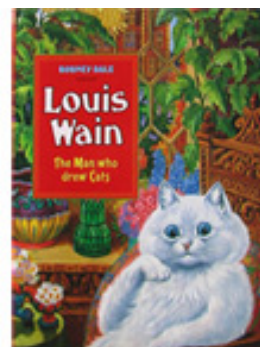


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37607	(17th C) BROWN J & ELLIOTT J (eds)	<b>The Sale of the Century. Artistic Relations Between Spain and Great Britain 1604-1655</b>  Special Price. The sale of King Charles' goods...after the civil war...one of the most famous events in the history of collecting. Published to coincide with the exhibition. A magnificently produced book illustrated throughout in colour. - Yale - 2002 - HB - 310x245, 315pages - Fine in Fine Dustwrapper - ISBN 0300097611	£37.00
37591	(1990s ART) WELCHMAN John C	<b>Art After Appropriation. Essays on Art in the 1990s</b>  Critical history, illustrated in b&w. - G&B Arts International - 2003 - PB - 250x175, 306pages - nr Fine - ISBN 905701043	£17.00
37471	(AFRICAN ART) SIEBER Roy and WALKER Roslyn Adele	<b>African Art in the Cycle of Life</b>  (This copy is ex-Bradford College Library with withdrawn stamp and usual markings) Published for the exhibition, illustrated in colour and b&w. Large format. - National Museum of African Art - 1987 - HB - 300x300, 155pages - G in P dustwrapper - ISBN 0874748224	£49.00
37589	(ANCIENT MONUMENTS) ROYAL COMMISSION	<b>Iron Age and Romano-British Monuments in the Gloucestershire Cotswolds. Vol I.</b>  (This copy is ex-library and has usual library marks etc) The superb grey binding with gilt lettering and design. Illustrated in b&w with fold-out maps and 4 maps in the back pocket. Ancient and Historical Monuments in the County of Gloucester. Royal Commission on Historical Monuments England. - HMSO - 1976 - HB - 280x225, 157pages - VG in VG dustwrapper - ISBN 011700717X	£17.95
37599	(ANDERSON Colin) ARTMONSKY Ruth	<b>Shipboard Style. Colin Anderson of the Orient Line</b>  Colin Anderson was design director of the Orient Line in the 1930s. Another excellent book by Ruth Artmonsky. Illustrated in colour and b&w. - Ruth Artmonsky - 2010 - PB - 175x215, 156pages - Fine in Fine Dustwrapper - ISBN 9780955199462	£19.00
36708	(ARCHITECTURE - ALBERTI) TAVERNOR Robert	<b>On Alberti and the Art of Building</b>  SPECIAL PRICE. The first concerted attempt to assess Alberti's achievements as a designer and to show the way in which they reflected his many theoretical preoccupations. Magnificent. Lavishly illustrated throughout in colour and b&w. - Yale - 1998 - HB - 290x230, 278pages - Fine in Fine Dustwrapper - ISBN 0300076150	£35.00
35962	(ARCHITECTURE - ARTS & CRAFTS MOVEMENT) CALDER Alan	<b>James MacLaren. Arts and Crafts Pioneer</b>  James Marjoribanks MacLaren (1853-1890) was a disciple of Philip Webb and produced a series of fascinating Arts and Crafts buildings before his death at the age of 37. Illustrated in colour and b&w - Shaun Tyas - 2003 - HB - 250x195, 177pages - Fine in Fine Dustwrapper - ISBN 1900289628	£29.50
36729	(ARCHITECTURE - ASMARA) DENISON E (et al)	<b>Asmara. Africa's Secret Modernist City</b>  Paperback edition of this important book which reveals the fabulous legacy of Modernist buildings in the capital of Eritrea. Mainly Italian architecture of the 'thirties. Beautifully produced and illustrated throughout in colour. - Merrell - 2006 (2003) - PB - 280x240, 240pages - Fine - ISBN 9781858943824	£16.50
37474	(ARCHITECTURE - MORANDI Riccardo) BOAGA G & BONI B	<b>The Concrete Architecture of Riccardo Morandi</b>  (This copy is ex-library with withdrawn stamp and usual markings. Front end-paper has been clipped) Illustrated in b&w. - Alec Tiranti - 1965 - HB - 290x230, 234pages - G in P dustwrapper -	£26.00
37524	(ARCHITECTURE) BURFIELD Diana	<b>Edward Cressy 1792-1858. Architect and Civil Engineer</b>  Comprehensive biography illustrated in b&w and written by his great-great-granddaughter. - Shaun Tyas - 2003 - HB - 240x160, 222pages + plates - Fine in Fine Dustwrapper - ISBN 1900289652	£24.00
37586	(ARCHITECTURE) CARAGONNE Alexander	<b>The Texas Rangers. Notes from an Architectural Underground</b>  Scarce item. The influential team at Texas School of Architecture who influenced Post-Modernism. Illustrated in b&w. - MIT - 1995 - HB - 260x210, 442pages - VG in VG dustwraper - ISBN 026203218X	£175.00
37523	(ARCHITECTURE) FRIENDS OF ESSEX CHURCHES	<b>Essex Churches and Chapels. A Select Guide</b>  Good gazetteer with map. Illustrated in colour and b&w. - Paul Watkins - 1996 - PB - 235x155, 215pages - Fine - ISBN 1900289075	£19.95

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36604	(ARCHITECTURE) GOTCH L Alfred	<b>Architecture of The Renaissance in England: (vol 1)</b>  (This copy Disbound) 'Illustrated by a series of views and details from buildings erected between the years 1560-1635, with historical and critical text...' Volume one. (Heavy item may incur extra international postage) - Batsford - 1894 - HB - 485x360 - disbound -	£75.00
37522	(ARCHITECTURE) HICKS Carola (ed)	<b>Cambridgeshire Churches</b>  24 essays with 21 figures in the text and 88 b&w photographic plates. - P Watkins - 1997 - HB - 240x160, 448pages + plates - Fine in Fine Dustwraper - ISBN 1871615275	£55.00
37477	(ARCHITECTURE) JACKSON Alan A	<b>Semi-Detached London. Suburban Development, Life and Transport 1900-39</b>  Second Edition, Revised and Enlarged. Illustrated in b&w - Wild Swan - 1991 - HB - 280x220, 278pages - Fine in nr Fine Dustwrapper - ISBN 1874103011	£95.00
37525	(ARCHITECTURE) WEBSTER C & ELLIOTT J (eds)	<b>'A Church as it Should Be'. The Cambridge Camden Society and Its Influence</b>  Essays by 14 contributors. Illustrated in b&w. 87 plates - Shaun Tyas - 2000 - HB - 240x160, 466pages+Plates - Fine in Fine Dustwrapper - ISBN 1900289350	£49.00
37521	(ARCHITECTURE) WRIGHT Carolyn	<b>Exploring Cambridgeshire Churches</b>  Useful handbook illustrated in b&w by Anthony Sursham. Includes fold-out map at the back. - P Watkins - 1991 - PB - 210x245, 104pages - Fine - ISBN 1871615925	£15.00
36671	(ART APPRECIATION) BULLEY Margaret H.	<b>Art and Everyman (2 vols)</b>  TWO VOLUMES COMPLETE. 2 massive volumes using comparative methods to show art appreciation. 838 b&w plates. (Heavy items may incur extra international postage) - Batsford, London - 1951-52 - hB - 335x270 - Fine -	£49.99
35909	(ART EDUCATION) DEVERELL Walter Ruding (et al)	<b>Reports and Documents Exhibiting the State and Progress of the Head and Branch Schools of Design, in the Year 1850-51</b>  Original publication in original blue paper printed binding. Important report presented to both Houses of Parliament. Includes all the important information about the state of art education at the time. A superb snapshot. Contributors include Ralph Wornum and Richard Redgrave etc. (Condition is sound with signs of wear and age and a date written on title page) - Eyre and Spottiswoode for HMSO - 1852 - PB - 335x210, 95pages - VG -	£250.00
36691	(ART EDUCATION) HARTMAN G & SHUMAKER A (eds)	<b>Creative Expression. The Development of Children in Art, Music, Literature and Dramatics</b>  1932 edition of this classic work. 'The Development of Children in Art, Music, Literature and Dramatics'. Illustrated throughout in colour and b&w - John Day - 1932 (1926) - HB - 240x165, 350pages - G+ -	£25.00
35911	(AUSTRALIAN ART) TURNBULL Clive (et al)	<b>Australian Painting. Colonial, Impressionist, Contemporary</b>  Published for the exhibition at the Tate and Ottawa following the exhibitions in Australia. Illustrated in colour and b&w. (This copy has previous owner's name inscription) - Griffin Press - 1962 - PB - 280x215, 97pages - VG -	£15.00
35639	(AYRTON Michael) HOPKINS Justine	<b>Michael Ayrton. A Biography</b>  The first biography of Michael Ayrton (1921-1975). An account of his life and work illustrated with over 60 b&w plates. Handsome volume. - Andre Deutsch - 1994 - HB - 240x160, 478pages - Fine in Fine Dustwrapper - ISBN 0233988467	£25.00
37575	(BAWDEN Edward) WEAVER Nigel (et al)	<b>Bawden in the Middle East</b>  Special Price. 45 watercolours from his war art period, housed in the Imperial War Museum, many published here for the first time. Includes an article by Edward Bawden. Illustrated in colour throughout and excellently designed by Brian Webb. - Antique Collectors Club - 2008 - HB - 250x265, 95pages - Fine in Fine Dustwrapper - ISBN 9781851495658	£15.00
37555	(BAWDEN Edward) YORKE Malcolm	<b>The Inward Laugh. Edward Bawden and His Circle</b>  Magnificent, high quality, limited edition (750, 75 not for sale) production from this excellent private press. Good biography by Malcolm Yorke and illustrated throughout with superb colour plates, many tipped in and fold-out. Covers his entire career. Beautifully designed and bound with Bawden designed paper covered boards and orange cloth spine. This book is highly recommended. - The Fleece Press - 2005 - HB - 355x255, 285pages - Fine - ISBN 0948375779	£375.00

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37611	<b>(BENSON W A S) HAMERTON Ian (ed)</b>	<b>W A S Benson. Arts and Crafts Luminary and Pioneer of Modern Design</b>  Bargain Book. Special Offer. The first book devoted to the life and work of William Arthur Smith Benson (1854-1924), pioneer Arts & Crafts Movement designer and architect. Extensively researched and illustrated throughout in colour. (Heavy book may incur extra charges for international customers) - Antique Collectors' Club - 2005 - HB - 305x245, 303pages - Fine in Fine Dustwrapper - ISBN 1851494766	£30.00
37550	<b>(BETHLEN Kata) ADAMS Bernard</b>	<b>A Short Description of the Life of the Countess Kata Bethlen by Herself. Written in Transylvania in the 1740s</b>  Translated from the original Hungarian. - Shaun Tyas - 2004 - PB - 235x155, 110pages - Fine - ISBN 1900289644	£19.00
35922	<b>(BEUYS Joseph) HAYDON Alan (et al)</b>	<b>Beuys Is Here</b>  Selection of short essays and biography by 17 contributors including Tacita Dean, Richard Demarco, Anthony d'Offay, Michael Tucker, Hans Ulrich Obrist, Richard Wentworth etc. Illustrated in b&w. Smallish paperback with dustwrapper published for the exhibition. (This copy together with exhibition guide) - De La Warr Pavilion - 2009 - PB - 195x13, 88pages - Fine - ISBN 9780956286604	£15.00
36016	<b>(BLAKE William) BUTLIN Martin</b>	<b>William Blake</b>  Hard Back Edition. Catalogue of the exhibition, illustrated in colour and b&w. Comprehensive with chronology and bibliography. - The Tate Gallery, London - 1978 - HB - 280x215, 164pages - Fine in Fine Dustwrapper - ISBN 0905005163	£15.00
36635	<b>(BLAKE William) ERDMAN David V</b>	<b>The Illuminated Blake</b>  Well illustrated throughout in b&w. Annotated by David Erdman. - Oxford University Press - 1975 - HB - 205x265, 415pages - VG in VG dustwrapper - ISBN 019211848X	£29.00
37594	<b>(BLOOMSBURY - CARRINGTON Dora) HILL Jane</b>	<b>The Art of Dora Carrington</b>  (This copy has previous owner's address label discreetly hidden behind the dustwrapper) You may have seen the film now see what a superb artist she was. Beautifully illustrated biography. Illustrated in colour and b&w. - Thames & Hudson - 1994 - HB - 250x220, 144pages - Fine in Fine Dustwrapper - ISBN 1871569605	£19.95
36759	<b>(BLOOMSBURY - FRY Roger) SPALDING Frances</b>	<b>Roger Fry. Art and Life</b>  The first biography of Fry since Virginia Woolf's in 1940. Spalding's usual thorough job. Well illustrated. - Black Dog - 1999 (1980) - PB - 235x155, 292pages - Fine - ISBN 0952883929	£49.00
34704	<b>(BLOOMSBURY - GRANT Duncan) SPALDING Frances</b>	<b>Duncan Grant. A Biography</b>  (This copy is new but the dustwrapper has some damage to bottom corners) Biography of Duncan Grant, meticulously researched and placing him not just in Bloomsbury but in the wider development of British art. Illustrated - Chatto & Windus, London - 1997 - HB - 240x155, 570pages - Fine in VG dustwrapper - ISBN 0701134097	£30.00
35987	<b>(BLOOMSBURY) REED Christopher (et al)</b>	<b>Beyond Bloomsbury. Designs of the Omega Workshops 1913-19</b>  Hard back edition published for the excellent exhibition. Essays on related aspects of Omega. Lavishly illustrated in colour throughout. - The Courtauld Gallery - 2009 - HB - 265x220, 183pages - Fine in Fine Dustwrapper - ISBN 9781906257057	£29.95
35932	<b>(BOOKBINDING) HALDANE Duncan</b>	<b>Islamic Bookbindings in the Victoria and Albert Museum</b>  Superb. Illustrated in colour throughout. (This copy has very slight crease to front of dustwrapper corner) - The World of Islam Festival Trust - 1983 - HB - 305x215, 205pages - Fine in Fine Dustwrapper - ISBN 0905035322	£95.00
36659	<b>(BRIT ART) PRICE Dick</b>	<b>The New Neurotic Realism</b>  New Revised Edition. Over 30 artists. Over 250 colour reproductions...giving a good idea of ground-breaking British art. - The Saatchi Gallery - 1998 - HB - 305x225 - Fine in VG Dustwrapper - ISBN 0952745380	£20.00
36610	<b>(BRITISH ART) ART &amp; DESIGN</b>	<b>20th C British Art</b>  Includes John Russell Taylor, Peter Fuller, Mary Rose Beaumont, Andrew Causey and ALLEN JONES CUT-OUT SCULPTURE! - Art & Design (Academy Group), London - 1987 - PB - 280x220, 80pages - VG - ISBN 0856709123	£15.00

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37553	(BRITISH ART) BUCKMAN David	<b>Artists in Britain Since 1945 (2 vols)</b>  VERY SPECIAL PRICE. New edition. This is the 2 volume edition. 14,500 entries. Updated and expanded. No art library should be without one. Essential art reference work. Recommended. (Heavy item) - Art Dictionaries - 2006 - HB - 275x215, 1786pages - Fine in Fine Dustwrappers - ISBN 095326095X	£72.50
37483	(BRITISH ART) STRANG Alice (et al)	<b>From Sickert to Gertler. Modern British Art from Boxted House</b>  Catalogue of the exhibition. Superb range of colour photos from this wonderful collection at Boxted House in Essex, the home of Bobby Bevan, son of Robert Bevan. - National Galleries of Scotland - 2008 - PB - 265x245, 80pages - nr Fine - ISBN 9781906270063	£29.00
37603	(BYZANTINE) GRABAR Andre	<b>Byzantine Painting</b>  Historical and critical study. Superbly illustrated with tipped-in colour plates. Expensive book for its time. - Skira - 1953 - HB - 285x255, 202pages - VG in G dustwrapper -	£15.00
35931	(CALLIGRAPHY) JACKSON Donald	<b>Celebration of Calligraphy. Seventy-Five Years of the Society of Scribes &amp; Illuminators</b>  Near Fine copy of this excellent catalogue of the exhibition, illustrated in colour with superb examples. - Crafts Council - 1996 - PB - 295x210, 64pages - VG - ISBN 0950655910	£20.00
36657	(CAMBERWELL SCHOOL OF ARTS & CRAFTS) HASSELL Geoff	<b>Camberwell School of Arts &amp; Crafts - Its Students and Teachers 1943-1960</b>  High quality publication. A study of the students and teachers at "the only place to be", between 1943 and 1960. 64 colour, b&w illustrations. Includes a history, a model's eye view by Quentin Crisp and a superb dictionary of staff and students, memories of Camberwell etc etc. - Antique Collectors' Club - 1995 - HB - 280x225, 239pages - Fine in nr Fine Dustwrapper - ISBN 1851491805	£85.00
37573	(CARRINGTON Joanna) MASON Christopher	<b>Joanna Carrington</b>  Special Offer Price. Beautifully illustrated in colour throughout. - Antique Collectors' Club - 2005 - HB - 280x220, 103pages - Fine in Fine Dustwrapper - ISBN 1851494898	£9.13
36724	(CELTIC ART) YOUNGS Susan (ed)	<b>'The Work of Angels'. Masterpieces of Celtic Metalwork, 6th-9th centuries AD</b>  'Masterpieces of Celtic Metalwork, 6th-9th centuries AD'. Beautifully illustrated and comprehensive book to accompany the exhibition. (Fine Paperback) - British Museum - 1989 - PB - 275x220, 223pages - Fine - ISBN 0714105546	£35.00
37579	(CERAMICS - ART DECO) CASEY Andrew	<b>Art Deco Ceramics in Britain</b>  Special Offer Price. Excellent look at the pottery industry of the twenties and thirties and illustrated throughout in colour. Includes 55 manufacturers. Recommended. - Antique Collectors' Club - 2008 - HB - 280x230, 264pages - Fine in Fine Dustwrapper - ISBN 9781851495443	£19.95
36212	(CERAMICS - PALISSY Bernard) AMICO Leonard N	<b>Bernard Palissy</b>  The most innovative and original ceramicist of the French Renaissance. Bernard Palissy 1510-1590. Beautifully designed monograph with original research and marvelous illustrations in colour and b&w throughout. - Flammarion - 1996 - HB - 285x220, 256pages - Fine in Fine Dustwrapper - ISBN 2080136143	£27.00
35930	(CERAMICS) BIRKS Tony	<b>The Art of the Modern Potter</b>  Classic work. 120 photographs by Michael Holford with contemporary information on Rie, Coper, Auld, Baldwin, Lowndes, Newman, Arbeid, Welch, Duckworth. (Chipped dustwrapper, decorative boards) - Country Life - 1967 - HB - 280x220, 160pages - Fine in G dustwrapper -	£25.00
36605	(CERAMICS) CARDEW Michael	<b>Pioneer Pottery</b>  First Paperback Edition. Classic work by this famous studio potter. Foreword by Bernard Leach. Illustrated. Everything from geology to pottery as a liberal art in education. (Covers have creases and spine laminate coming away...contents fine) - Longman, London - 1971 - PB - 245x185, 327pages - G - ISBN 058212624X	£25.00

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36616	(CERAMICS) CLARK Garth	<b>American Ceramics. 1876 to the Present. Revised Edition</b>  (This copy has previous owner's inscription but I missed it at first as it dark on dark end paper). Massive work illustrated in colour and b&w throughout. Superb. (Heavy item may incur extra international postage) - Booth Clibborn - 1993 - HB - 310x260, 351pages - Fine in Fine Dustwrapper - ISBN 0904866599	£75.00
35947	(CERAMICS) DORMER Peter & CRIPPS David	<b>Alison Britton in Studio. A View by Peter Dormer and David Cripps</b>  Cripps' superb colour photographss of this important studio potter. Dormer's informed text as usual. - Bellew, London - 1985 - HB - 285x215, 96pages - Fine in VG Dustwrapper - ISBN 0947792058	£15.00
37564	(CERAMICS) MORTIMER K V	<b>Pot-Lids and Other Coloured Printed Staffordshire Wares</b>  Book Bargain. Special offer price. Reference and Price Guide. A handsome book, beautifully illustrated throughout in colour. - Antique Collectors' Club - 2003 - HB - 280x220, 247pages - Fine in Fine Dustwrapper - ISBN 1851494383	£22.50
37587	(CHICAGO) d'ERAMO Marco	<b>The Pig and the Skyscraper. Chicago: A History of Our Future</b>  The author casts his European eye over the Windy City. - Verso - 2002 - HB - 205x165, 472pages - Fine in Fine Dustwrapper - ISBN 1859846246	£12.00
36619	(CHINA) ZONGXU Zou	<b>The Land Within the Passes. A History of Xian</b>  HALF PRICE SPECIAL OFFER. (This copy in VG slipcase) Superb. Illustrated throughout in colour with pihotos of the area and its art, including the terracotta army. (Heavy item may incur extra international postage) - Viking - 1991 - HB - 345x260, 304pages - Fine in Fine dustwrapper - ISBN 0670823910	£30.00
37598	(CHIVALRY) ALEXANDER J & BINSKI P (eds)	<b>The Age of Chivalry (paperback edition)</b>  (A used copy with some underlining) Magnificent Royal Academy exhibition catalogue illustrated throughout in colour and b&w. (Heavy book may incur extra postal charges for international customers) - Royal Academy / Weidenfeld & Nicolson - 1987 - PB - 290x220, 575pages - G - ISBN 0297791907	£28.00
36022	(CRUIKSHANK George) JONES Michael Wynn	<b>George Cruikshank: His life and London</b>  'This book re-examines the artist's career as one of the inimitable, but subsequently neglected, geniuses of the nineteenth century and reproduces a representative selection of his work.' 101 b&w illustrations. - Macmillan, London - 1978 - HB - 253x195, 123pp + plates - Fine in Fine dustwrapper - ISBN 0333220064	£20.00
36709	(DAUMIER Honoré) LAUGHTON Bruce	<b>Honoré Daumier</b>  SPECIAL PRICE. Superb, large format book which examines the life and work of this renowned French 19thC artist. Illustrated in colour and b&w throughout. - Yale - 1996 - HB - 295x255, 200pages - Fine in Fine Dustwrapper - ISBN 0300069456	£26.00
37558	(DAY Lewis Foreman) HANSEN Joan Maria	<b>Lewis Foreman Day (1845-1910). Unity in Design and Industry</b>  Special Offer Bargain Price. The definitive work on Lewis Foreman Day (1845-1910), the superb 19thC designer who spanned the Aesthetic Movement, Arts and Crafts Movement and Art Nouveau. Excellent, comprehensive work illustrated throughout in colour and b&w. Covers his extraordinary range from stained glass, wallpaper, textiles etc through to the domestic interior. - Antique Collectors' Club - 2007 - HB - 310x210, 319pages - Fine in Fine Dustwrapper - ISBN 9781851495344	£19.50
36547	(DEAN Tacita) DEAN Tacita (signed)	<b>Die Regimentstochter</b>  Signed and numbered Limited Edition. Sewn booklet with images made from cut German ephemera from Deutches Opernhaus Berlin. - Steidl - 2005 - PB - 240x170, 40pages - Fine - ISBN 3865212026	£75.00
36033	(DEGAS Edgar) REED Sue Welsh and SHAPIRO Barbara Stern	<b>Edgar Degas: The Painter as Printmaker</b>  'This catalogue raisonne of Degas's prints and the accompaying exhibition of more than 200 impressions of his etchings and lithographs celebrate the one hundred and fiftieth anniversary of the artist's birth.' b&w illustrations. - Museum of Fine Arts, Boston - 1984 - PB - 287x233, 272pages - VG -	£30.00
35884	(DEGAS) KENDALL Richard	<b>Degas by Himself</b>  Massively comprehensive work. His writings and art, much of it published for the first time. Gorgeous book in the very good 'by himself' series. (Heavy item may incur extra international postage) - Macdonald Orbis - 1988 - HB - 315x250, 320pages - Fine in nr Fine dustwrapper - ISBN 0356149325	£25.00

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35590	(DESIGN) ARTMONSKY Ruth	<b>Bringers of Good Tidings. Greetings Telegrams 1935-1982</b>  Charming book from the Artmonsky stable. Designers include Ardizzone, Eric Fraser, Barbara Jones etc. Illustrated in colour and designed by Brian Webb. - Ruth Artmonsky - 2009 - PB - 180x225, 95pages - Fine in Fine Wrapper - ISBN 0955199409	£25.00
37608	(DESIGN) GREGOTTI Vittorio	<b>Un'Industria Per Il Design</b>  La Ricerca I Designers L'Immagine B&B Italia. Excellent book on B&B Italia design. Italian text. English supplement included. Illustrated throughout with 1,200 illustrations. - Edizioni Lybra Immagine - 1983 - HB - 245x225, 478pages - Fine in nr Fine dustwrapper -	£35.00
36054	(DESIGN) MAGUIRE P J & WOODHAM J M (eds)	<b>Design and Cultural Politics in Postwar Britain</b>  'The Britain Can Make It Exhibition of 1946'. Collection of essays, documents and commentaries drawn from the Design Council and Mass Observation Archives to mark the 50th anniversary of the exhibition. b&w illustrations. - Leicester University Press - 1997 - PB - 235x155, 255pages - Fine - ISBN 0718501411	£15.00
32539	(DESIGN) SNODIN M & STYLES J	<b>Design and the Decorative Arts. Georgian Britain 1714-1837</b>  Bargain Book. Excellently produced guide to the subject. Good series from the V&A. Illustrated throughout in colour. - Victoria & Albert Museum - 2004 (2001) - PB - 285x250, 168pages - Fine - ISBN 1851774211	£15.00
32541	(DESIGN) SNODIN M & STYLES J	<b>Design and the Decorative Arts. Tudor and Stuart Britain 1500-1714</b>  Bargain Book. Excellently produced guide to the subject. Good series from the V&A. Illustrated throughout in colour. - Victoria & Albert Museum - 2004 (2001) - PB - 285x250, 168pages - Fine - ISBN 1851774203	£15.00
32543	(DESIGN) SNODIN M & STYLES J	<b>Design and the Decorative Arts. Victorian Britain 1837-1901</b>  Excellently produced guide to the subject. Good series from the V&A. Illustrated throughout in colour. - Victoria & Albert Museum - 2004 (2001) - PB - 285x250, 167pages - Fine - ISBN 185177422X	£15.00
36748	(DETROIT INSTITUTE) HENSHAW J P (ed)	<b>100 Masterworks from the Detroit Institute of Arts</b>  (This copy has some damp stains to boards) Superbly produced with full-page colour plates. - Hudson Hills - 1985 - HB - 255x260, 237pages - VG in VG dustwrapper - ISBN 0933920644	£15.00
36653	(DOWNTON John) GOODCHILD Anne (intro)	<b>John Downton 1906-1991. Temperas and Drawings</b>  Excellent catalogue of his work. 160 illustrations and entries. Includes lots of his lovely 1930's portraits. Travelling exhibition to Sheffield, Swansea, London, Plymouth and Preston. - Maas Gallery - 1996 - PB - 280x210, 139pages - Fine -	£15.00
37590	(DRAWINGS) HAVERKAMP-BEGEMANN E & LOGAN C	<b>Creative Copies. Interpretative Drawings from Michelangelo to Picasso</b>  Published for the exhibition. Illustrated in colour and b&w. - The Drawing Center - 1988 - PB - 265x215, 243pages - nr Fine - ISBN 0856673501	£29.00
37601	(DRAWINGS) PIGNATTI Terisio	<b>Master Drawings. From Cave Art to Picasso</b>  Excellent tome illustrated with 325 illustrations, 290 in full colour. - Guild - 1982 - HB - 320x250, 397pages - VG in VG dustwrapper - ISBN 0237456745	£45.00
36713	(DRESSER Christopher) DURANT Stuart	<b>Christopher Dresser</b>  SPECIAL PRICE. Beautifully produced, large format, well illustrated account of 'the first modern product designer'. Christopher Dresser (1834-1904) Over 130 illustrations mostly in colour. The first detailed and scholarly study of Dresser. The scarce hard back edition. - Academy - 1993 - HB - 300x250, 144pages - Fine in Fine dustwrapper - ISBN 1854901451	£35.00
36742	(DUCHAMP Marcel) CAUMONT et al	<b>Marcel Duchamp</b>  Published in conjunction with the exhibition at Basel. 230 illustrations in colour and b&w. 10 chapters including 'Marcel Duchamp Talking about Readymades' and a 'Biography'. Very good book with lots of information and good illustrations. - Hatje Cantz - 2002 - HB - 285x245, 232pages - Fine in Fine dustwrapper - ISBN 3775711953	£45.00
37512	(EARLY CHRISTIAN ART) MILBURN Robert	<b>Early Christian Art and Architecture</b>  Comprehensive work illustrated in b&w. - California - 1988 - PB - 255x190, 318pages - VG - ISBN 0520063260	£19.95

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37552	(ELIOT T S) DAVIDSON Clifford	<b>Baptism The Three Enemies and T S Eliot</b>  Medieval concerns in the work of T S Eliot. With 28 b&w plates - Shaun Tyas - 1999 - HB - 245x160, 133pages+plates - Fine in Fine Dustwrapper - ISBN 1871615852	£24.00
37577	(ENGLISH ART) MOORE Jerrold Northrop	<b>The Green Fuse. Pastoral Vision in English Art 1820-2000</b>  Book Bargain. Special Price. Excellent. Chapters on: Samuel Palmer, William Hyde, F L Griggs, Edward Gordon Craig, Paul Nash, Graham Sutherland, John Piper, John Minton and the Neo-Romantics, The Ruralists. Illustrated throughout in colour. Recommended. - Antique Collectors' Club - 2007 - HB - 310x250, 255pages - Fine in Fine Dustwrapper - ISBN 9781851495320	£22.50
37602	(EROTIC ART) RAWSON Philip	<b>Oriental Erotic Art</b>  (This copy has previous owner's address label on front end paper) Illustrated in colour and b&w. - Book Club - 1983 - HB - 285x235, 176pages - VG in VG dustwrapper - ISBN 0704322919	£15.00
36664	(EUROPEAN PAINTING) BOWRON E & MORTON M G	<b>Masterworks of European Painting in the Museum of Fine Arts, Houston</b>  Superb. Illustrated in colour throughout. Fabulous selection from the best of European art. A gorgeous book. - Princeton - 2000 - HB - 315x250, 236pages - Fine in Fine Dustwrapper - ISBN 0691004609	£25.00
36660	(EXPLORATION ART) JACOBS Michael	<b>The Painted Voyage. Art, Travel and Exploration 1564-1875</b>  SPECIAL PRICE. Travelling artists and their influence on western art. Super book with 64 colour and 42 b&w illustrations. - British Museum Press - 1995 - HB - 280x225, 160pages - Fine in Fine Dustwrapper - ISBN 0714116564	£15.00
37556	(EXPOSITIONS) MEYER Jonathan	<b>Great Exhibitions. London, New York, Paris, Philadelphia 1851-1900</b>  Book Bargain. Excellently produced and illustrated in colour and b&w throughout. London, New York, Paris, Philadelphia 1851-1900 - Antique Collectors' Club - 2007 - HB - 280x260, 336pages - Fine in Fine Dustwrapper - ISBN 9781851495276	£31.00
36668	(FIFTIES) GREENBERG Cara	<b>Mid-Century Modern. Furniture of the 1950's</b>  The 'bible' of fifties design. Revised edition. With 229 illustrations, 109 in colour. - Thames & Hudson - 2000 - PB - 250x250, 176pages - Fine - ISBN 0500278598	£28.00
36680	(FRANKO B) KEIDAN, MORGAN & SINCLAIR	<b>Franko B</b>  Images by Nicholas Sinclair. You know...the living sculpture who bleeds all over the place. - Black Dog - 1998 - PB - 330x235, 88pages - Fine - ISBN 1901033554	£15.00
36038	(FRASER C Lovat) DE LA MARE Walter	<b>Peacock Pie. A Book of Rhymes by Walter De La Mare with Embellishments by C Lovat Fraser</b>  The first edition with the excellent colour illustrations by C Lovat Fraser. - Constable - 1924 - Hb - 255x160, 128pages - VG -	£25.00
32562	(FRENCH ART) LOTRINGER S (et al)	<b>Premises. Invested Spaces in Visual Arts, Architecture &amp; Design from France 1958-1998</b>  Bargain Book. Massive Tome. Hard Back. Illustrated in colour and b&w. Published for the exhibition. Very heavy book may incur extra charges for international customers. - Guggenheim - 1998 - HB - 315x235, 544pages - Fine - ISBN 0810969157	£25.00
35900	(GAINSBOROUGH Thomas) CORMACK Malcolm	<b>The Paintings of Thomas Gainsborough</b>  Modern introduction to the art of Thomas Gainsborough (1727-88). 75 plates in full colour. (This copy has previous owner's inscription) - Cambridge University Press - 1991 - HB - 255x180, 180pages - VG with VG dustwrapper - ISBN 0521382416	£15.00
37520	(GELLING Margaret) PADEL O J & PARSONS D N (eds)	<b>A Commodity of Good Names. Essays in Honour of Margaret Gelling</b>  Thirty-six essays by her colleagues and friends as a mark of respect for her contribution to the study of English place-names. - Shaun Tyas - 2008 - HB - 240x160, 415pages - Fine in Fine Dustwrapper - ISBN 9781900289900	£45.00
37560	(GOLD & SILVER) RIDGWAY M H & PRIESTLEY P T	<b>The Compendium of Chester Gold &amp; Silver Marks 1570 to1962. From the Chester Assay Office Registers</b>  (This copy is new but has a bump to bottom corner of spine) Book Bargain. Very comprehensive and useful reference book. Heavy book may incur extra charges for overseas customers. - Antique Collectors' Club - 2004 - HB - 310x215, 520pages - nr Fine in nr Fine Dustwrapper - ISBN 1851494472	£44.50

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37475	(GOLDSMITHS) GRIMWADE Arthur G	<b>London Goldsmiths 1697-1837</b>  -Their Marks and Lives. From the Original Registers at Goldsmiths' Hall and Other Sources-. First Edition - Faber & Faber, London - 1976 - HB - 260x165, 728pages - Nr Fine in G dustwrapper - ISBN 0571105505	£95.00
36617	(GOLDSWORTHY Andy) GOLDSWORTHY Andy	<b>Andy Goldsworthy</b>  Magnificent examples of his work. 'The creator of these extraordinary pieces of art is Andy Goldsworthy, who for the last fourteen years has worked almost exclusively with the materials he finds in the outdoor environment. Snow, ice, maple leaves, dandelion heads, twigs, pebbles - wherever he is, Andy Goldsworthy uses whatever happens to be around him. Most of his work is ephemeral and he records his creations in fine colour photographs, many of which have accompanying texts that form an integral part of the work. The artists intention is not to 'make his mark' on the landscape, but to work with it instinctively, so that his creations manifest, however fleetingly, a sympathetic contact with the natural world.' - Viking - 1990 - HB - 315x275, 120pages - Fine in Fine dustwrapper - ISBN 0670832138	£45.00
36672	(GREAT EXHIBITION 1851)	<b>Reports of the Juries (1851)</b>  (This copy has a new cloth re-back. Starts at Contents and the first few pages are worn) Includes all the Jury Awards, Report of Viscount Canning, decisions, classification, Award of Council Medal, List of Jurors, Answer of His Royal Highness Prince Albert to Lord Canning's Report. Contains Richard Redgrave's 'Supplementary Report on Design'. (Heavy item may incur extra international postage) - Royal Commission - 1852 - HB - 270x185, 867+pp - VG -	£250.00
37472	(HAMPSON Frank) CROMPTON Alastair & VINCE Alan (signed)	<b>The Man Who Drew Tomorrow</b>  (This copy is signed and dedicated by Alan Vince) How Frank Hampson created Dan Dare, the world's best comic strip' Illustrated throughout in colour and b&w. - Who Dares - 1985 - HB - 275x215, 216pages - Nr Fine in Nr Fine Dustwrapper - ISBN 0948487003	£75.00
36608	(HEPPLEWHITE A) HEPPLEWHITE A and Co	<b>The Cabinet-Maker and Upholsterer's Guide;</b>  'or, Repository of Designs for Every Article of Household Furniture, in the Newest and Most Approved Taste etc....also The Plan of a Room etc..The Whole exhibiting near Three Hundred different Designs, engraved on One Hundred and Twenty-Eight Plates etc..' 'The Third Edition, Improved'. Originally published by I & J Taylor, re-print by Batsford. Decorative brown cloth covered boards. New end papers - Batsford - 1897 (1794) - HB - 380x250 - VG -	£250.00
37519	(HERALDS) CAVELL Emma (ed)	<b>The Heralds' Memoir 1486-1490. Court Ceremony, Royal Progress and Rebellion</b>  The first full modern edition with textual commentary and scholarly introduction. - Shaun Tyas - 2009 - HB - 240x160, 226pages - Fine in Fine Dustwrapper - ISBN 9781900289863	£35.00
35976	(HITCHENS Ivon) KHOROCHE Peter	<b>Ivon Hitchens (May 2003)</b>  Superb exhibition catalogue. Illustrated with 18 beautiful colour plates. Embossed design on card covers with 'glassine' wraps. An excellently produced catalogue - Jonathan Clark - 2003 - PB - 195x295 - Fine -	£35.00
37610	(HITLER & ARTISTS) BARRON Stephanie et al	<b>Exiles &amp; Emigres. The Flight of European Artists from Hitler</b>  Published on the occasion of the important exhibition: Exiles & Emigres. The Flight of European Artists from Hitler. Magnificent book illustrated throughout in colour and b&w. Illustrated chronology. 18 scholars write about this momentous exile and its consequences. - Los Angeles County Museum of Art - 1997 - HB - 290x250, 264pages - Fine in fine dustwrapper - ISBN 0810932717	£45.00
36030	(HOCKNEY David)	<b>David Hockney Prints 1954-77</b>  Illustrated exhibition catalogue with 218 b&w plates. Introduction by Andrew Brighton. Useful and scarce. - Midland Group / Scottish Arts Council / Petersburg Press - 1979 - PB - 205x145 - VG+ - ISBN 0906519012	£199.00
35982	(HOCKNEY David) HAWORTH-BOOTH Mark (intro)	<b>Hockney's Photographs</b>  Accompanying catalogue to a Hockney New Zealand touring exhibition. Colour illustrations - British Council / New Zealand Art Gallery Directors'.. - 1986 - PB - 210x260, 28pages - VG - ISBN 0959779701	£18.00
36032	(HOCKNEY David) HOCKNEY David	<b>Some Very New Paintings</b>  22 colour plates of his Very New Paintings (VNPs) plus text. - William Hardie Gallery, Glasgow - 1993 - PB - 210x295 - Fine - ISBN 1872878032	£15.00

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36027	(HOCKNEY David) HOCKNEY David & STANGOS Nikos	<b>Martha's Vineyard and other places (my third sketchbook from the summer of 1982)</b>  Facsimile sketchbook with accompanying booklet in decorative slipcase/box. - Thames and Hudson Ltd. - 1985 - HB - 320x230 - Fine in VG box - ISBN 0500234469	£45.00
36031	(HOCKNEY David) SPENDER Stephen (intro)	<b>David Hockney. Tableaux et Dessins - Paintings and Drawings</b>  Early sketches and paintings by Hockney, exhibition catalogue with text in French and English. Illustrated in colour and b&w. Musee des Arts Decoratifs, Palais du Louvre, Pavillon de Marsan, 107 rue de Rivoli, Paris. - Louvre - 1974 - PB - 305x240, 57pages - VG -	£15.00
32573	(HOKUSAI) MORSE Peter	<b>Hokusai. One Hundred Poets</b>  Bargain Book. Heavy book may incur extra postal charges. Large, landscape format, magnificently produced and illustrated in colour. - George Brazziller - 1989 - HB - 255x355, 222pages - Fine in Fine Dustwrapper - ISBN 0807612138	£35.00
37542	(HOOKER Sir Joseph Dalton) DESMOND Ray	<b>Sir Joseph Dalton Hooker. Traveller and Plant Collector</b>  Book Bargain. Special Offer Price. Beautifully produced and illustrated in colour and b&w and published in conjunction with Royal Botanic Gardens, Kew. Includes Hooker's own sketches and drawings. - Antiques Collectors' Club - 2006 - HB - 280x220, 286pages - Fine in Fine Dustwrapper - ISBN 1851493050	£19.50
37476	(HURLEY Robert Newton) SWANSON Jean	<b>Sky Painter. The Story of Robert Newton Hurley</b>  (This copy has a Saskatchewan Wheat Pool presentation slip stuck to fep) Illustrated in colour and b&w. - Western Producer Book Service - 1973 - HB - 260x210 - G in G dustwrapepr - ISBN 0919306403	£17.00
35991	(ILLUSTRATION) GRAHAM Rigby	<b>Romantic Book Illustration in England 1943-1945</b>  Useful little book with his 'handlist of key illustrator'. Illustrated in b&w. Limited edition of 1000 (only 300 were for sale). (This copy has fading to spine) - Private Libraries Association - 1965 - PB - 215x140, 34pages - VG -	£25.00
36609	(ILLUSTRATION) HORNE Alan	<b>The Dictionary of 20th Century British Book Illustrators</b>  (This copy bumped on bottom corners) Gorgeous and comprehensive reference work. (companion to 19th C dictionary) 160 colour, 344 b&w illustrations. Revival of wood engraving, commercial art, book jackets and children's book illustration. Biographical details, works, exhibitions etc etc. - Antiques Collectors' Club - 1999 (1994) - HB - 279x216, 456pages - nr Fine in nr Fine Dustwrapper - ISBN 1851491082	£29.00
35942	(ILLUSTRATION) PEPPIN B, MICKLETHWAIT L	<b>Dictionary of British Book Illustrators. The Twentieth Century</b>  Superb reference book, A-Z, well illustrated. (This copy some fading to dustwrapper spine) - John Murray, London - 1983 - HB - 270x200, 336pages - nr Fine in nr Fine Dustwrapper - ISBN 0719539854	£29.00
32550	(INDIAN ART) HARLE J C & TOPSFIELD A	<b>Indian Art in the Ashmolean Museum</b>  Illustrated in colour and b&w. The collection is covered chronologically and divided into 3 sections: 1) Hindu, Buddhist and Jain sculpture 2) Folk Bronzes, Paintings and Ritual Objects 3) Painting and Decorative Arts of the Mughal and British Periods. - Ashmolean Museum - 1987 - PB - 275x220, 94pages - Fine - ISBN 0907849520	£15.00
37604	(INDIAN ART) STRONG Roy (foreword)	<b>The Indian Heritage. Court Life and Arts under Mughal Rule</b>  Published for the acclaimed exhibition and illustrated in colour and b&w. - Victoria & Albert Museum - 1982 - PB - 270x250, 176pages - VG - ISBN 0905209206	£10.00
35999	(JACKSON F Ernest) DELANEY Dr J G P (intro)	<b>F Ernest Jackson and his School</b>  Published for the exhibition. Illustrated in b&w. A good introduction to this neglected but much admired artist who was a brilliant draughtsman, taught at the Royal Academy Schools and influenced Lithography. - Ashmolean Museum - 2000 - PB - 245x185, 48pages - Fine - ISBN 1854441345	£15.00
37533	(JACKSON Kurt) COCKER Mark (et al)	<b>Kurt Jackson. A New Genre of Landscape Painting</b>  Ten essays by Mark Cocker, Helen Dunmore, Bill Hare, Howard Jacobson, Richard Mabey, Philip Marsden, Bel Mooney, William Packer, John Russell Taylor, Tim Smit and Mike Tooby. Illustrated in colour. Excellent insight into this much admired contemporary painter. - Lund Humphries - 2010 - HB - 275x240, 160pages - Fine in Fine Dustwrapper - ISBN 9781848220416	£35.00

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37551	(JAMES M R) DENNISON Lynda (ed)	<b>The Legacy of M R James</b>  Papers from the 1995 Cambridge Symposium. With 44 b&w plates - Shaun Tyas - 2001 - HB - 240x160, 276pages +plates - Fine in Fine Dustwrapper - ISBN 1900289458	£45.00
32575	(JAPANESE ART) MURASE Miyeko	<b>Masterpieces of Japanese Screen Painting</b>  (This copy front hinge strained) Bargain Book. Heavy book may incur extra postal charges. Large, landscape format, magnificently produced and illustrated in colour. 124 pages of colour, 13 gatefolds. - George Brazziller - 1990 - HB - 325x365, 232pages - VG in Fine Dustwrapper - ISBN 0807612308	£45.00
37583	(JAPANESE DESIGN)	<b>New P.O.P. Design 1</b>  Special price. Wide range of P.O.P designs, illustrated in colour. Includes CD at the back with their moving designs. - Azur Corporation - 2007 - HB - 305x235, 216pages - Fine in Fine Dustwrapper - ISBN 9784948759831	£35.00
36690	(JAPANESE DESIGN) AUDSLEY George & CUTLER Thomas	<b>The Grammar of Japanese Ornament</b>  Magnificent production. superb colour plates. A compilation from 3 publications: Audsley (1882); Cutler (1880) and Ernst (1900). Introduction by Charles Newton. Gives a very good idea of the influence of Japanese art and design at the time. Over 100 plates. (Heavy item may incur extra international postage) - Studio Editions - 1989 - HB - 330x228 - Fine in Fine Dustwrapper - ISBN 0851702180	£29.99
37600	(JEWELRY) JANSON Dora Jane	<b>From Slave to Siren. The Victorian Woman and her Jewelry. From Neoclassic to Art Nouveau</b>  (This copy has some damp staining to bottom corner) Scarce item illustrated in b&w with 2 colour plates. - The Duke University Museum of Art - 1971 - PB - 280x215, 11pages+plates - G -	£35.00
37529	(JONES David) BLAMIRE David	<b>David Jones (1895-1974)</b>  Excellent exhibition catalogue, lavishly illustrated throughout in colour and b&w. - Austin/Desmond - 1990 - PB - 230x210, 44pages - nr Fine -	£15.00
36021	(LEAR Edward) HOFER P	<b>Edward Lear as a Landscape Draughtsman</b>  Lear was one of the best topographical draughtsman of his day. Here is the proof. Well illustrated. - Belknap, Harvard - 1967 - HB - 185x260, 109pages - Fine in VG dustwrapper -	£25.00
35958	(LEWINGTON Sue) LEWINGTON Sue	<b>A Day in St Ives</b>  Lavishly illustrated by Sue Lewington from her charming sketches. - Truran - 2006 - PB - 210x150, 72pages - Fine - ISBN 9781850221982	£13.00
37596	(LOWRY L S) ROHDE Shelley	<b>A Private View of L.S. Lowry</b>  (This copy has previous owner's address label on front end paper) Hard Back. First edition. An exceptionally powerful portrait of the painter, man and myth. Illustrated in b&w. - Collins, London - 1979 - HB - 235x155, 337pages - nr Fine in nr Fine dustwrapper - ISBN 0002164787	£15.00
37605	(MATISSE) WATKINS Nicholas	<b>Matisse</b>  (This copy has previous owner's address label on front end paper) Large volume illustrated with 225 illustrations, 97 in colour. - Guild - 1984 - HB - 320x255, 245pages - VG in VG dustwrapper -	£19.00
37548	(MIEVEAL STUDIES) BARRON M & BURGESS C (eds)	<b>Memory and Commemoration in Medieval England</b>  Harlaxton Medieval Studies Volume XX. Proceedings of the 2008 Harlaxton Symposium illustrated in colour and b&w with 91 plates. - Shaun Tyas - 2010 - HB - 240x160, 386pages+plates - Fine in Fine Dustwrapper - ISBN 9781907730047	£49.50
37549	(MIEVEAL STUDIES) ROGERS N (ed)	<b>The Friars in Medieval Britain</b>  Harlaxton Medieval Studies Volume XIX. Proceedings of the 2007 Harlaxton Symposium illustrated in colour and b&w with 44 plates. - Shaun Tyas - 2010 - HB - 240x160, 372pages+plates - Fine in Fine Dustwrapper - ISBN 9781907730030	£49.50
37513	(METALWORK - STORR Paul) PENZER N M	<b>Paul Storr 1771-1844 Silversmith and Goldsmith</b>  Large format with 81 b&w plates. - Spring - 1971 - HB - 300x230, 292pages - VG in P dustwrapper - ISBN 0600379604	£34.00

Cat Num.	Artist/Author	Title/Details	Price
37473	(METALWORK) BRAUN-FELDWEIG Wilhelm	<b>Metal Design &amp; Technique</b>  (This copy there is one piece of cellotape holding down dustwrapper on front end papaer) Large format, illustrated in b&w. Classic work on the subject. - Batsford - 1975 - HB - 295x255, 296pages - VG in VG Dustwrapper - ISBN 0713430702	£26.00
37478	(METALWORK) JONES K C (ed) (etal)	<b>The Silversmiths of Birmingham and their Marks: 1750-1980</b>  (This copy the bottom corners are bumped. Fading to dustwrapper spine.) Magnificent reference book. Includes 2,400 makers' marks. Illustrated through with 300 b&w photographs and 43 commissioned colour photographs.. - NAG - 1981 - HB - 305x220, 416pages - VG in VG Dustwrapper - ISBN 719800021	£250.00
37518	(MINTON John) CROSS Odo & MINTON John	<b>The Snail That Climbed the Eiffel Tower</b>  (This copy has some foxing to edges, end-papers and back of dustwrapper) Superbly illustrated by Minton in colour and b&w. Printed by Lund Humphries. Scarce title with decorative boards in fine condition. Dustwrapper, with slight tear to spine but very bright. An excellent book for the serious Minton collector. - John Lehmann - 1947 - HB - 255x190, 86pages - VG in VG dustwrapper -	£395.00
32565	(MODERN ART)	<b>Modern Art Despite Modernism</b>  Book Bargain. Published for the exhibition. Large format, excellent look at an 'alternative' view of modern art..ie, figurative art carried on. Of course it did! 198 illustrations, 172 in colour. Recommended - MOMA - 2000 - HB - 310x235, 248pages - Fine in Fine Dustwrapper - ISBN 0810962071	£18.00
37491	(MOORE Henry - Drawings) GARROULD Ann (ed)	<b>Henry Moore. Volume 7 Complete Drawings 1984-86. Addenda and Index 1916-86</b>  The final volume...at last...with very useful addenda (170 items) and index to help locate stuff in all 7 volumes. Lists about 800 drawings done between 1984-86. Handsome volume illustrated throughout in colour and b&w. - Lund Humphries, London - 2003 - HB - 300x245, 242pages - Fine in Fine dustwrapper - ISBN 085331893X	£99.00
37493	(MOORE Henry - Drawings) GARROULD Ann (ed)	<b>Henry Moore. Volume 6 Complete Drawings 1982-83</b>  Special Price. Edited by Ann Garrould. Preface by David Mitchinson. Superb b&w and colour photos with exhibitions, bibliography, concordance, index of titles and catalogue of the period 1982-83 - Lund Humphries, London - 1994 - HB - 300x245, 192pages+plates - Fine in Fine dustwrapper - ISBN 085331604X	£65.00
37494	(MOORE Henry - Drawings) GARROULD Ann (ed)	<b>Henry Moore. Volume 2 Complete Drawings 1930-39</b>  Special Price. Edited by Ann Garrould. Preface by David Mitchinson. Superb b&w and colour photos with exhibitions, bibliography, concordance, index of titles and catalogue of the period 1930-39 - Lund Humphries, London - 1998 - HB - 300x245, 264pages+plates - Fine in Fine dustwrapper - ISBN 0853316007	£65.00
37495	(MOORE Henry - Drawings) GARROULD Ann (ed)	<b>Henry Moore. Volume 1 Complete Drawings 1916-29</b>  Special Price. Edited by Ann Garrould. Preface by David Mitchinson. Superb b&w and col. photos with exhibitions, bibliography, concordance, index of titles and catalogue of the period. - Lund Humphries, London - 1996 - HB - 300x245, 244pages+plates - Fine in Fine dustwrapper - ISBN 085331599X	£65.00
35899	(MORRIS William) PARRY Linda	<b>William Morris and the Arts and Crafts Movement (A Design Source Book)</b>  A delight to the eye of anybody who appreciates the delicacy and subtleties of Morris' distinctive style. A fine collection of over 100 designs, reproduced in full colour plates. With an essay on Textiles of the American Arts and Crafts Movement by Gillian Moss. - Studio Editions, London - 1990 - HB - 330x228 - Fine in Fine Dustwrapper - ISBN 185170275X	£25.00
36714	(MUNCH Edvard) PRELINGER Elizabeth	<b>After the Scream. The Late Paintings of Edvard Munch</b>  SPECIAL PRICE. Published as a catalogue to the exhibition at the High Museum of Art, Atlanta. Beautifully illustrated and produced. - Yale - 2002 - HB - 301x255, 175pages - Fine in Fine Dustwrapper - ISBN 0300093438	£19.50
36636	(NAPLES MUSEUM) MONACO Domenico	<b>Specimens from the Naples Museum</b>  'One hundred and sixty-five plates engraved on copper by the best Italian artists, illustrating five-hundred objects from every branch of art and archaeology....With descriptive letterpress, carefully revised and amplified from the best authorities and an historical and descriptive sketch of Pompeii and Herculaneum by E Neville Rolfe...Heacham Hall..' Wear to red cloth boards - Naples - 1895 - HB - 290x230 - G -	£75.00

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37528	(NASH Paul) BOULTON Janet (ed)	<b>Dear Mercia. Paul Nash Letters to Mercia Oakley 1909-1918</b>  Paul Nash Letters to Mercia Oakley 1909-1918. illustrated - Smith Settle - 1991 - PB - 255x175, 107pages - Fine - ISBN 1870071697	£7.45
36618	(NATURAL HISTORY) RICE Tony	<b>Voyages of Discovery. Three Centuries of Natural History Exploration</b>  Massive work illustrated in colour and b&w throughout. Superb artworks and photographs. (Heavy item may incur extra international postage) - The Natural History Museum - 2000 - HB - 320x280, 335pages - Fine in Fine dustwrapper - ISBN 1902686020	£25.00
36736	(ORNAMENT) MEYER Franz Sales	<b>A Handbook of Ornament</b>  'with 300 plates, containing about 3000 illustrations of the elements, and the application of decoration to objects. By Franz Sales Meyer, Professor at the School of Applied Art, Karlsruhe. Third English Edition revised by Hugh Stannus, lecturer on Applied Art at the National Art Schools, South Kensington...' - Batsford - 1924 - HB - 220x150, 548pages - Fine -	£15.00
37595	(PAINTING) GALTON Jeremy	<b>The Encyclopedia of Oil Painting Techniques</b>  Very good 'How-to-do-it' book. Illustrated throughout in colour and b&w. - Search Press - 2007 - PB - 220x220, 192pages - Fine - ISBN 0855329602	£6.00
36756	(PALMER Samuel) LISTER Raymond	<b>Samuel Palmer &amp; His Etchings</b>  This book '...draws on unpublished material giving many fascinating glimpses into the artist's life and development..' Owner's inscription. b&w illustrations. - Faber & Faber, London - 1969 - HB - 255x190, 131pages - VG in VG dustwrapper -	£35.00
35933	(PENROSE ANNUAL) GAMBLE William (ed)	<b>Penrose's Pictorial Annual. The Process Year Book for 1900. A Review of the Graphic Arts. Vol VI</b>  Volume VI of this collectible Annual. Very decorative cover. Superb examples of pictorial graphic processes of the period in b&w and latest colour printing for the time. - Penrose & Co - 1900 - HB - 250x190 - VG -	£95.00
36754	(PHOTOGRAPHY - PLICKA Karel) PLICKA Karel & WIRTH Zdenek	<b>Praha ve fotografii. Prague in Pictures</b>  1991 Revised edition. Large format. Illustrated in b&w throughout with his superb photographs, full pages, of the architecture of Prague. Text in English and 3 other languages. - Panorama - 1991 - HB - 340x250, 264pages - Fine in Fine Dustwrapper - ISBN 8070380853	£35.00
36726	(PHOTOGRAPHY - RIEFENSTAHL Leni) RIEFENSTAHL Leni	<b>The Last of the Nuba</b>  Fabulous photographs of the Mesakin Nuba of Kordofan by this acclaimed and collectible photographer. Illustrated in colour and b&w. Superb. - Collins - 1978 - HB - 315x245, 208pages - VG in VG Dustwrapper - ISBN 00002114984	£35.00
36620	(PHOTOGRAPHY) ROSENBLUM Naomi	<b>A World History of Photography. Third Edition</b>  Used copy in nearly new condition. Third Edition of this comprehensive work. Superbly produced and illustrated. (Heavy item may incur extra international postage) - Abbeville - 1997 - PB - 290x220 - nr Fine - ISBN 0789203294	£20.00
35910	(PICASSO) McCULLY M (ed)	<b>Picasso. Painter and Sculptor in Clay</b>  Paperback Edition. Magnificent book to accompany the major exhibition. - Royal Academy of Arts - 1998 - PB - 310x245, 263pages - nr Fine - ISBN 0900946636	£35.00
37606	(PICASSO) RUBIN William (ed)	<b>Picasso and Portraiture. Representation and Transformation</b>  Book bargain. Massive work with 9 essays. Published to accompany the major exhibition at MOMA, NY. With 757 illustrations, 216 in colour. - Thames & Hudson - 1996 - HB - 315x235, 495pages - Fine in Fine Dustwrapper - ISBN 0500237247	£39.95
36034	(PIPER John) HARLING John	<b>Image 2</b>  Autumn 1949, quarterly of the visual arts. Includes an article on 'The Topographical Drawings of John Piper' by S John Woods with superb colour lithos by Piper and dustwrapper designed by Piper. Other articles including major article on Ben Shahn. - Art & Technics - 1949 - PB - 250x180, 84pages - VG in VG dustwrapper -	£45.00
37502	(PLACE-NAMES) GELLING Margaret & COLE Ann	<b>The Landscape of Place-Names</b>  Paperback. Corrects the hard back. Study of the type of settlement-name which is defined by reference to a landscape feature. A major re-write of her Place-names in the Landscape. Illustrated - Shaun Tyas - 2000 - PB - 235x155, 392pages - Fine - ISBN 1900289261	£29.00

Cat Num.	Artist/Author	Title/Details	Price
35978	<b>(POP ART - PORTRAITURE) MOORHOUSE Paul &amp; SANDBROOK D</b>	<b>Pop Art Portraits</b>  Book Bargain. Excellent Paperback catalogue of the exhibition. Illustrated in colour and b&w - National Portrait Gallery - 2007 - PB - 280x220, 192pages - Fine - ISBN 9781855143814	£15.00
37515	<b>(POSTERS) BROWN Robert (ed)</b>	<b>P.S. The Quarterly Journal of The Poster Society</b>  (This copy has inscription on front and some highlighting of text) Summer 1986 edition. Illustrated in colour and b&w. - The Poster Society - 1986 - PB - 205x205, 20pages - VG -	£3.00
35756	<b>(POTTER Beatrix) LINDER Enid &amp; Leslie</b>	<b>The Art of Beatrix Potter</b>  (This copy has discreet owner's name inscription at the back) The first comprehensive look at all her art, from botanical studies etc. The book to have to fully appreciate her capabilities as an artist. - Warne, London - 1980 - HB - 240x180, 406pages - Fine in Fine dustwrapper - ISBN 0723214573	£25.00
37562	<b>(PRE-RAPHAELITES - STILLMAN M S &amp; W J) ELLIOT David B</b>	<b>A Pre-Raphaelite Marriage. The Lives and Works of Marie Spartali Stillman &amp; William James Stillman</b>  Special Offer Price. Book Bargain. Beautifully illustrated in colour throughout. - Antique Collectors' Club - 2006 - HB - 280x220, 247pages - Fine in Fine Dustwrapper - ISBN 1851494952	£23.95
32557	<b>(PRE-RAPHAELITES) COOPER S F</b>	<b>Pre-Raphaelite Art In the Victoria and Albert Museum</b>  Book Bargain. Half Price. An alternative history of the Pre-Raphaelites which includes their connections with the V&A and the decorative arts as well as painting. 170 colour and 37 b&w illustrations. - Victoria & Albert Museum - 2003 - HB - 280x225, 176pages - Fine in Fine Dustwrapper - ISBN 1851773932	£15.00
37517	<b>(PRINTMAKING) HARVEY-LEE Elizabeth</b>	<b>Lasting Impressions</b>  'A survey of the techniques and history of artists' printmaking c1490-c1940'. Fantastic catalogue with hundreds of colour and b&w plates of prints for sale and masses of useful information on printmaking and the printers. (includes separate price list) Very good indeed. Comprehensive tome. A visual delight as usual. Catalogue 12 - E Harvey-Lee - 1993 - PB - 275x215 - Fine -	£15.00
36007	<b>(PRINTS - HOCKNEY David - interest) HOPPER R</b>	<b>Ninth British International Print Biennale</b>  (Includes list of Prizewinners) Catalogue of an open exhibition in printmaking at Cartwright Hall, Bradford, in 1986. 365 b&w and colour illustrations. Biographical notes and glossary etc. Cover shows David Hockney print which was also used for the poster. - Bradford Art Galleries and Museums - 1986 - PB - 295x210 - Fine - ISBN 0946657092	£15.00
35986	<b>(PRINTS) HELLER Jules (ed)</b>	<b>Sixth British International Print Biennale</b>  Catalogue of an open exhibition in printmaking at Cartwright Hall, Bradford, in 1979. 386 b&w illustrations. Biographical notes on the artists. - Bradford Art Galleries and Museums - 1979 - PB - 295x210 - VG -	£15.00
36606	<b>(PRINTS) MACKENZIE Ian</b>	<b>British Prints. Dictionary and Price Guide</b>  Informative and useful and well produced and illustrated in colour (51) and b&w (650). - Antique Collectors' Club - 1987 - HB - 280x220, 360pages - Fine in Fine dustwrapper - ISBN 0902028960	£25.00
36646	<b>(PRIVATE PRESS) CRAIK Roger (ed) &amp; NIEKERK Sarah van</b>	<b>But Flashes of Wit</b>  'Epigrams from Sir Thomas Urquart's "Apollo & The Muses".' With wood engravings by Sarah van Niekerk. Nicely produced and printed at the Libanus Press. Limited edition of only 300. Each copy is numbered - The Foundling Press - 1999 - PB - 250x140 - Fine -	£35.00
36647	<b>(PRIVATE PRESS) ELIOT T S</b>	<b>Eeldrop &amp; Appleplex</b>  Nicely produced and printed at the Rampant Lions Press. Limited edition of only 500. Each copy is numbered - The Foundling Press - 1992 - PB - 230x155, 12pages - Fine -	£45.00
36644	<b>(PRIVATE PRESS) JAMES Henry</b>	<b>Pardon My Delay</b>  'Letters from Henry James to Bruce Richmond'. Nicely produced and printed at the Old Hall Press. Tipped-in photos of James and Richmond. Limited edition of only 350. Each copy is numbered - The Foundling Press - 1994 - HB - 220x155, 37pages - Fine -	£20.00
36645	<b>(PRIVATE PRESS) POPE Alexander</b>	<b>A Letter to Lord Bathurst</b>  Nicely produced and printed at the Old Hall Press. Limited edition of only 250. Each copy is numbered - The Foundling Press - 1996 - PB - 240x170, 13pages - Fine -	£20.00

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36025	(PUGIN A.W.N) BELCHER Margaret	<b>A W N Pugin. An annotated critical bibliography</b>  'This first comprehensive, critical bibliography of works ..includes all his (Pugin) books and articles; his illustrations for the works of others; works sometimes attributed to him; publications about him; a biographical glossary of personalities of the time associated with him; and a detailed index.' b&w illustrations. - Mansell - 1987 - HB - 240x162, 495pages - nr Fine in VG dustwrapper - ISBN 0720117747	£75.00
37544	(RAILWAYS IN WAR) AVES William A T	<b>R-O-D. The Railway Operating Division on the Western Front</b>  'The Royal Engineers in France and Belgium 1915-1919' Illustrated throughout in b&w. - Shaun Tyas - 2009 - HB - 285x220, 208pages - Fine - ISBN 9781900289993	£35.00
37510	(RAVILIOUS Eric) CONSTABLE Freda	<b>The England of Eric Ravilious</b>  First paperback edition of this book on this brilliant artist and wood engraver. Illustrated with 64 full page plates in colour and b&w. Eric Ravilious (1903-1942) - Lund Humphries - 2003 - PB - 270x215, 38pages + plates - Fine - ISBN 9780853318804	£19.99
37392	(RAVILIOUS Eric) RUSSELL James	<b>Ravilious in Pictures. Sussex and the Downs</b>  Beautifully produced and illustrated in colour. Landscape format with informative text on one page and painting opposite. Printed boards with dustwrapper. Recommended. - Mainstone - 2009 - HB - 245x290, 48pages - Fine in Fine Dustwrapper - ISBN 9780955277733	£25.00
36698	(RAVILIOUS Eric) ULLMANN Anne, WHITTICK Christopher & LAWRENCE Simon	<b>Eric Ravilious: Landscape, Letters &amp; Design (2 vols)</b>  Utterly magnificent, 2 volume set in slipcase from this award-winning private press. Limited Edition of 750 (100 not for sale). Cloth covered boards, about 180,000 words, 290 illustrations and twelve tipped-in plates, including fold-outs. A triumph and a must for any Ravilious fan. Recommended. (Heavy book may incur extra charges for international customers. 4.64KG) - The Fleece Press - 2008 - HB - 245x320, 528pages - Fine - ISBN 0948375876	£355.00
37546	(RENAISSANCE FRANCE) MARR Alexander (ed)	<b>The Worlds of Oronce Fine. Mathematics, Instruments and Print in Renaissance France</b>  The Worlds of Oronce Fine. Mathematics, Instruments and Print in Renaissance France. Illustrated. - Shaun Tyas - 2009 - HB - 240x160, 224pages+ - Fine in Fine Dustwrapper - ISBN 9781900289962	£40.00
36637	(RICKETTS Charles - VALE PRESS) WATRY Maureen M	<b>The Vale Press. Charels Ricketts, a Publisher in Earnest</b>  SPECIAL PRICE. Charles Ricketts (1866-1931), typographer, publisher and wood engraver. Important work with a comprehensive bibliography of the works of the Vale Press and Ricketts. Illustrated in colour and b&w. - The British Library - 2004 - HB - 285x220, 266pages - Fine in Fine Dustwrapper - ISBN 0712347240	£58.50
37488	(RUSSIAN ART) BOWLT J & DRUTT M (eds)	<b>Amazons of the Avant-Garde. Exter, Goncharova, Popova, Rozanova, Stepanova, Udaltsova</b>  Published on the occasion of the exhibition. Comprehensive and superb catalogue illustrated throughout in colour and b&w. - Royal Academy of Arts - 1999 - PB - 255x190, 376pages - VG - ISBN 0900946814	£21.00
35998	(SAMARAS) KUSPIT Donald B	<b>Samaras. Pastels and Bronzes</b>  (This copy has some wear to cover) Catalogue of the exhibition in New York, Chicago and London. Illustrated in colour and b&w. - Pace Gallery - 1982 - PB - 305x195, 44pages - VG - ISBN 093608061	£18.00
36654	(SARGENT John Singer) SIMPSON, ORMOND & WEINBERG	<b>Uncanny Spectacle</b>  (This copy has Skoob stamp on fep) 'The Public Career of the Young John Singer Sargent'. Published in conjunction with the exhibition. Beautiful book illustrated throughout in colour and b&w - Yale - 1997 - HB - 285x235, 192pages - nr Fine in nr Fine Dustwrapper - ISBN 0300071779	£24.00
37514	(SCOTTISH ART) HOLLOWAY James	<b>Patrons and Painters. Art in Scotland 1650-1760</b>  (This copy has some relevant newspaper cuttings stuck in the front) Published to accompany the exhibition. Illustrated in colour and b&w. - Scottish National Portrait Gallery - 1989 - PB - 245x190, 152pages - VG - ISBN 0903148897	£9.95

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35334	(SCOTTISH ART) LONG Philip with CUMMING Elizabeth	<b>The Scottish Colourists 1900 - 1930 (Hard Back)</b>  The Hard Back edition. Published on the occasion of the Royal Academy Exhibition. This book concentrates on the 'Scottish Colourists Cadell, Ferguson, Hunter and Peploe, are now amongst the most admired of early twentieth-century British artists.' 70 colour plates and b&w illustrations. - National Galleries of Scotland / RA - 2000 - HB - 306x250, 152pages - Fine in Fine dustwrapper - ISBN 190327804X	£75.00
35971	(SCULPTURE - CHADWICK Lynn) FARR Dennis and CHADWICK Eva	<b>Lynn Chadwick. Sculptor. With a Complete Illustrated Catalogue 1947-2005</b>  Third Revised Edition. Lynn Chadwick (1914-2003) was a leading British sculptor. Excellent and comprehensive catalogue of all his know work. Illustrated in b&w throughout. (Heavy item may incur extra international postage) - Lund Humphries - 2006 - HB - 280x225, 457pages - Fine in Fine Dustwrapper - ISBN 0853319421	£95.00
35914	(SCULPTURE - GONZALEZ Julio) GONZALEZ Roberta	<b>Julio Gonzalez</b>  Excellent little Tate Catalogue illustrated in b&w with text by his daughter. Includes useful Chronology, Exhibitions list and Bibliography. (This copy has previous owner's name inscription and some annotated text) - Tate - 1970 - PB - 210x210, 48pages - VG -	£15.00
36037	(SCULPTURE - INDIAN) ARCHER W G	<b>The Vertical Man. A Study in Primitive Indian Sculpture</b>  (This copy has previous owner's inscription) Fascinating study of the village figurative sculpture of the Indian province of Bihar with photographs , notes on the ritual, poems and legends. He compares this to the types of English medieval sculpture described by John Piper in 'The Painters' Object'. - George Allen & Unwin - 1947 - Hb - 220x145,122pages - VG -	£20.00
37490	(SCULPTURE - LIPCHITZ Jacques) WILKINSON A G	<b>The Sculpture of Jacques Lipchitz (Volume Two)</b>  'A Catalogue Raisonne. Volume Two. The American Years 1941-1973'. With 747 illustrations, 128 in duotone. - Thames & Hudson - 2000 - HB - 305x245, 271pages - Fine in nr Fine Dustwrapper - ISBN 0500092915	£27.50
36633	(SCULPTURE - MOORE Henry - drawings) GARROULD A (ed)	<b>Henry Moore. Volume 5 Complete Drawings 1977-81</b>  SPECIAL PRICE. Edited by Ann Garrould. Preface by David Mitchinson. Superb b&w and colour photos with exhibitions, bibliography, concordance, index of titles and catalogue of the period 1977-81 - Lund Humphries, London - 1994 - HB - 300x245, 272pages+plates - Fine in Fine dustwrapper - ISBN 0853316031	£59.00
35891	(SCULPTURE - NOGUCHI Isamu) GROVE Nancy	<b>Isamu Noguchi. Portrait Sculpture</b>  Catalogue of the exhibition, published four months after his death. Illustrated in b&w. - Smithsonian - 1989 - PB - 280x215, 126pages - VG - ISBN 0874744776	£15.00
36667	(SCULPTURE)	<b>Fifty Sculptors at the Serpentine and the South Bank (includes record)</b>  (This copy includes flexible vinyl record 'Objects and Spaces, Audio Arts' and handlist.) Fifty Sulptors...selected by Paul de Monchaux, Fenella Crichton and Kate Blacker. Illustrated colour and b&w. Collector's item. - The Arts Council - 1983 - PB - 195x240 - VG - ISBN 072870370X	£25.00
37547	(SCULPTURE) BADHAM S & OOSTERWIJK S (eds)	<b>Monumental Industry. The Production of Tomb Monuments in England and Wales in the Long Fourteenth Century</b>  Essays on The Production of Tomb Monuments in England and Wales in the Long Fourteenth Century, illustrated in colour and b&w. - Shaun Tyas - 2010 - HB - 240x160, 274pages +plates - Fine in Fine Dustwrapper - ISBN 9781907730009	£35.00
36039	(SEAGO Edward) MASEFIELD John & SEAGO Edward	<b>A Generation Risen</b>  'A Book of Poems and Pictures' Wartime subjects illustrated in b&w. Excellent collaboration between poet and artist. - Collins, London - 1942 - HB - 285x190, 72pages - VG in G dustwrapper -	£45.00
36001	(SENDAK Maurice) CORSARO Frank & SENDAK Maurice	<b>The Love for Three Oranges. The Glyndebourne Version</b>  (Nr Fine copy in VG glassine dustwrapper). Stage and costume designs. Illustrated in colour throughout. Good quality art printing by the Westerham Press. - The Bodley Head - 1984 - HB - 280x195, 128pages - VG/VG - ISBN 0370305779	£20.00

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37588	(SERRES J T) BARRITT M K	<b>Eyes of the Admiralty. J T Serres. An Artist in the Channel Fleet 1799-1800</b>  Published for the first time, drawings commissioned by members of the Admiralty Board. Intriguing accounts of this period of naval history and the uses of these drawings. - National Maritime Museum - 2008 - HB - 195x255, 144pages - Fine in Fine Dustwrapper - ISBN 9780948065798	£12.00
37480	(SILVER) BRUNNER Herbert	<b>Old Table Silver. A handbook for collectors and amateurs</b>  Colour frontispiece. b&w illustrations. - Faber & Faber, London - 1967 - HB - 243x180, 223pages - VG in VG dustwrapper -	£15.00
28339	(SMITH Richard Shirley) LEE Brian North	<b>Bookplates by Richard Shirley Smith</b>  One of only 275 copies of this fine Private Press book, standard edition. Includes original woodblock prints. Beautifully printed and bound to the highest standards of this superb press. - Fleece Press - 2005-6 - HB - 250x165, 101pages - Fine in Fine Slipcase - ISBN 0948375795	£195.00
32568	(SMITHSON Robert) COOKE L & KELLY K (eds., et al)	<b>Robert Smithson: Spiral Jetty. True Fictions, False Realities</b>  Large format, illustrated in colour. Texts by 9 contributors, including Robert Smithson, and an interview by Kenneth Baker. - DIA / California - 2005 - HB - 310x260, 208pages - Fine - ISBN 0520245547	£20.00
37571	(SOUTHALL Joseph) BREEZE G, SKIPWITH P & SPRAGUE A N	<b>Sixty Works by Joseph Southall 1861-1944 from the Fortunoff Collection</b>  Special Price. Published for the exhibition. Includes essays by the 3 contributors and a Foreword by Mary Greensted. Illustrated in colour and b&w. - Fine Art Society / Cheltenham Art Gallery and Museum - 2005 - PB - 270x210, 127pages - Fine - ISBN 0905062175	£9.95
35913	(SOVIET ART) LYNTON Norbert (et al)	<b>Art in Revolution</b>  'Soviet Art and Design since 1917'. Well designed illustrated catalogue of the exhibition held at The Hayward Gallery when Norbert Lynton was Director of Exhibitions. (This copy has previous owner's name inscription) - The Arts Council, London - 1971 - PB - 260x190, 111pages - VG -	£15.00
36740	(SPENCER Stanley) GOUGH Paul	<b>Stanley Spencer. Journey to Burghclere</b>  SPECIAL PRICE. Hardback edition. Details Spencer's journey from cosseted Cookham through the war front and hospital to the memorial chapel at Burghclere. Comprehensive account which illuminates his war experiences and the chapel paintings. Illustrated in colour and b&w. Stanley Spencer CBE, RA (1891-1951). - Sansom - 2006 - HB - 280x215, 203pages - Fine in Fine Dustwrapper - ISBN 1904537588	£30.00
36761	(SPENCER Stanley) MacCARTHY Fiona	<b>Stanley Spencer. An English Vision</b>  SPECIAL PRICE (This copy new but slight bump to top back corner) 64 full page superb colour plates each with accompanying page of text. Introductory essay, bibliography etc. - Yale University Press - 1997 - HB - 280x240, 194pages - nr Fine in nr Fine Dustwrapper - ISBN 0300073372	£25.00
36831	(SPENCER Stanley) SPENCER Gilbert	<b>Stanley Spencer by His Brother Gilbert</b>  Paperback reprint of this well known book. Illustrated by Gilbert Spencer. - Redcliffe - 1991 (1961) - PB - 215x145, 192pages - Fine - ISBN 1872971164	£5.95
36716	(ST IVES) CROSS Tom	<b>St Ives &amp; British Modernism</b>  Superb exhibition catalogue. Illustrated with 30 beautiful tipped-in colour plates. An excellently produced catalogue. Artists include: Wilhelmina Barns-Graham, Barbara Hepworth, Patrick Heron, Roger Hilton, Ivon Hitchens, Arthur Jackson, Peter Lanyon, Ben Nicholson, Victor Pasmore, John Piper, William Scott, Stanley Spencer, John Tunnard, John Wells, Christopher Wood, Bryan Wynter. - Jonathan Clark - 1998 - PB - 265x225 - Fine -	£25.00
35436	(SURREALISM) GAUNT William	<b>The Surrealists</b>  Wide range of surrealists and their work with 108 illustrations, 104 in colour. With biographies of the principal Surrealist figures. - Thames & Hudson, London - 1972 - HB - 310x260, 272pp - Fine in Fine Dustwrapper - ISBN 050030426	£25.00
35985	(TAPLIN Guy) COLLINS Ian	<b>Guy Taplin. Original Works and Bronze Editions</b>  (This copy inscribed 'For Judith. K.' on the front and includes price list) Catalogue of 81 works lavishly illustrated in colour. - Messum's Contemporary - 2001 - PB - 240x210 - VG - ISBN 1903438152	£15.00

Cat Num.	Artist/Author	Title/Details	Price
37609	(TEXTILES) MAIRET Ethel	<b>Hand Weaving and Education</b>  Informative book by Mairet (R.D.I). Includes glossary. - Faber & Faber, London - 1949 (1942) - HB - 215x140, 64pages - VG -	£19.95
37582	(TIFFANY Louis C) DUNCAN Alastair	<b>Louis C Tiffany. The Garden Museum Collection</b>  (This copy the slip case has a small bump to top corner) Magnificent in slip-case. Massive and definitive work superbly produced and illustrated throughout in colour. A superb book on every aspect of his work by the acknowledged expert. Gilt on top edges. Slip-case. Recommended. - Antique Collectors' Club - 2004 - HB - 315x270, 671pages - Fine in Fine Dustwrapper - ISBN 185149457X	£34.95
37538	(TRAQUAIR Phoebe Anna) CUMMING Elizabeth	<b>Phoebe Anna Traquair 1852-1936</b>  The first significant professional woman artist in modern Scotland and a key figure in the Arts and Crafts Movement. Illustrated in colour throughout. - National Galleries of Scotland - 2005 - PB - 240x165, 95pages - Fine - ISBN 1903278651	£18.00
36675	(TUKE Henry Scott) WAINWRIGHT David & DINN Catherine	<b>Henry Scott Tuke 1858-1929. Under Canvas</b>  An authoritative biography and superb art book combining paintings and drawings from public and private collections. Colour and b&w illustrations. - Sarema Press - 1991 - HB - 305x250, 160pages - nr Fine in nr Fine Dustwrapper - ISBN 1870758021	£99.00
36755	(TURNER) BOWER Peter	<b>Turner's Papers. A Study of the Manufacture, Selection and Use of his Drawing Papers 1787-1820</b>  'A Study of the Manufacture, Selection and Use of his Drawing Papers 1787-1820'. Illustrated in b&w and colour. (Companion to 1820-1851) - Tate Gallery - 1999 - PB - 270x210, 144pages - Fine - ISBN 1854370499	£15.00
32567	(TURNER) KRAUSE Martin F	<b>Turner in Indianapolis</b>  Bargain Book. Catalogue of 'The Pantzer Collection of Drawings and Watercolors by J M W Turner and by His Contemporaries at the Indianapolis Museum of Art' published in conjunction with an exhibition. Illustrated in colour. The biggest collection outside England? - Indianapolis Museum - 1997 - HB - 275x240, 278pages - Fine in Fine Dustwrapper - ISBN 0936260661	£25.00
35980	(TYPOGRAPHY) LEWIS John	<b>Typography/Basic principles: Influences and trends since the 19th Century</b>  (This copy has some minor staining to edges) Revised edition. The author sets out to demonstrate what typography is, and particularly what it is to the modern graphic designer. b&w and colour illustrations. - Studio Books - 1968 - PB - 195x165, 96pages - G+ - ISBN 0289276535	£15.00
36641	(V&A YEARBOOK) POPE-HENNESSY John (ed)	<b>Victoria &amp; Albert Museum Yearbook (no 2)</b>  Number 2. Articles from scholars. Illustrated throughout in b&w and colour. Eight articles with 165 illustrations. 4 in colour. Contributors: J J G Alexander, S Bury and R W Lightbown, C M Kauffmann, Donald King, D Owsley and W Reider, John Physick, John Pope-Hennessy and Robert Skelton. (This copy excellent condition with dustwrapper) - Phaidon - 1970 - HB - 285x220, 160pages - Fine in VG dustwrapper - ISBN 0714814512	£39.00
37489	(VAN DYCK) BROWN & VLIEGHE et al	<b>Van Dyck 1599-1641</b>  Magnificent catalogue published on the occasion of the exhibition. - Royal Academy of Arts - 1999 - PB - 300x245, 360pages - nr Fine - ISBN 0900946660	£15.00
36585	(VANTONGERLOO Georges) BRETT Guy (et al)	<b>Georges Vantongerloo : A Longing for Infinity</b>  Published in conjunction with the exhibition. Includes essays, texts, biography, publications etc. Illustrated throughout in colour. - Museo Nacional Centro De Arte Reina Sofia - 2009 - PB - 240x195, 216pages - Fine - ISBN 9788480264006	£24.95
35901	(VENICE) MARTINEAU Jane & ROBISON Andrew (eds)	<b>The Glory of Venice. Art in the Eighteenth Century</b>  Stunningly gorgeous and magnificent and massive publication with colour and b&w plates throughout, produced for the exhibition at the Royal Academy and National Gallery, Washington and designed by Derek Birdsall. (This copy has previous owner's inscription. Heavy item may incur extra international postage) - Yale - 1994 - HB - 300x255, 528pages - VG in VG Dustwrapper - ISBN 0300061854	£35.00

<b>Cat Num.</b>	<b>Artist/Author</b>	<b>Title/Details</b>	<b>Price</b>
36689	<b>(VERSACE Gianni) VERSACE Gianni et al</b>	<b>The Art of Being You</b>  SPECIAL PRICE. Magnificent, large format, high quality publication illustrated throughout in colour. Texts by Germano Celant, Ingrid Sischy, Richard Martin, Frank Moore, Julian Schnabel. Photographers include Richard Avedon and Bruce Weber. - Abbeville - 1997 - HB - 335x250, 250pages - Fine in Fine Dustwrapper - ISBN 0789204363	£35.00
37592	<b>(VICTORIAN ART) ASH Russell</b>	<b>Victorian Masters and their Art</b>  The first combined edition from the monographs on Alma-Tadema, Burne-Jones, Leighton, Millais, Rossetti and Tissot. Reproduced in colour throughout... - Pavilion - 1999 - PB - 265x200, 568pages - Fine - ISBN 1862053049	£25.00
37566	<b>(VICTORIAN PAINTING) WOOD Christopher</b>	<b>Victorian Painters. 2 Historical Survey and Plates. Dictionary of British Art. Vol IV.</b>  Special Price. Dictionary of British Art Volume IV. Comprehensive introduction and 47 large colour plates and 750 b&w illustrations. Companion volume to Victorian Painters 1. The text. - Antique Collectors' Club - 1999 - HB - 280x220, 475pages - Fine in Fine Dustwrapper - ISBN 1851491724	£23.95
37568	<b>(VICTORIAN PAINTING) WOOD Christopher</b>	<b>Victorian Painters. 1 The Text. Dictionary of British Art. Vol IV.</b>  Special Price. New Revised and Updated version. Over 11,000 entries. Lists every artist recorded during the period 1837-1901. Companion volume to 'Victorian Painters 2. Historical Survey and Plates'. Research by Christopher Newall and Margaret Richardson. - Antique Collectors' Club - 2008 - HB - 280x220, 595pages - Fine in Fine Dustwrapper - ISBN 9781851491711	£25.50
37537	<b>(WAIN Louis) DALE Rodney</b>	<b>Louis Wain. The Man Who Drew Cats</b>  New revised edition of Dale's famous work on Wain. This is bigger and better, a handsome edition illustrated throughout in colour and b&w. - Chris Beetles - 2000 - HB - 275x225, 144pages - Fine in Fine Dustwrapper - ISBN 1854790986	£75.00
37585	<b>(WAR ART) BLATTER J &amp; MILTON S</b>	<b>Art of the Holocaust</b>  Over 350 works of art created in ghettos, concentration camps and in hiding by victims of the Nazis. Illustrated in colour and b&w. - Book Club - 1981 - HB - 315x235, 272pages - VG in VG dustwrapper -	£25.00
36681	<b>(WAR ART) TOLSON Roger (et al)</b>	<b>Shared Experience. Art &amp; War. Australia, Britain &amp; Canada in the Second World War</b>  Special Price. Excellent catalogue of the exhibition. Illustrated in colour throughout. - Imperial War Museum - 2005 - PB - 295x240, 108pages - Fine - ISBN 0975190423	£15.00
37509	<b>(WATERCOLOURS) EVANS Charles</b>	<b>Quick &amp; Clever. Watercolour Pencils</b>  Good how-to-do-it illustrated in colour. - David & Charles - 2006 - HB - 285x220, 120pages - Fine - ISBN 9780715322833	£15.00
37597	<b>(WATERCOLOURS) KUNZ Jan</b>	<b>Painting Watercolour Florals that Glow</b>  Good 'How-to-do-it' book. Illustrated throughout in colour. - Studio Vista, London - 1993 - HB - 285x225, 135pages - Fine in Fine Dustwrapper - ISBN 0289801109	£15.00
36758	<b>(WHISTLER &amp; GODWIN) CURRY D P (et al)</b>	<b>Whistler &amp; Godwin</b>  Excellent exhibition catalogue illustrated throughout in colour. Prints and furniture - The Fine Art Society - 2001 - PB - 245x215, 85pages - Fine - ISBN 0905062043	£15.00
36652	<b>(WILSON Tony) GOODING Mel</b>	<b>Tony Wilson. Melodist to Requiem. Paintings &amp; Prints 1979-2002</b>  Paperback. Published for the exhibition. Profusely illustrated throughout in colour. Includes essays by Mel Gooding and Michael Tucker and Biography etc. - University of Brighton - 2002 - PB - 270x210, 64pages - nr Fine - ISBN 1901177874	£20.00