royal Watercolour Society'. Superbly illustrated throughout in colour and b&w. - David & Charles - 1990 - HB - 245x280, 127pages - P in VG Dustwrapper - ISBN 0715397893	£19.95
35027	(WATERCOLOURS) BURY Adrian (ed)	The Old Water-Colour Societys Club. The Thirty-sixth Annual Volume. (This book is ex-Royal Society of Arts and has their book plate with withdrawn stamp etc) The Thirty-sixth Annual Volume. Issued only to members. Includes Francis Towne, Cecil Higgins Museum and Charles Knight etc. - London - 1961 - HB - 250x185, 72pages - G -	£15.00
35184	(WATERCOLOURS) CLARKE Michael	The Tempting Prospect A Social History of English Watercolours. Excellent study, well illustrated in b&w and colour - Colonnade Books (British Museum) - 1981 - HB - 250x190, 160pages - Fine in Fine dustwrapper - ISBN 0714180165	£15.00
35319	(WATERCOLOURS) MALLALIEU H L	The Dictionary of British Watercolour Artists up to 1920. (Vol II, M-Z only) Special Price. Vol II. M-Z. only (The two volumes now cover the work of over six thousand artists, 700 b&w illustrations in the text and 100 colour plates at the front. Biographical and factual information plus Mallalieu personal comments. The revised and expanded version of this classic work of essential reference.) - Antiques Collectors' Club - 2002 - HB - 280x220, 304pages - Fine in Fine dustwrapper - ISBN 1851494278	£35.00
35320	(WATERCOLOURS) MALLALIEU H L	The Dictionary of British Watercolour Artists up to 1920. (Vol I, M-Z only) Special Price. Vol II. M-Z. only (The two volumes now cover the work of over six thousand artists, 700 b&w illustrations in the text and 100 colour plates at the front. Biographical and factual information plus Mallalieu personal comments. The revised and expanded version of this classic work of essential reference.) - Antiques Collectors' Club - 2002 - HB - 280x220, 304pages - Fine in Fine dustwrapper - ISBN 1851494278	£35.00
35129	(WATERCOLOURS) NEWALL Christopher	Victorian Watercolours Informative and well illustrated throughout in colour. Well respected expert on the subject. - Phaidon, Oxford - 1987 - HB - 290x250, 143pages - nr Fine in Fine Dustwrapper - ISBN 0714824240	£15.00
35863	(WATERCOLOURS) STANTON Lindsay	Nature into Art. English Landscape Watercolours Published for the exhibition. Includes 100 full page colour plates. - British Museum - 1991 - HB - 220x285 - Fine in VG dustwrapper - ISBN 0714116491	£15.00

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36776	(WATLING Graham - signed) WATLING Graham	Discovering Lacock. An Illustrated Guide and Personal Tribute. (This copy is signed and inscribed by Graham Watling and has previous owner's inscription) Illustrated with full-page drawings by Graham Watling, 'Silversmith of Lacock', printed in brown on cream. - G Watling - 1982 - PB - 295x210 - nr Fine -	£19.95
36840	(WESSON Edward) HALL S & MILES B	Edward Wesson. The Master's Choice Includes previously unpublished works. Illustrated throughout in colour. Works drawn from his personal archives and and private collections etc. - Halsgrove - 2007 - HB - 235x245, 144pages - Fine in Fine Dustwrapper - ISBN 9781841146485	£39.99
36866	(WESSON Edward) RANSON Ron	The Art of Edward Wesson Out of print Paperback edition. Lavishly illustrated account of the work of this popular British watercolourist. 110 colour illustrations - David & Charles, Newton Abbot - 2005 - PB - 240x265, 128pages - Fine - ISBN 0715317008	£49.50
36863	(WHITNEY BIENNIAL) PHILLIPS L & NERI L & BLAU D	1997 Biennial Exhibition Published on the occasion of the exhibition. Illustrated in colour throughout. Plethora of famous names here. - Whitney Museum - 1997 - PB - 255x210, 208pages - VG - ISBN 0810968258	£12.00
35816	(WYETH Andrew) WILMERDING John	Andrew Wyeth: The Helga Pictures Over 100 colour plates and 160 b&w illustrations of this remarkable and famous series of 'secret' Helga pictures . - Viking - 1987 - HB - 285x250, 208pages - Fine in nr Fine dustwrapper - ISBN 067081766X	£25.00